



MARVEL  
COMICS  
GROUP

1 RATED T+

# X-MEN

## GRAND DESIGN

BY ED PISKOR



MARVEL



The cover features a central title box with a cream-colored background. Above the box, a large, intense face of a man (likely Professor X) is shown with several X-Men characters flying towards it. To the left, Cyclops is depicted in his green and purple armor, and below him, a smaller figure of a mutant runs. To the right, another mutant character is shown in a dynamic pose. Below the title box, a collage of X-Men characters is displayed against a background of yellow and black diagonal stripes. The characters include Cyclops, Beast, Iceman, and others. The entire cover is framed by a blue border, and four large red 'X' symbols in black circles are positioned at the corners.

# X-MEN GRAND DESIGN

BY  
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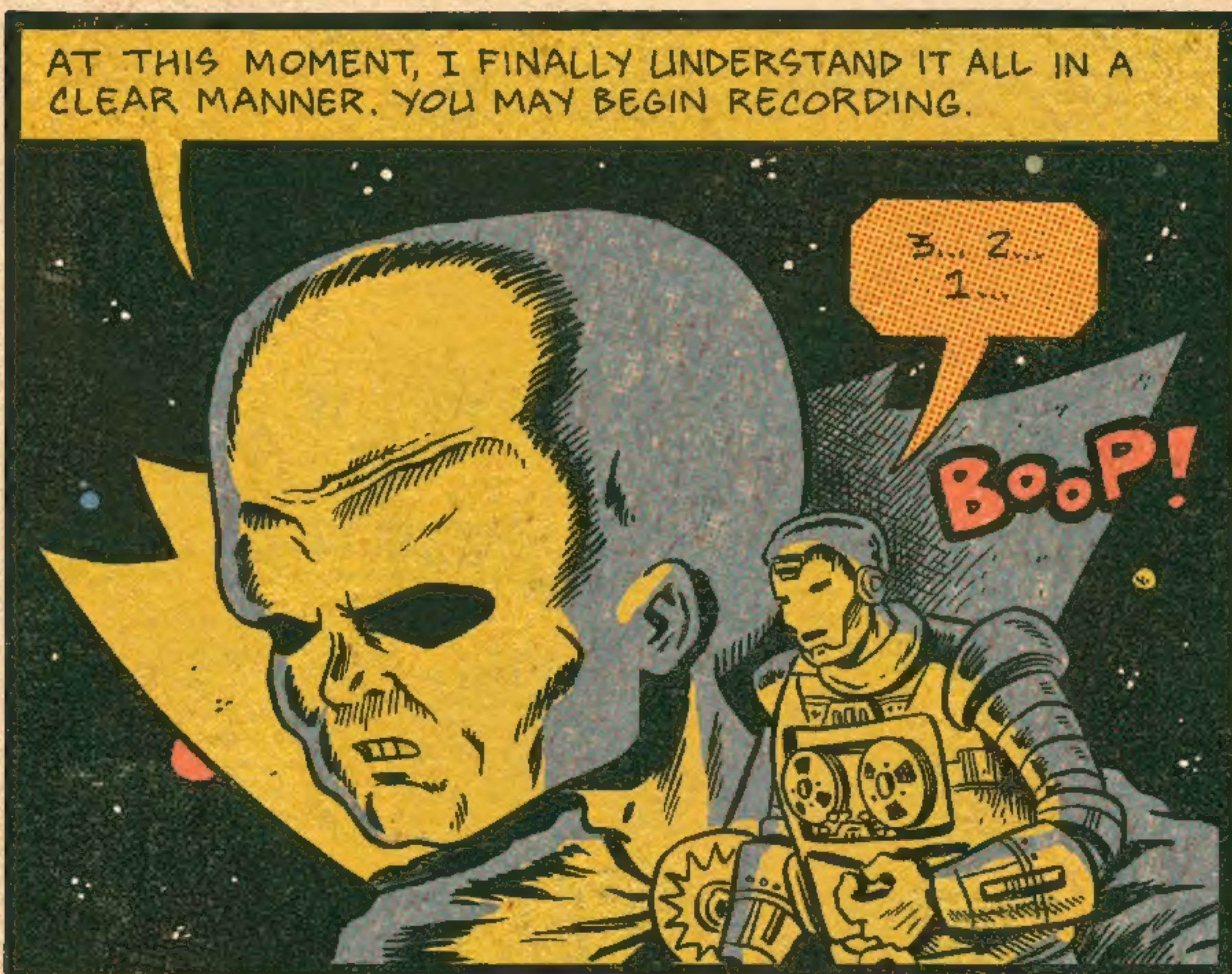
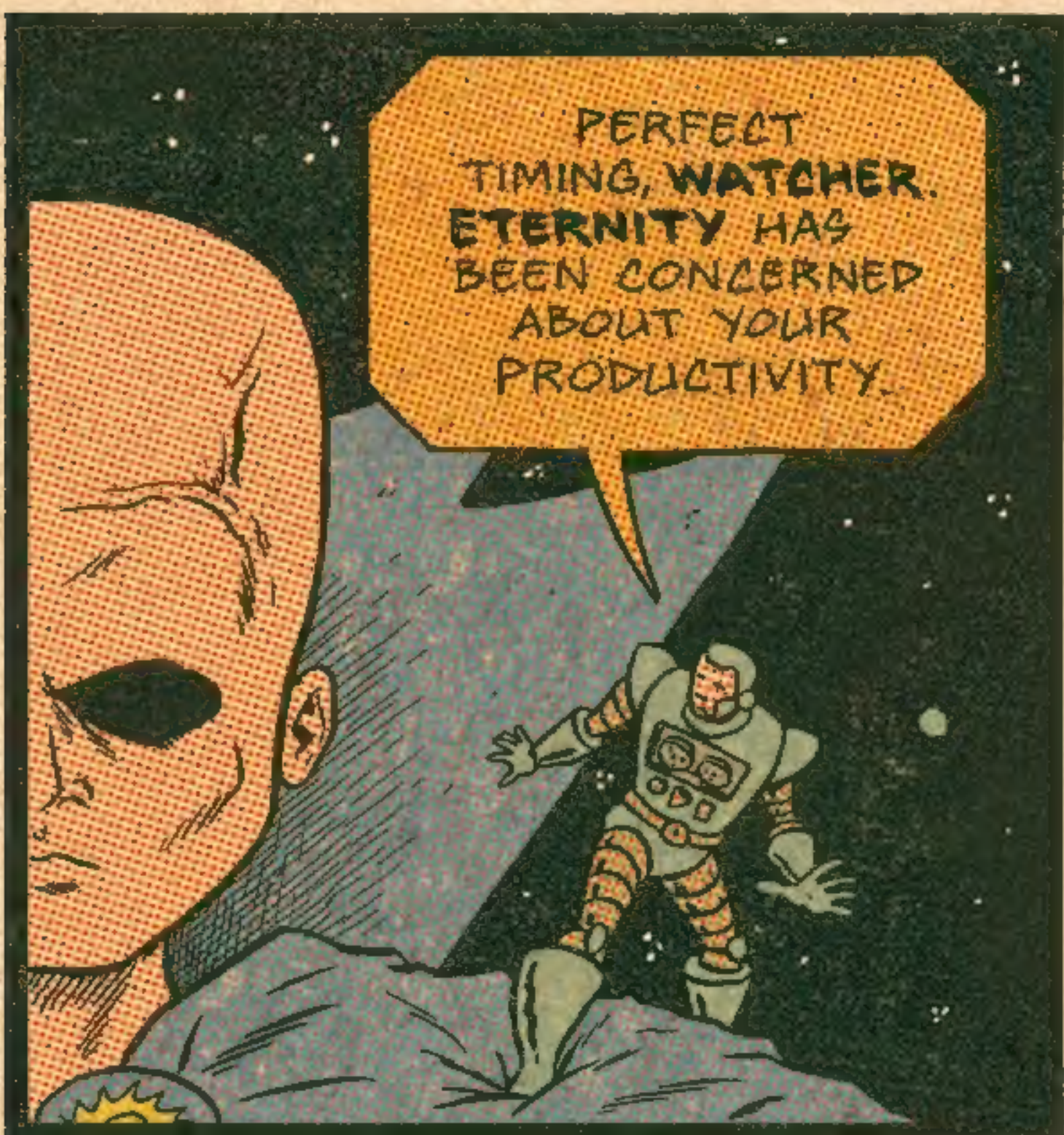
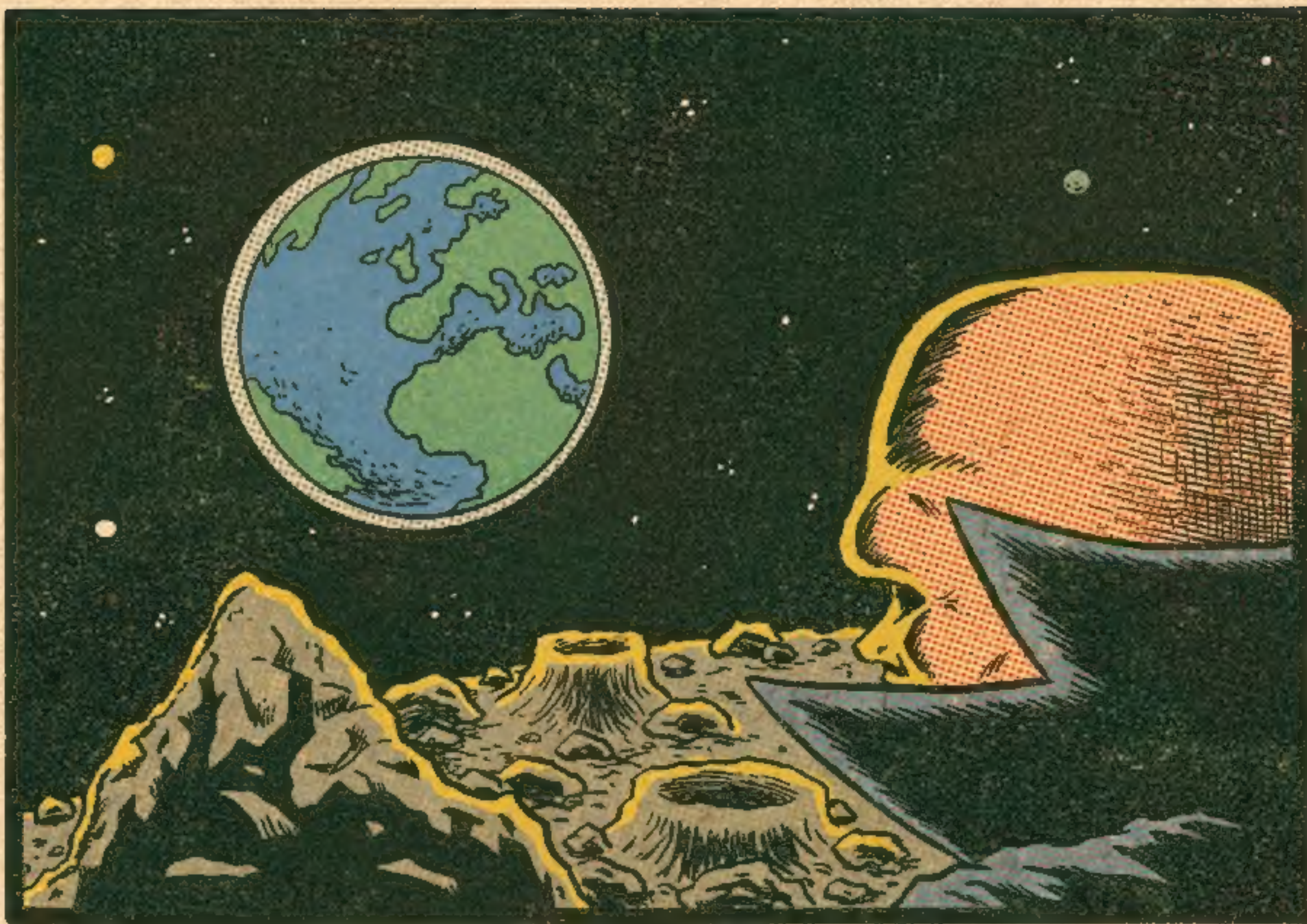
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EDITOR IN CHIEF

ALAN FINE  
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PRODUCER

JOE QUESADA  
CHIEF CREATIVE  
OFFICER

**X-MEN CREATED BY STAN  
LEE AND JACK KIRBY**



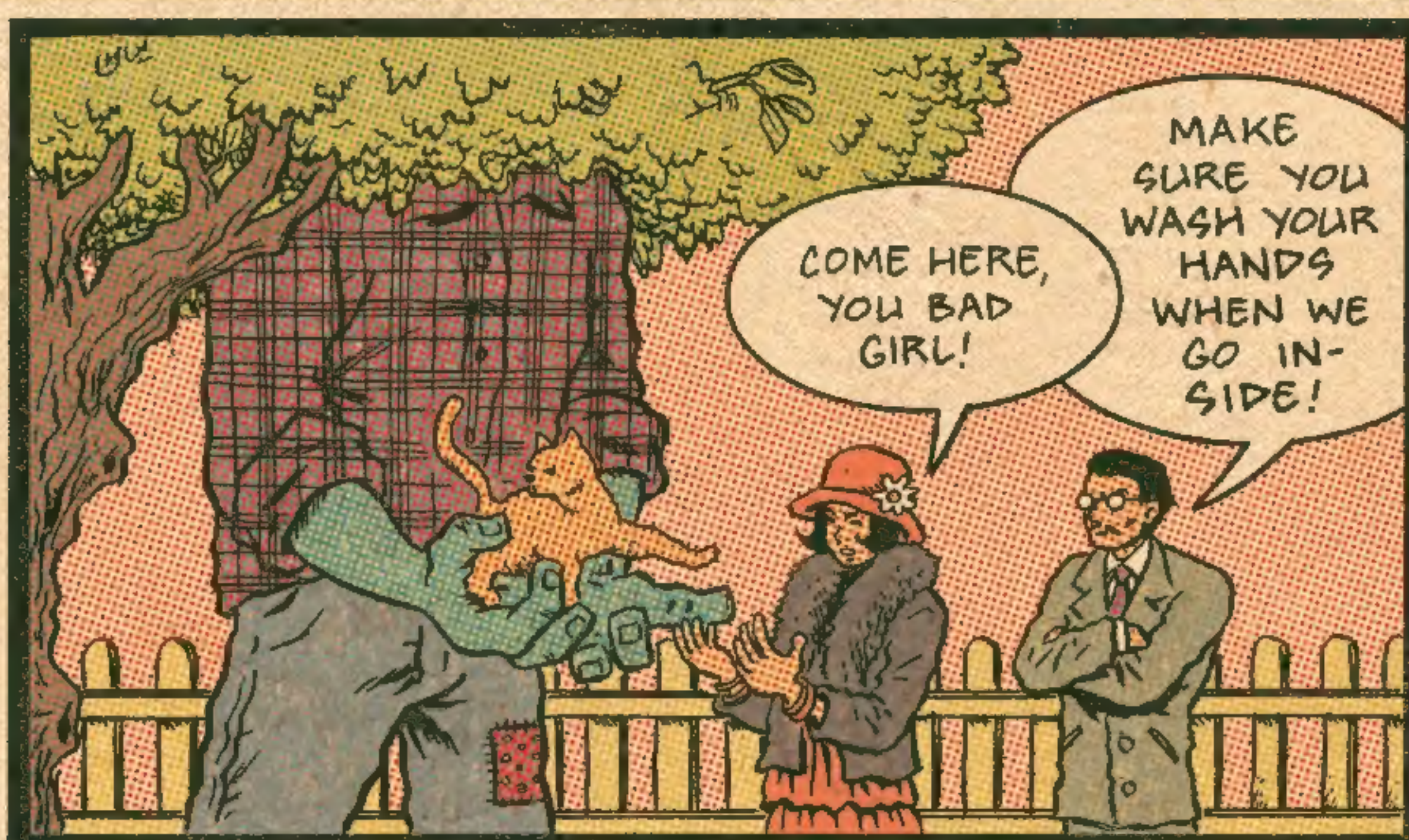




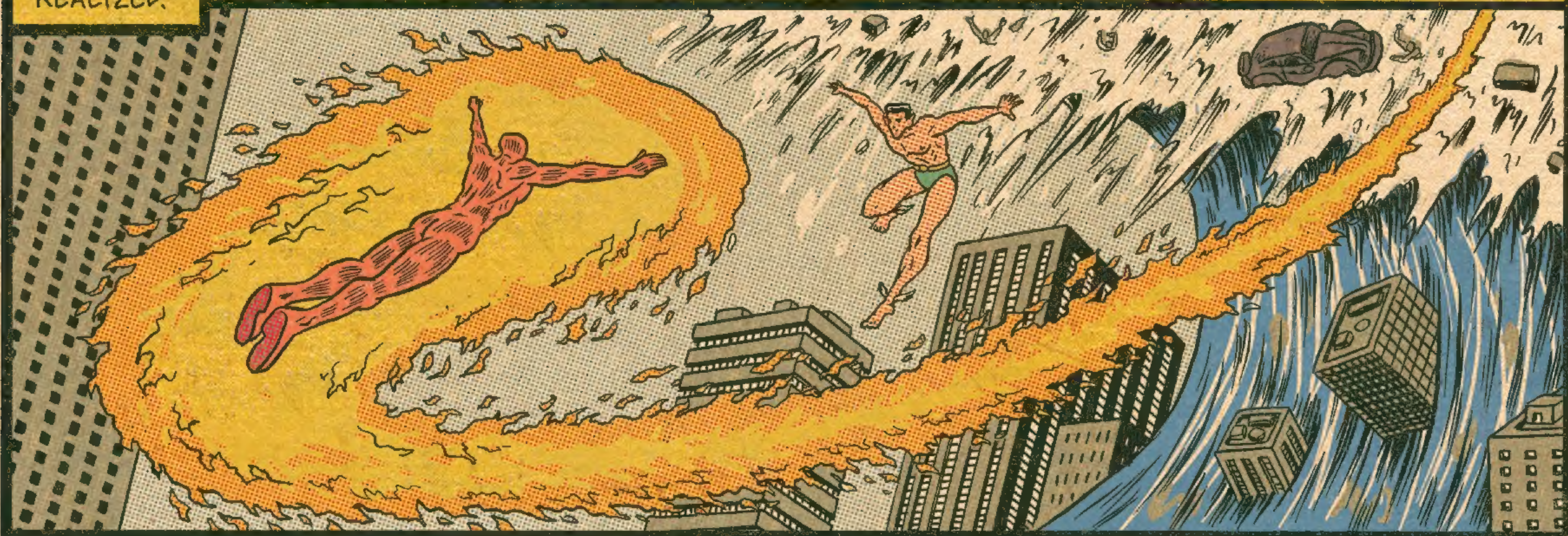
"MUTANT" IS OFTEN VERBALIZED AS A PEJORATIVE TERM, EVEN THOUGH THE VERY BASIS OF HUMAN EVOLUTION REQUIRES MUTATION FOR ADAPTING TO NEW, HARSH CONDITIONS.



FOR THE SAKE OF SELF-PRESERVATION, GENETICALLY MUTATED "PARA-HUMANS" WOULD ROUTINELY OVEREXTEND THEMSELVES TO KEEP IN THE GOOD GRACES OF THE MASSES.



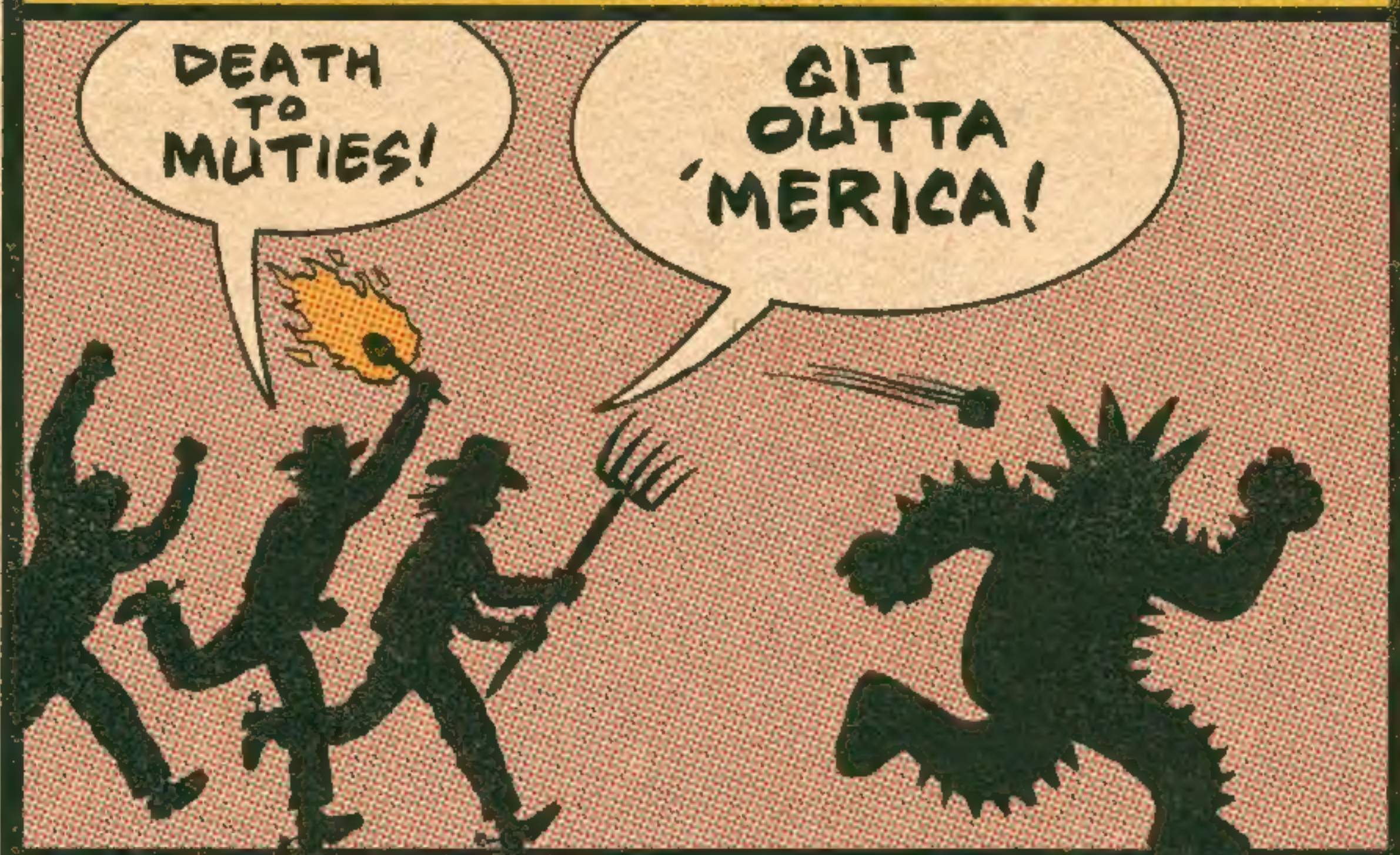
THE TENSION BETWEEN HUMANS AND MUTANTS WAS PALPABLE FOR CENTURIES, BUT PREJUDICES LARGELY REMAINED UNDER THE SURFACE, UNTIL ONE FATEFUL DAY IN THE 1900S WHEN EVERYONE'S WORST NIGHTMARES WERE REALIZED.



IN JUST A FEW HOURS THE NOTORIOUS MUTANT **NAMOR THE SUB-MARINER** WAS RESPONSIBLE FOR KILLING TENS OF THOUSANDS AND DISPLACING MILLIONS IN THE HEART OF NEW YORK CITY.

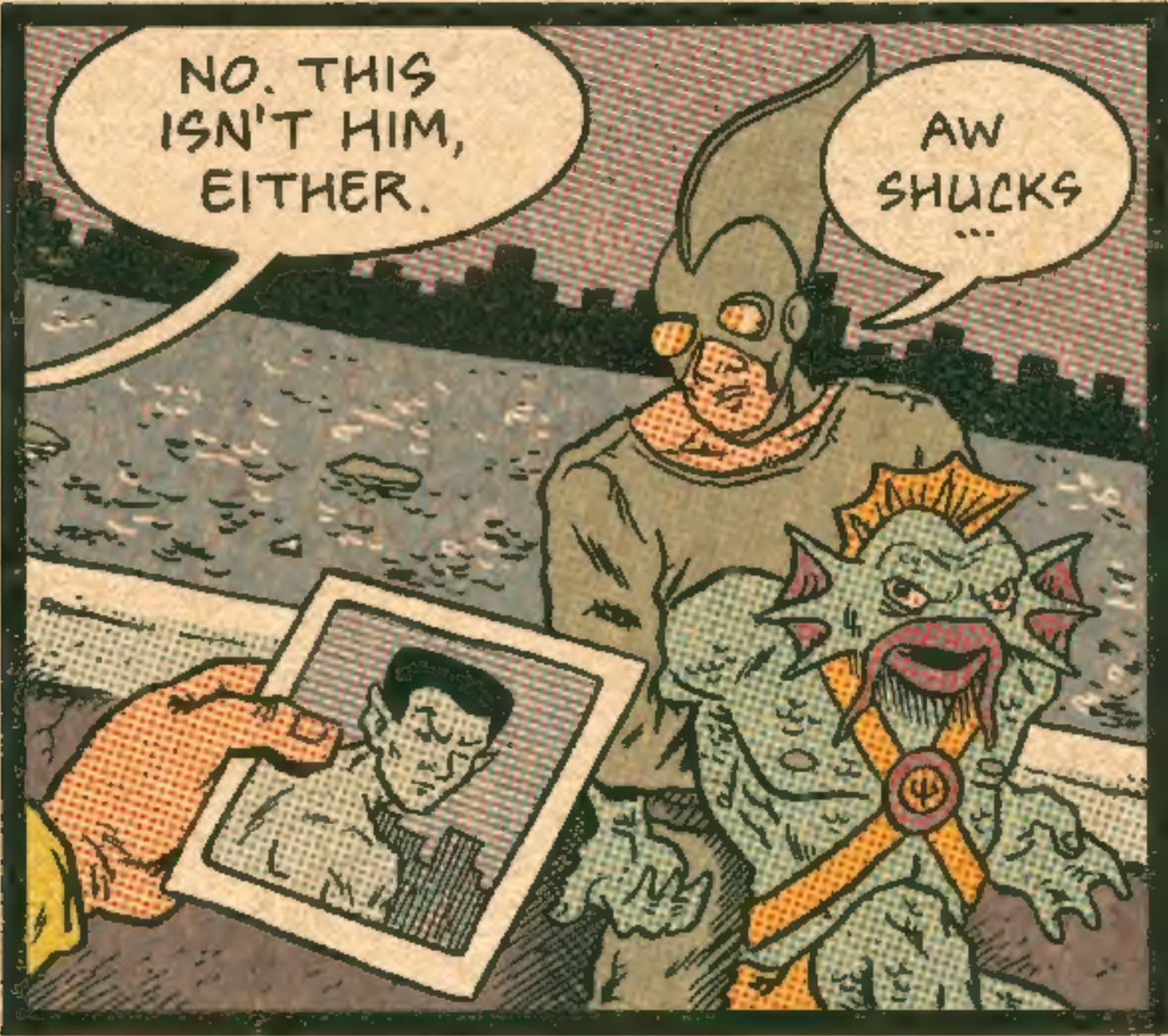


EXTREME FEAR SEEMS TO HAVE EASE IN BLURRING THE VISION OF OTHERWISE REASONABLE PEOPLE.





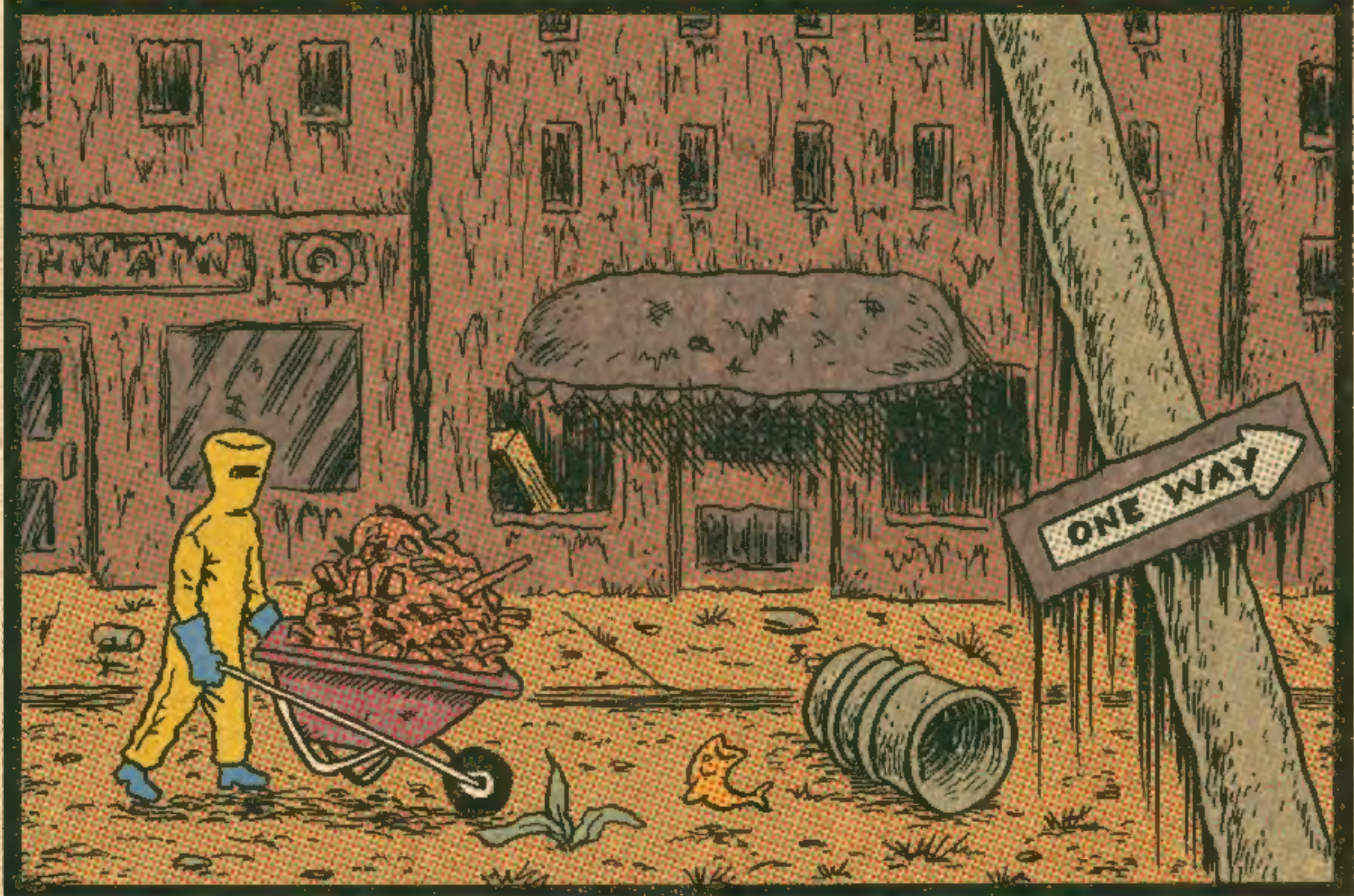
ON THE 50TH NIGHT NEW YORK REMAINED SUBMERGED UNDERWATER, THE IDEALISTIC HEROES OF THE TIME CONCEDED THAT THERE WERE NO MORE SURVIVORS TO LOCATE AND THEIR MISSION TRANSFORMED...



NO PERSON OR ORGANIZATION COULD FIGURE OUT HOW TO DIVERT THE PUTRID, STAGNANT, POISONOUS WATER FROM THE CITY UNTIL A PAIR OF SCIENTISTS, SHARON AND BRIAN XAVIER, DEVELOPED A TECHNOLOGICAL SOLUTION TO THIS CATASTROPHE.



IT ONLY TOOK A FEW DAYS TO DRY OUT THE AREA, BUT IT TOOK MORE THAN A DECADE TO GET NEW YORK CITY BACK INTO SHAPE.



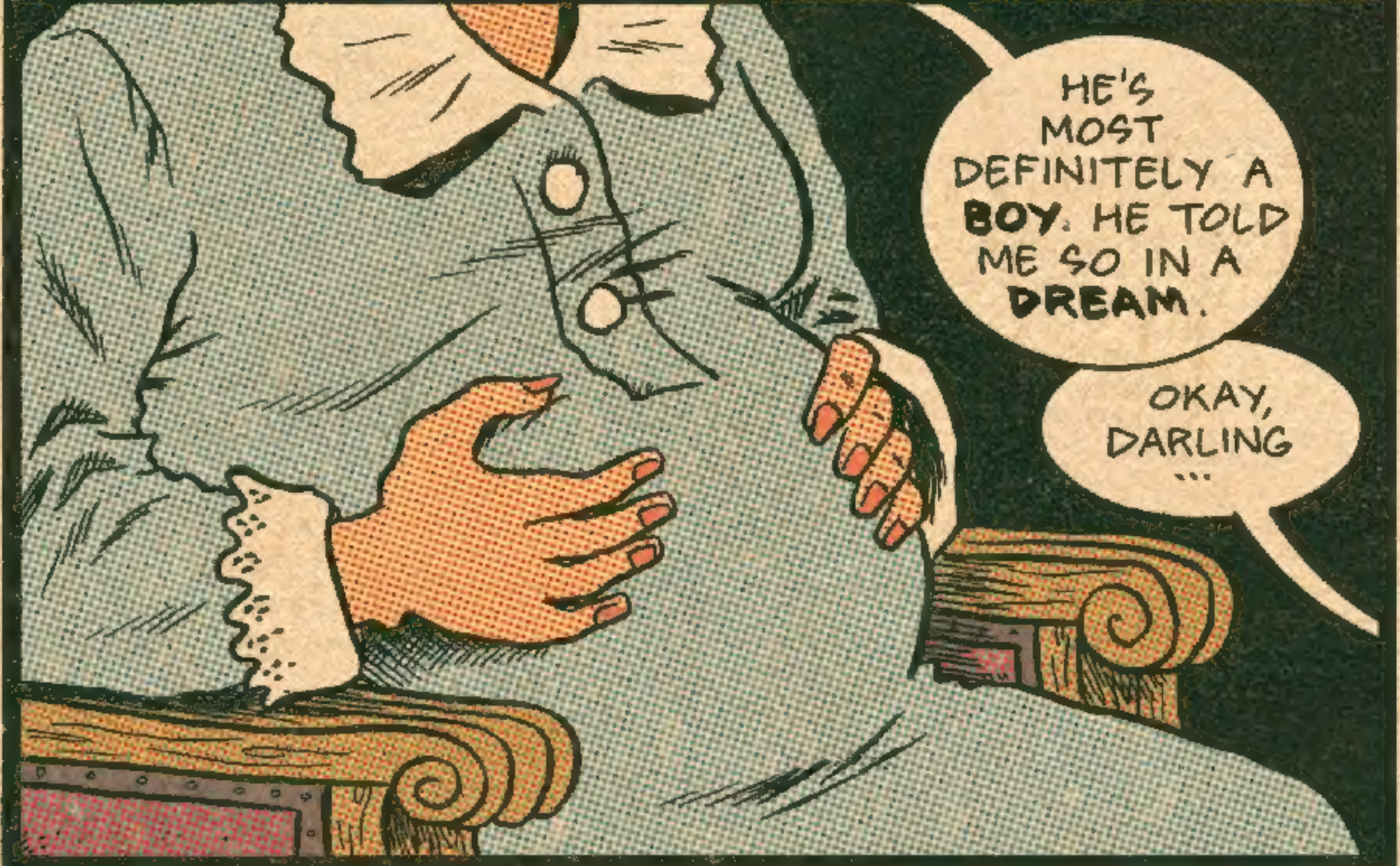
THE XAVIERS' GENIUS WAS HANDSOMELY REWARDED WHEN THE WEAPONS MANUFACTURER STARK INDUSTRIES BOUGHT THEIR TECHNOLOGY AND KEPT THEM ON RETAINER.



THE UNITED STATES GOVERNMENT SOON COMMISSIONED STARK ON A PROJECT TO SPLIT THE ATOM FOR MILITARY PURPOSES. THE FIRST PHONE CALL HOWARD STARK MADE WAS TO THE XAVIERS.

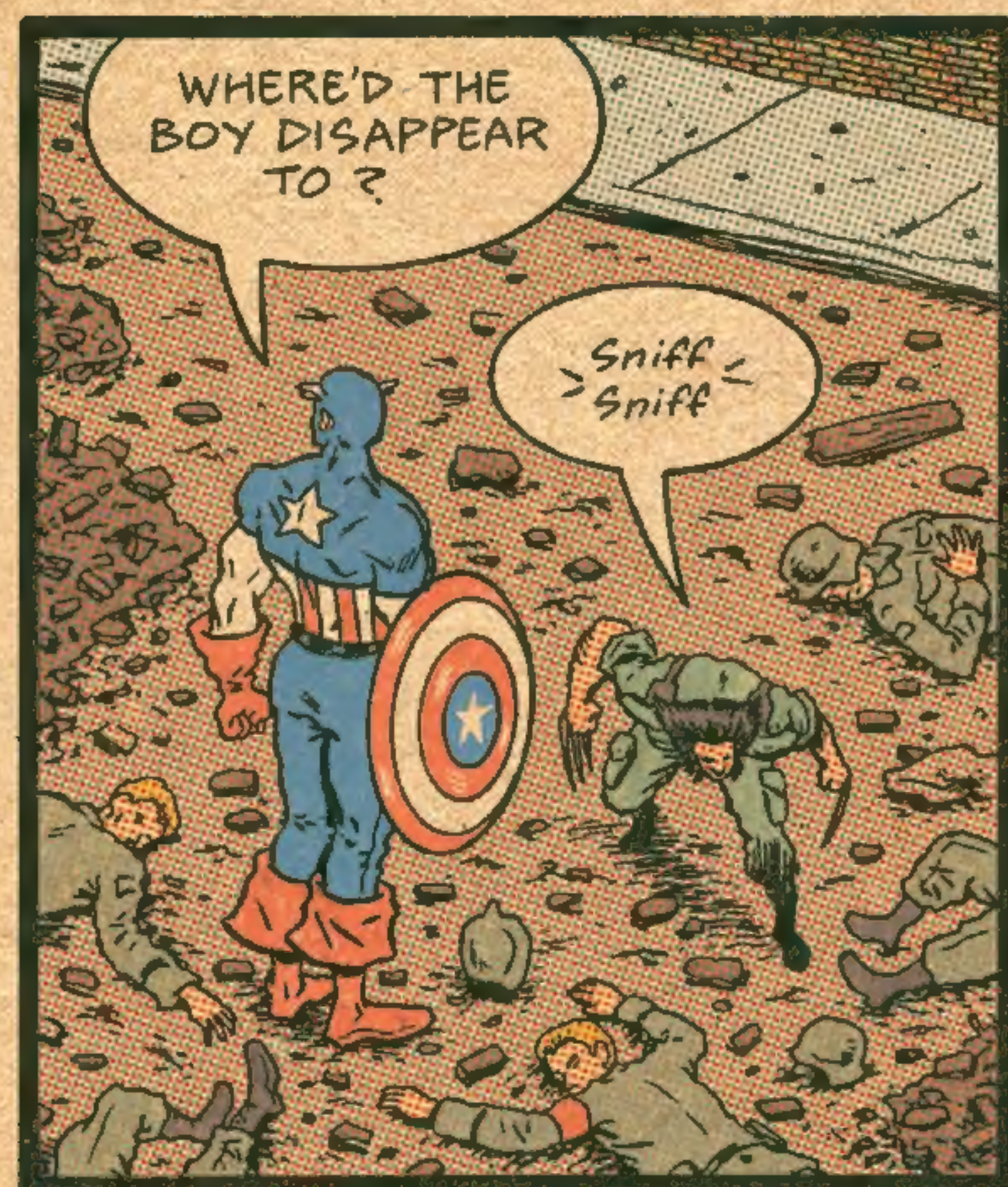
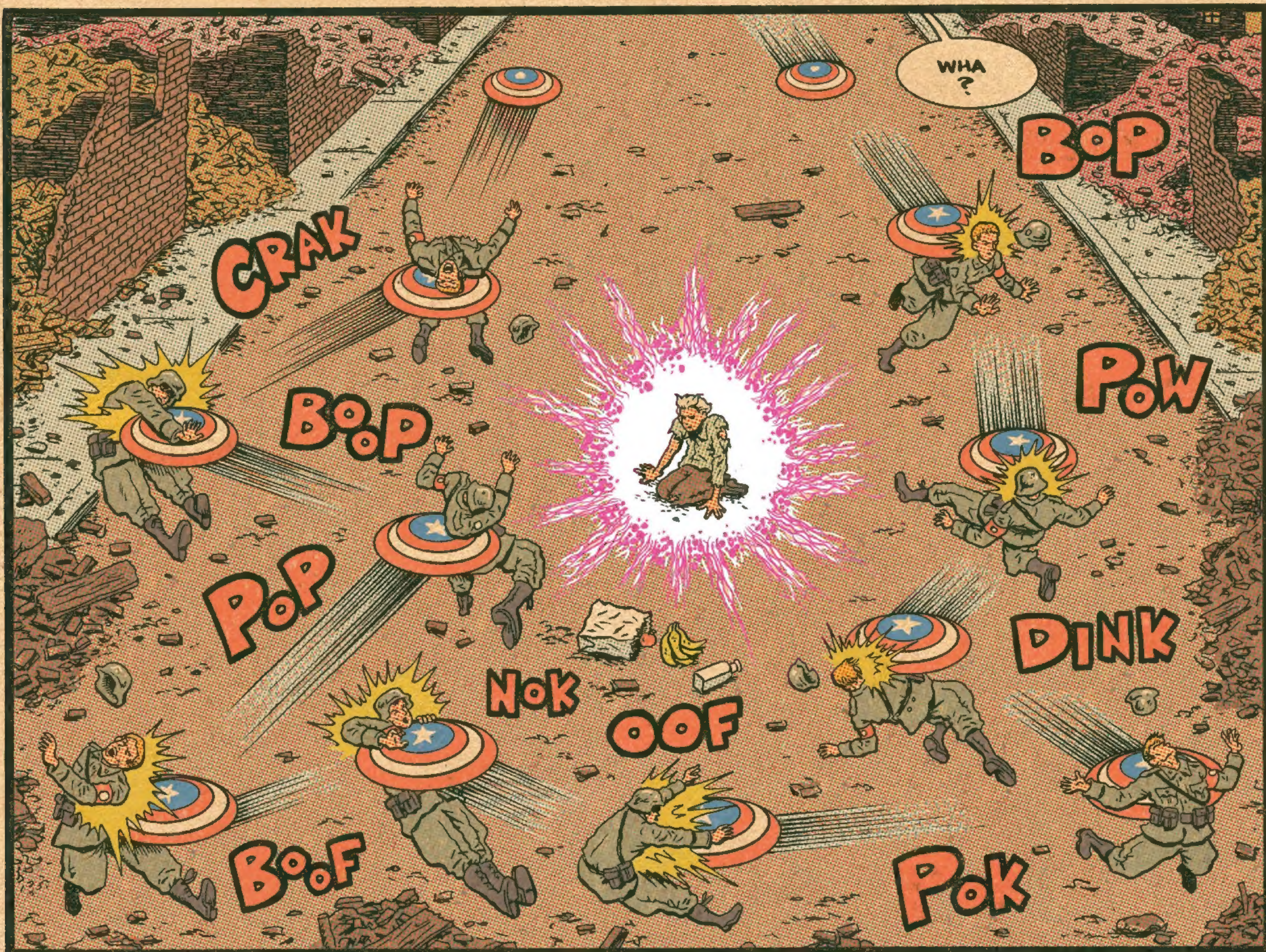


DESPITE ALL THEIR INTELLIGENCE, THE YOUNG COUPLE NEVER CONSIDERED THE EFFECT THAT THEIR WORK ENVIRONMENT WOULD HAVE ON THEIR OFFSPRING.





WITHOUT EVEN BRINGING **MUTANTS** INTO THE EQUATION, **HUMANITY** HAS HAD NO TROUBLE FINDING CONFLICT AMONGST EACH OTHER. EVERY GENERATION SEEMS TO DEFINE THEMSELVES BY THE WARS OF THEIR ERA.

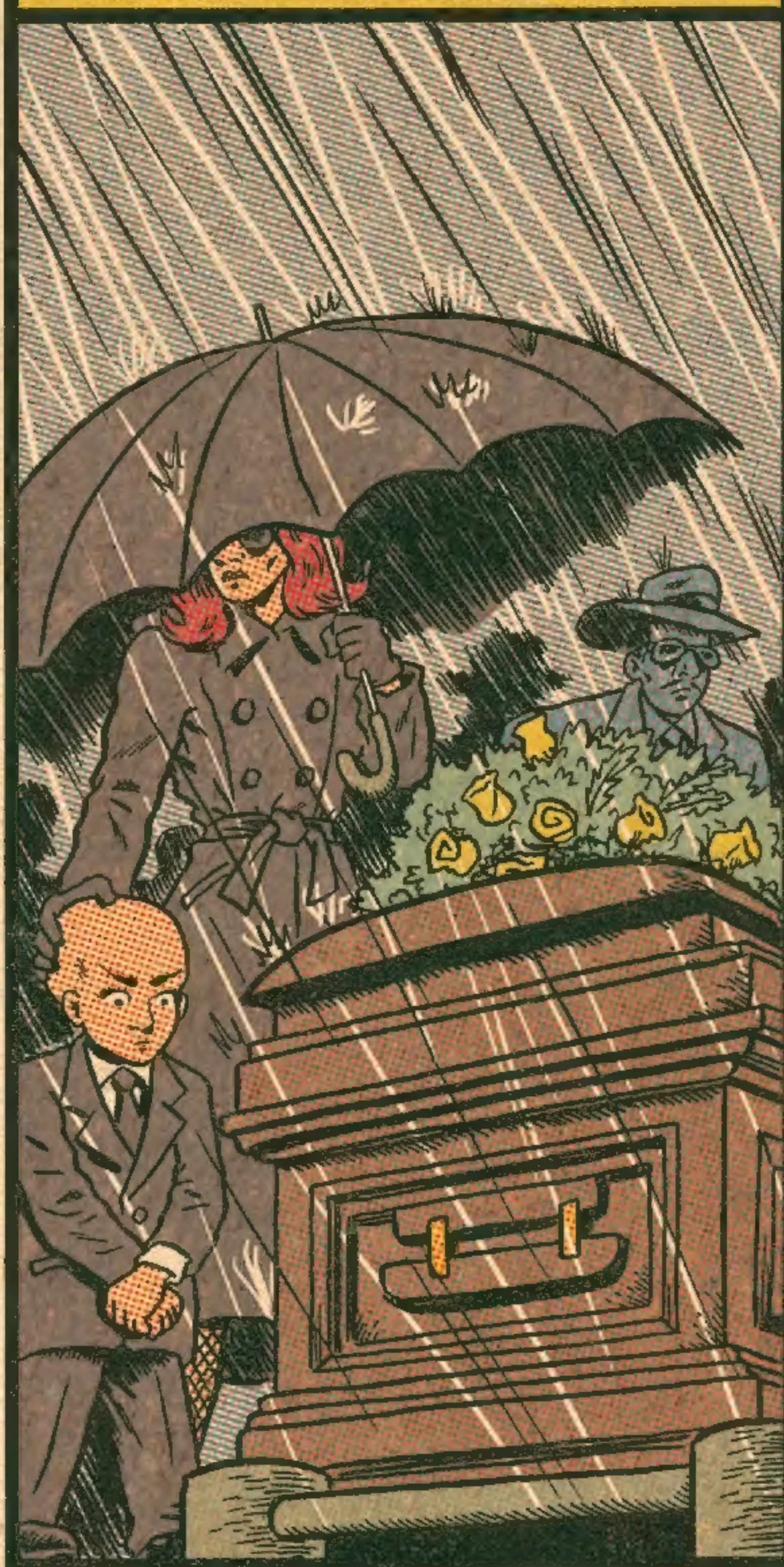




THE ARMS RACE TO THE **ATOMIC BOMB** COST MORE THAN JUST MANPOWER AND MONEY.



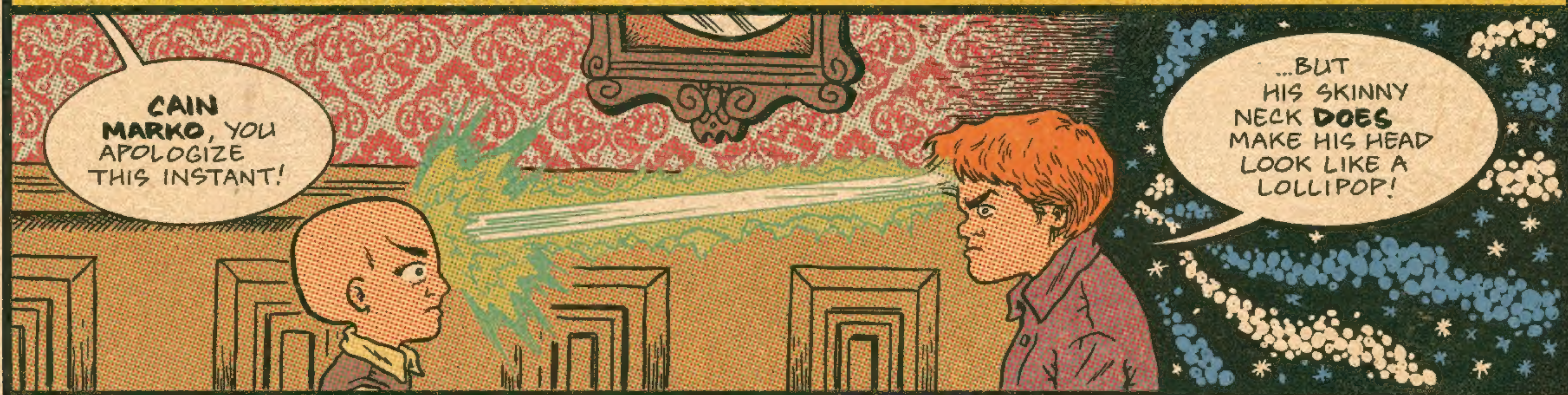
**BRIAN XAVIER** LEAVES BEHIND A SON, **CHARLES**, WHO ALREADY MISSES THEIR LATE NIGHT ICE CREAM SESSIONS AND THE SMELLS THAT ACCOMPANY A FATHER AFTER A HARD DAY'S WORK.



WHEN **DR. KURT MARKO** AND HIS SON MOVED INTO THE **XAVIER** MANSION A YEAR OR SO LATER, THEIR COLLEAGUES FROM THE **MANHATTAN PROJECT** WARNED **SHARON. MARKO** WAS A HARD MAN TO READ FOR EVERYBODY EXCEPT YOUNG **CHARLES**.



THE STRESS OF THEIR FIRST OFFICIAL DAY TOGETHER AS A FAMILY TRIGGERED SOMETHING IN THE **XAVIER** BOY.

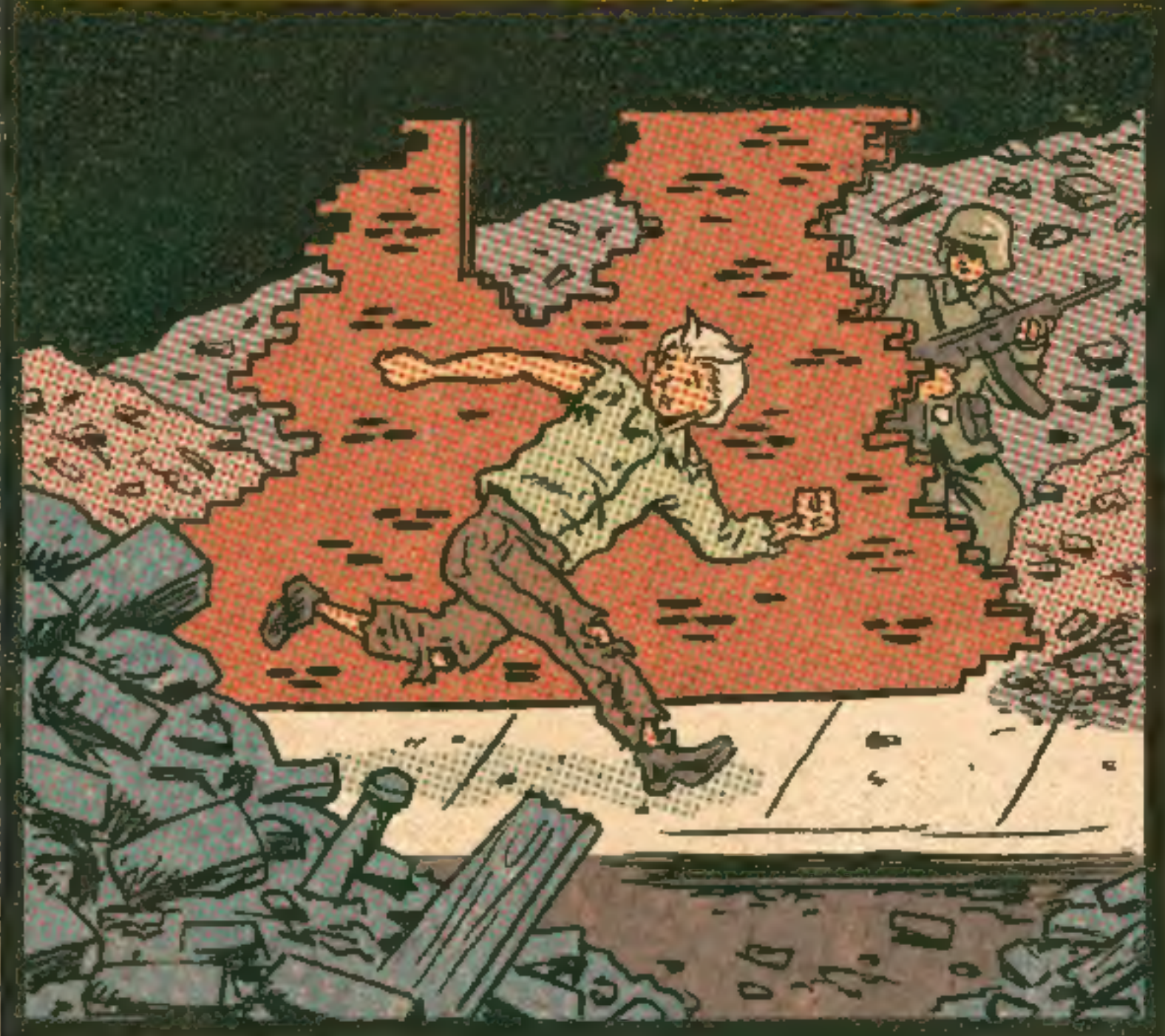


**CHARLES** COULD HEAR **DR. MARKO'S** MIND, AND THE MAN'S THOUGHTS WERE IN A MISGUIDED, BUT HONEST, PLACE. **KURT** TRULY BELIEVED THAT A MOTHER FIGURE WOULD BE THE MIRACLE HIS POOR **CAIN** WOULD NEED TO BECOME A STABLE, WELL-ADJUSTED BOY.





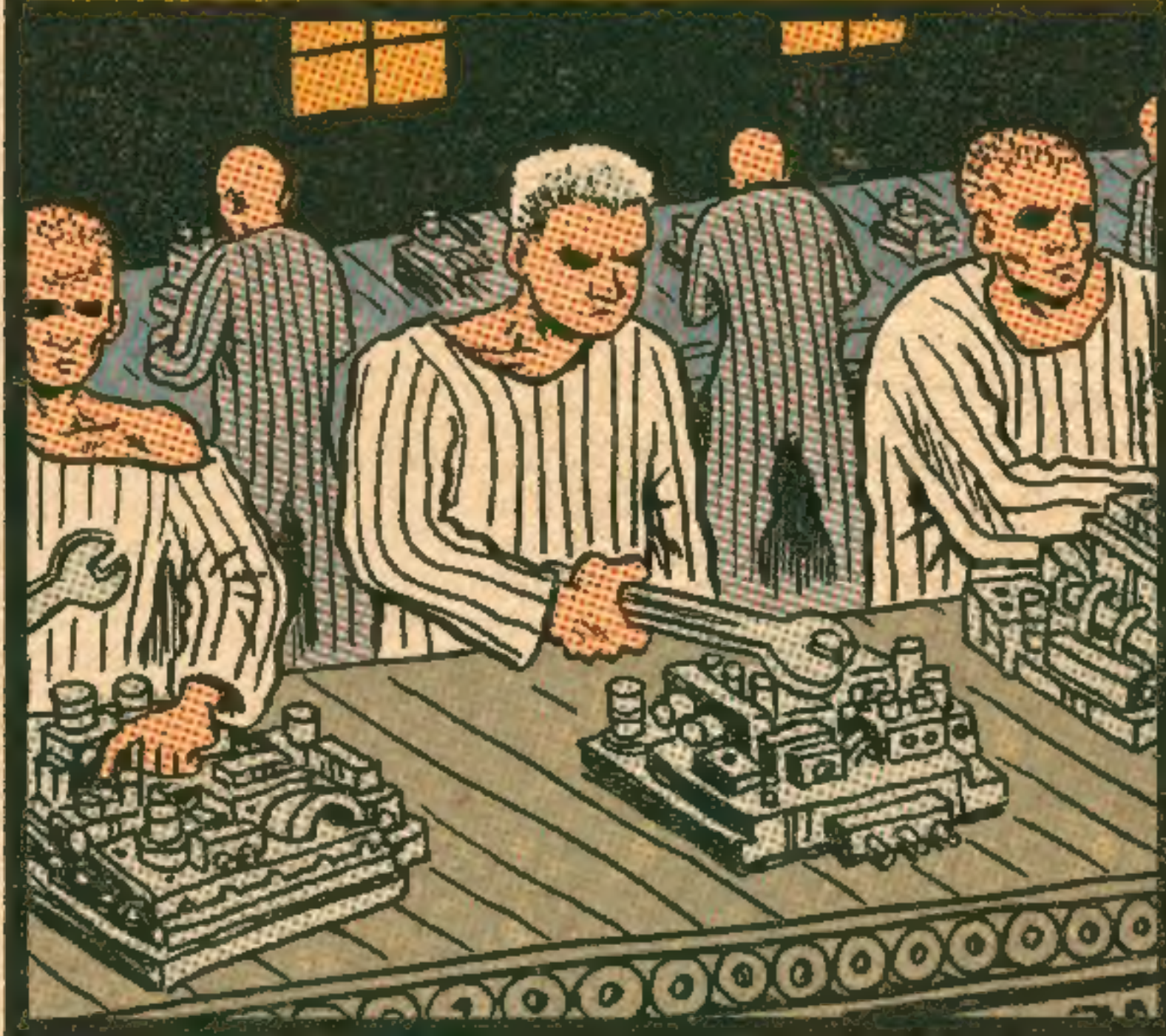
MAGNUS WASN'T SURE HOW HE WAS ABLE TO EVADE CAPTURE BY POSSESSING CAPTAIN AMERICA'S SHIELD...



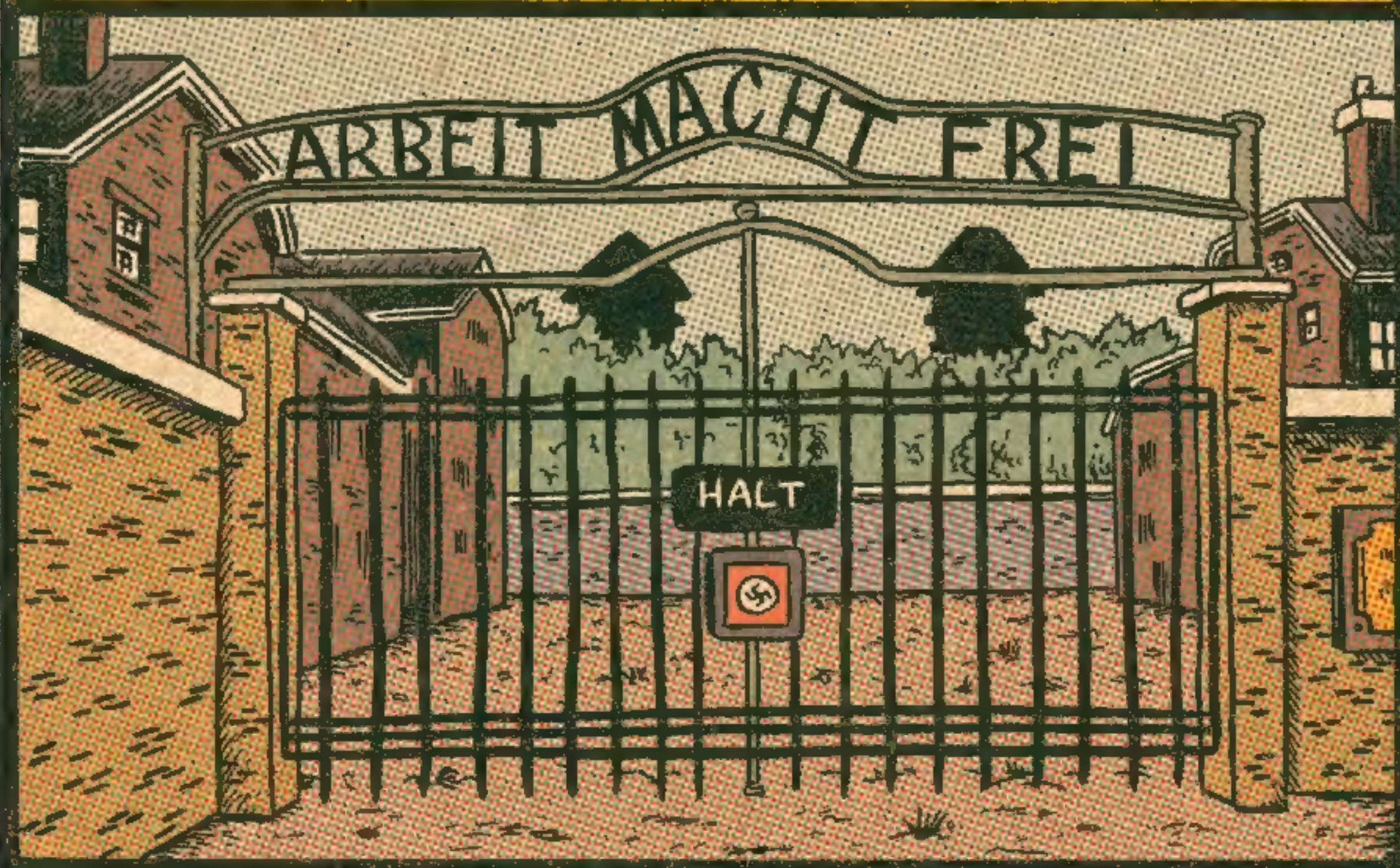
HE WONDERS, IF HE TRIED HARD ENOUGH, COULD HE DO IT AGAIN. THEN HE DOESN'T DO MUCH THINKING AT ALL...



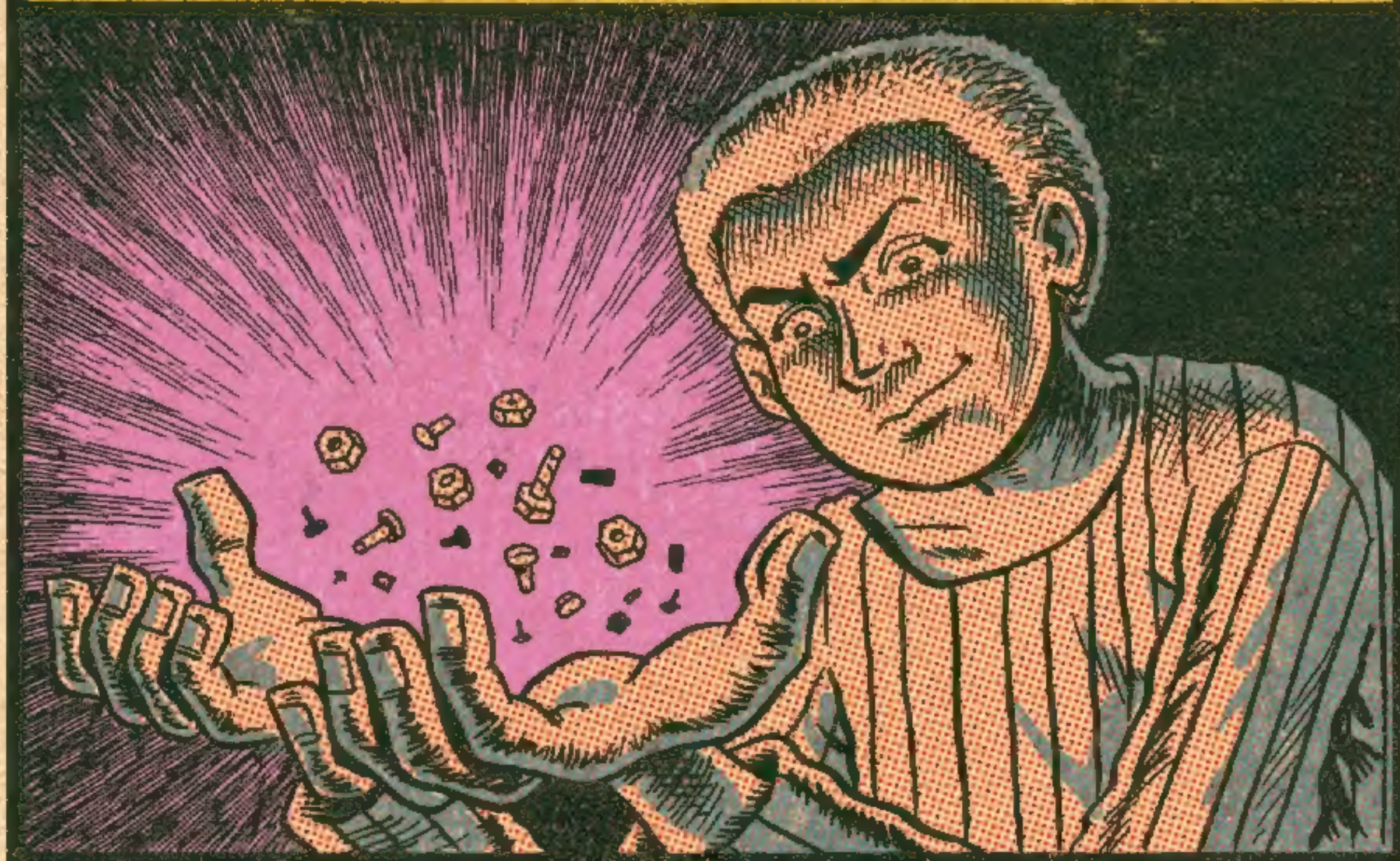
HE COULDN'T DISCERN WHETHER HE WAS COMATOSE FOR HOURS, DAYS OR WEEKS.



AFTER REGAINING HIS SENSES, MAGNUS CHARTED THE MONTHS OF HIS INCARCERATION BY SCRATCHING A METAL NAIL INTO HIS PLYWOOD SLEEPING AREA.



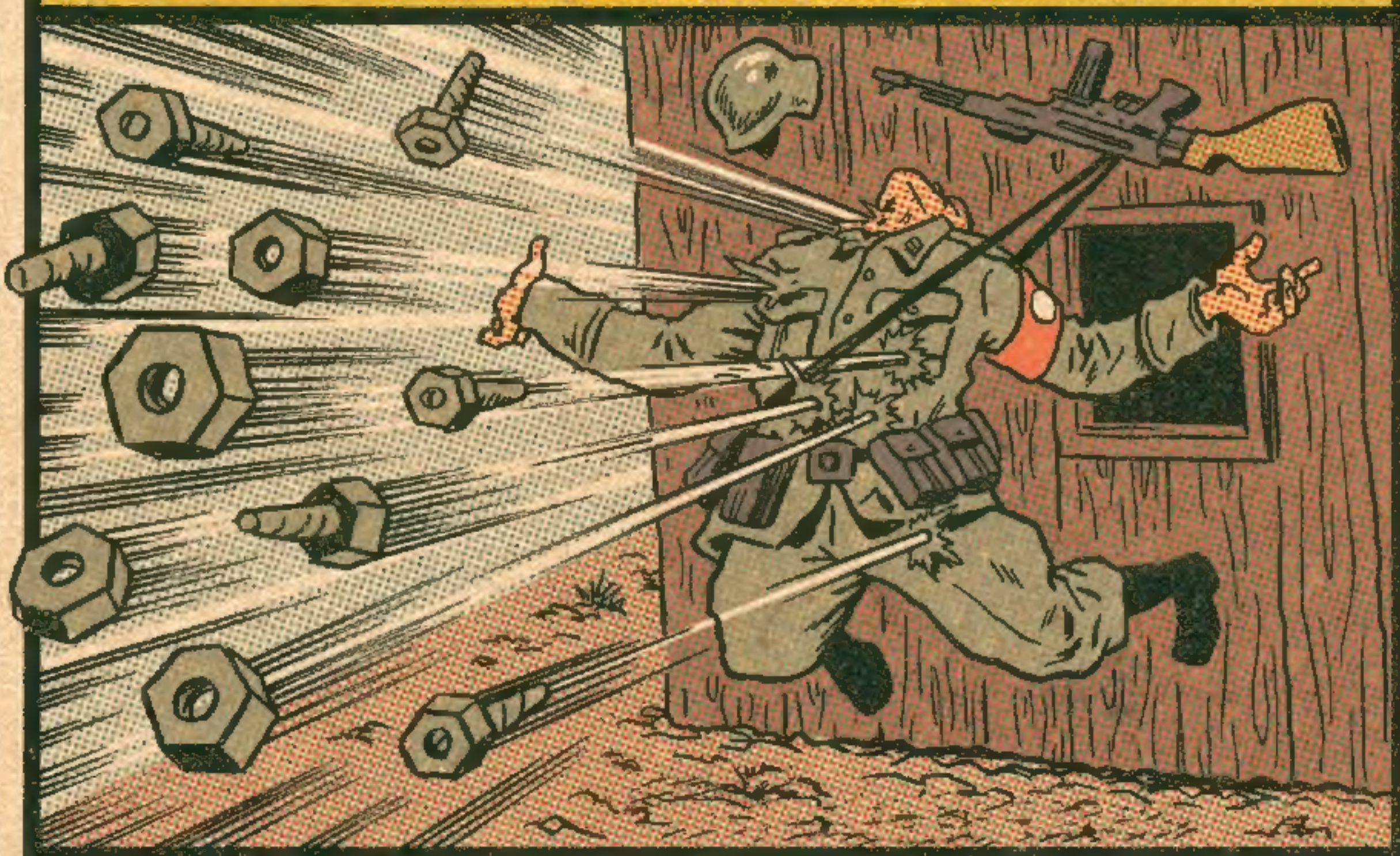
EACH NIGHT HE WOULD WAIT LATE ENOUGH FOR EVERYONE TO SLEEP SO THAT HE COULD TRACK HIS PROGRESS WITHOUT EVER TOUCHING THAT NAIL.



THE NAZIS WOULD FALL INTO A PREDICTABLE ROUTINE WHEN TIME PASSED WITHOUT INCIDENT.



MAGNUS DISCOVERED IT ACTUALLY WASN'T THAT DIFFICULT TO COMMAND AND CONTROL FERROUS METALS AFTER PLENTY OF PRACTICE.



< KEEP SILENT, MAGDA... >

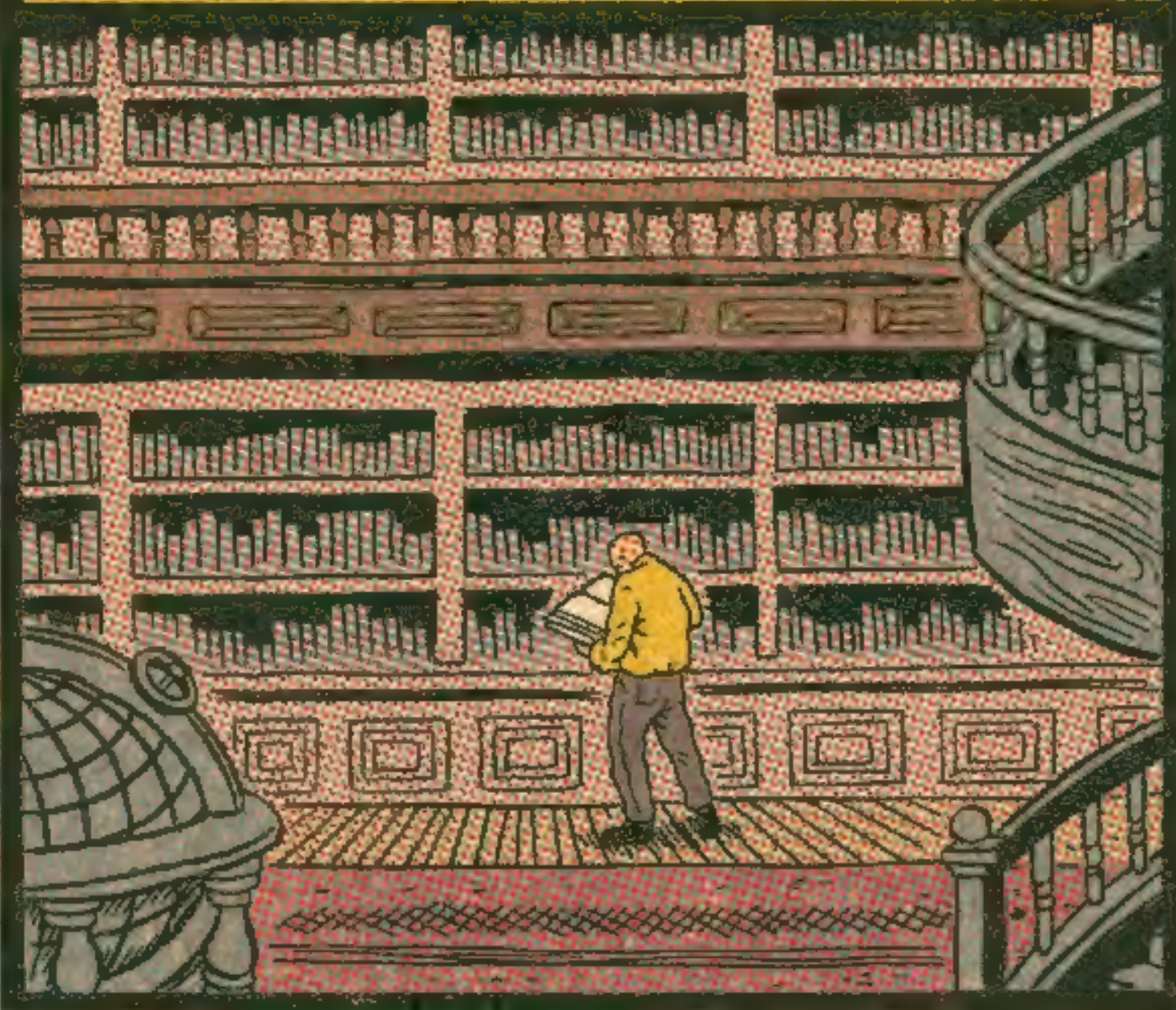




EVERYBODY THOUGHT **CHARLES XAVIER'S** NEW HOMELIFE WAS THE CAUSE OF HIS POOR PERFORMANCE IN SCHOOL...

I WONDER IF GINNY LIKES ME? IS THIS A PIMPLE? OH NO. IF HE FIGHTS ME NEAR THE NEIGHBORHOOD I'LL GET MY BIGGER BROTHER TO HELP. WHO YOU LOOKING AT? THAT IS SO HORRIBLE. YOU WORE THE SAME DRESS AS ME ON PURPOSE. IF MRS. PARKER GAVE ME THE CHANCE. AW, FORGET IT. SIXTEEN TOMORROW! S... USE THE TOILET HERE OR WAIT UNTIL I GET... HOW CAN I THINK ABOUT MATH WITH JENNY S... IN FRONT OF ME LIKE THIS? SOMEDAY I'LL BE BOSS. THAT WILL SHOW THEM. DOES HE HAVE MY FRECKLES? I DON'T THINK ANYBODY... SMELLED IT. PHEW. IF MY DAD KNEW I DIDN'T... UP TO SALUTE THE FLAG THIS MORNING. I CAN'T BELIEVE JACOB. WHAT A DUMMY! HOW CAN HE JUST WALK BY ME LIKE THAT? MY EYES AREN'T GRAY, THEY'RE GREEN. THAT'S PRETTY FUN. DID HE JUST PUT HIS LIPS ON THE WATER FOUNTAIN? HOW DID HE HAVE THE CONFIDENCE TO ASK FOR HER NUMBER LIKE THAT? BALD KID'S A FREAK! SO WEIRD. WHAT'S HIS PROBLEM?

IT PROVED TO BE MORE PRODUCTIVE ACADEMICALLY FOR THE BOY TO IMMERSE HIMSELF AT HOME IN AN AUTODIDACTIC FASHION.



IF **CHARLES** EVER LET HIS GUARD DOWN, THE DREAMS, NIGHTMARES, AND FANTASIES OF HIS FAMILY WOULD SEEP INTO HIS OWN SUBCONSCIOUS.

MMMM. YOU'RE A GENTLEMAN. THANK YOU VERY MUCH FOR THE ROSE. HOW MUCH? WASN'T HARD TO KILL BRIAN... CHARLES GOT A TOUCHDOWN! A SAILOR, YOU SAID? MY...WELL, SURE. MUSH-ROOMS? CHUPACABRA BONES! THIS IS A JOB FOR KURT THE FLIRT. YOU'RE ADORABLE. WHAT ABOUT YOUR WIFE? WHAT WIFE? OH KURT! I DON'T NEED ANOTHER RING. WHAT'S THE T... IS... IS THAT A OW... FIRSTER. A FIDET... TO MANAG... PROBLEM... WOULD BE... MATERIAL H... WU... CAN V...



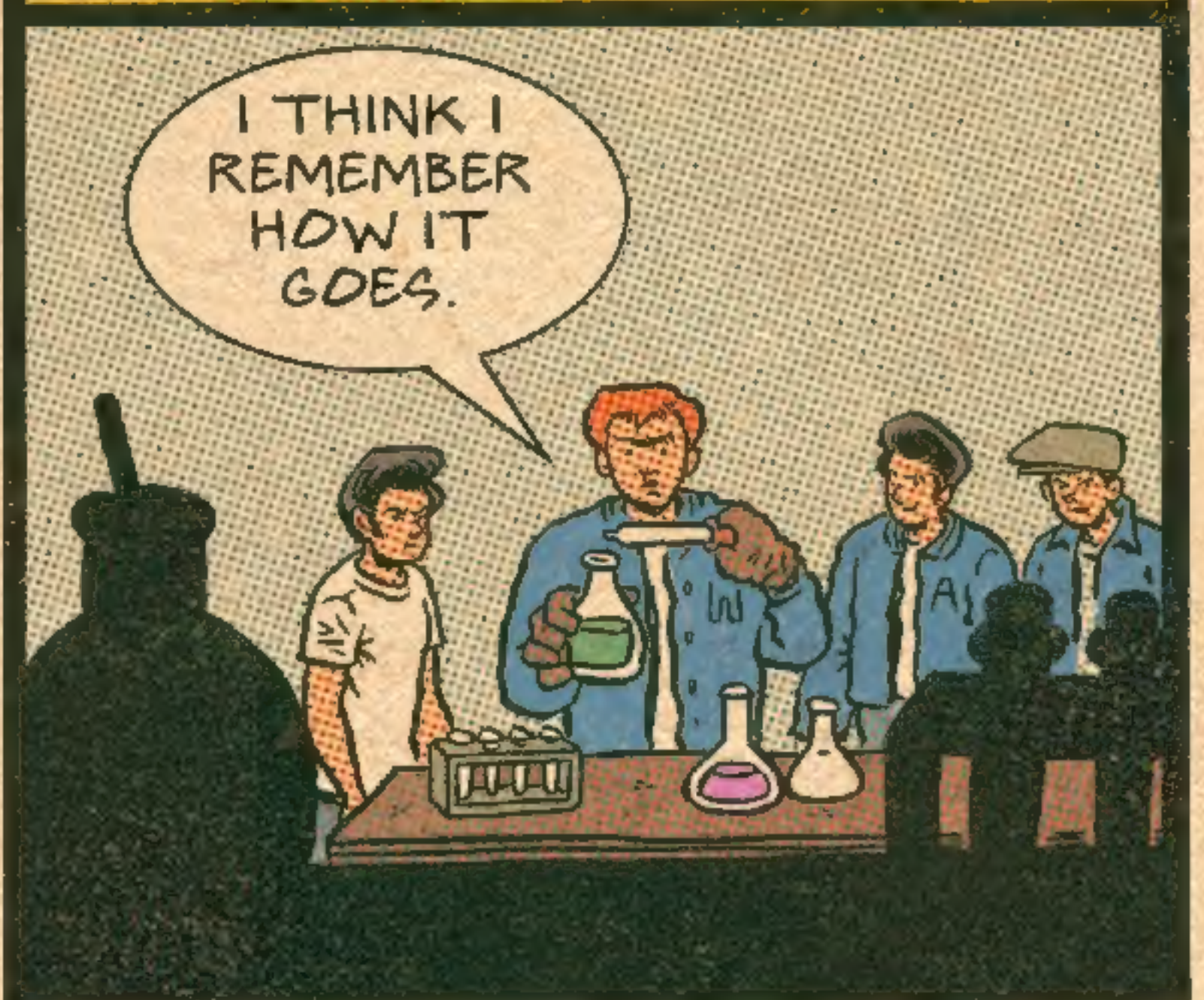
IRONICALLY, THE ONLY TIME THAT **CHARLES** COULD COUNT ON BEING FREE FROM **CAIN MARKO'S** DEMENTED MIND WAS DURING THOSE LATE NIGHTS...



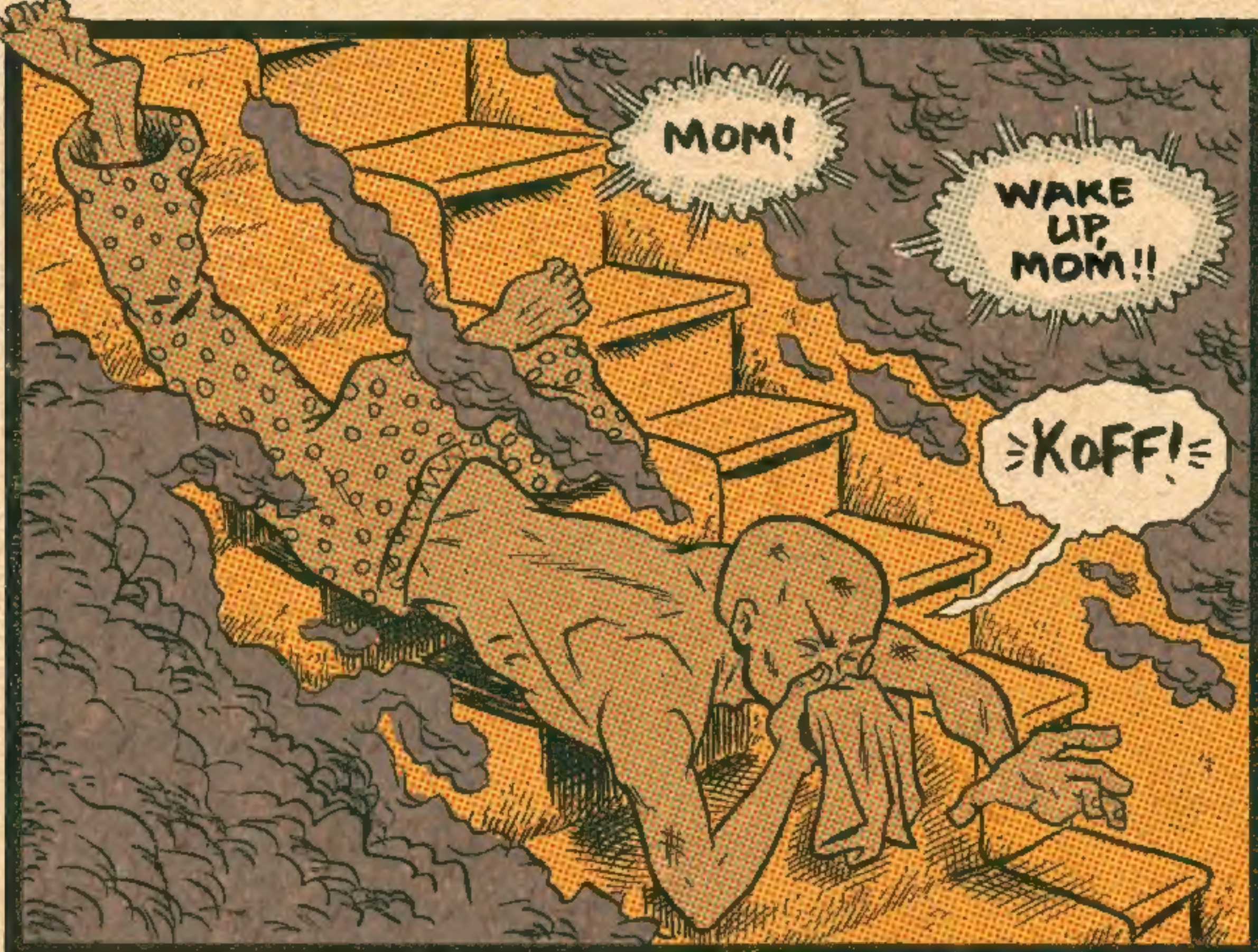
WHEN **CAIN** WAS AT **XAVIER MANSION**, HE HAD A SINGLE PRE-OCCUPATION IN **CHARLES'** FAVORITE ROOM.



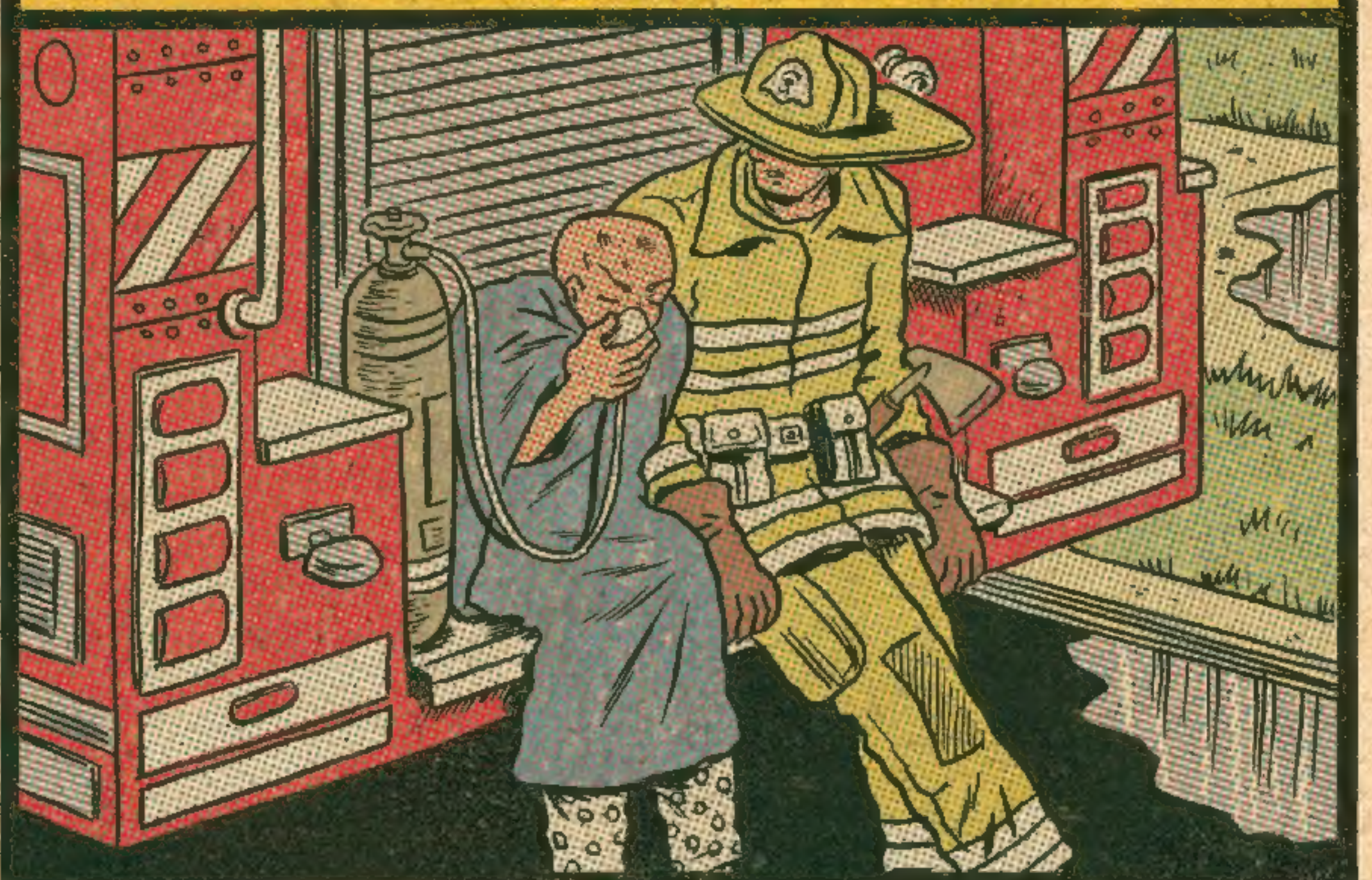
**CHARLES XAVIER'S** SECOND FAVORITE ROOM WAS THE LABORATORY IN THE SUB-BASEMENT WHERE HIS PARENTS WOULD SHOW THE BOYS ALL MANNER OF ALCHEMY.



THE ESTATE RESTED AT THE NORTHEASTERN TIP OF **WESTCHESTER COUNTY, NEW YORK**, ABOUT 40 MINUTES AWAY FROM THE NEAREST FIRST RESPONDERS.



**CHARLES** DIDN'T HAVE TO READ THE FIREFIGHTER'S THOUGHTS TO KNOW WHAT HE WAS ABOUT TO SAY.

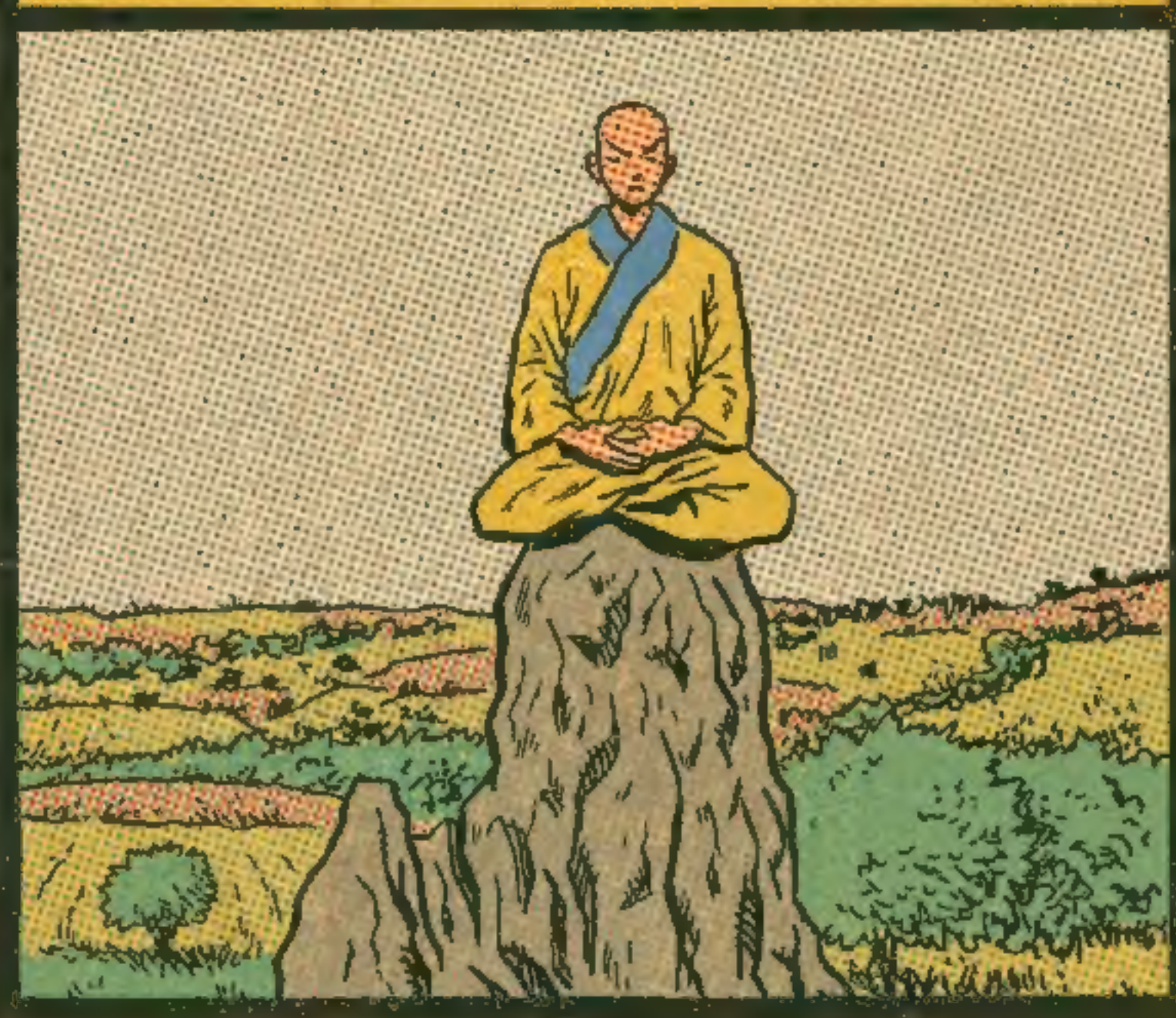




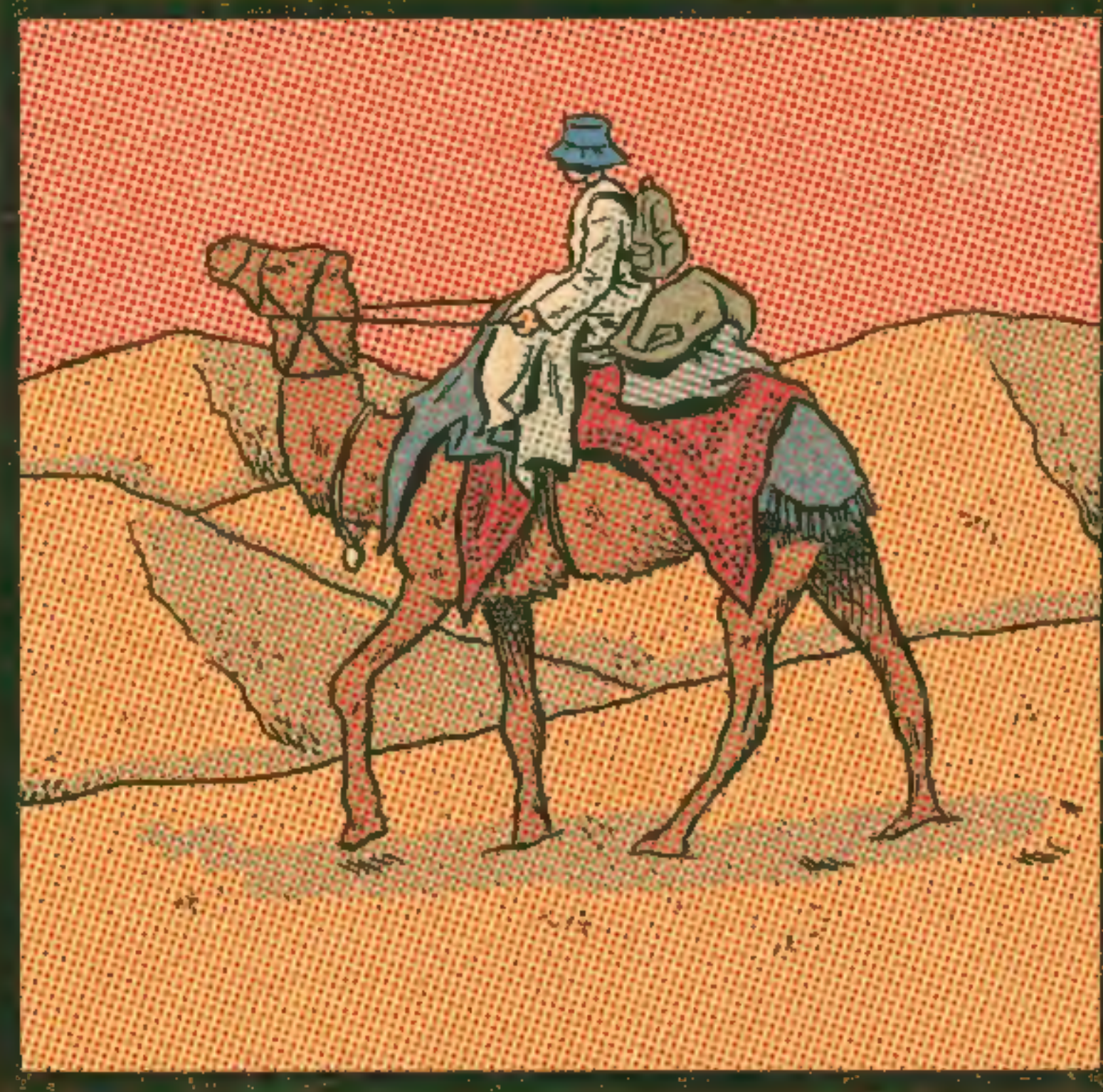
SOMETHING DEEP IN CHARLES XAVIER'S REPTILIAN BRAIN WISHED THAT CAIN MARKO PERISHED THAT NIGHT WITH THE REST.



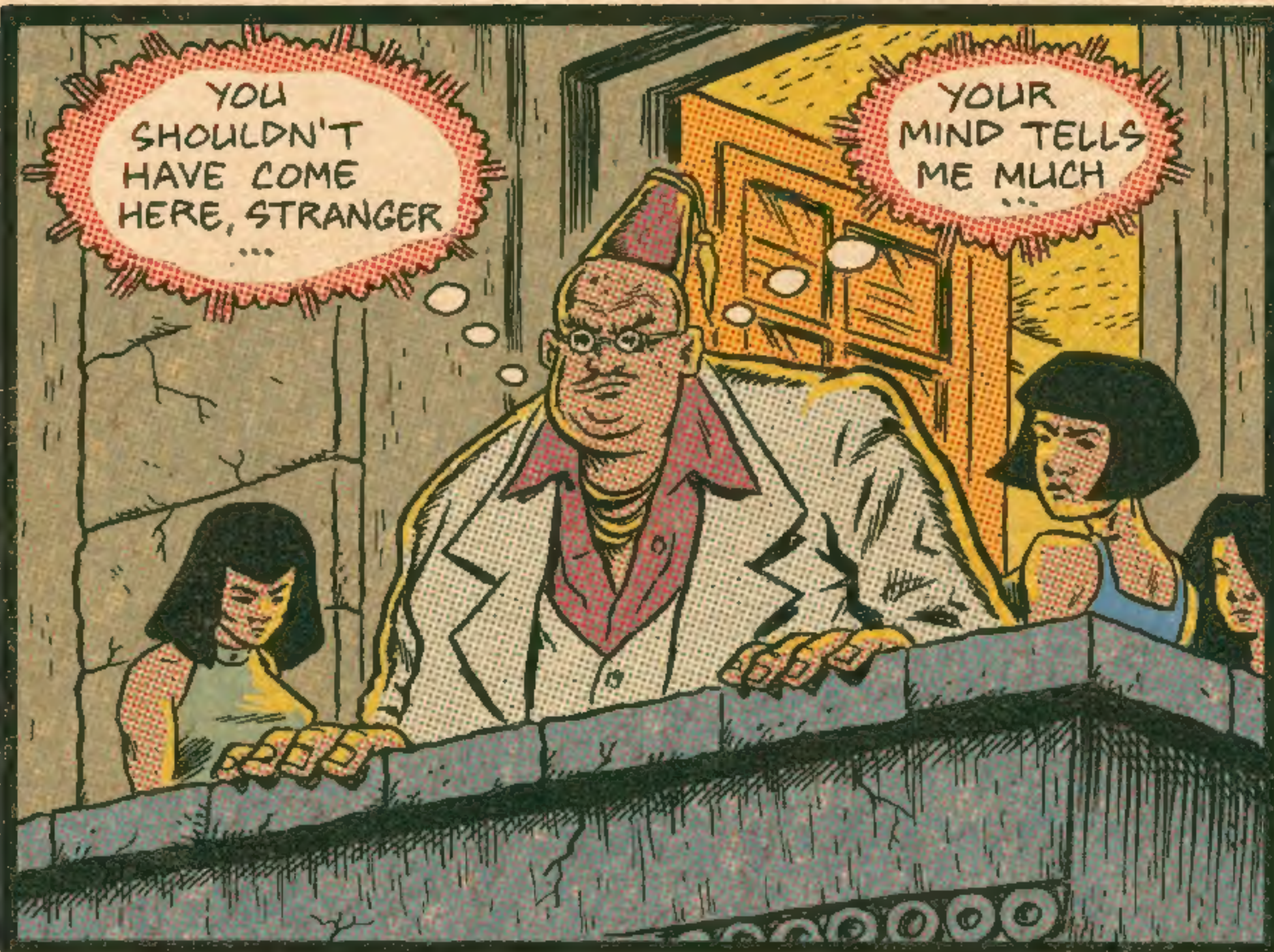
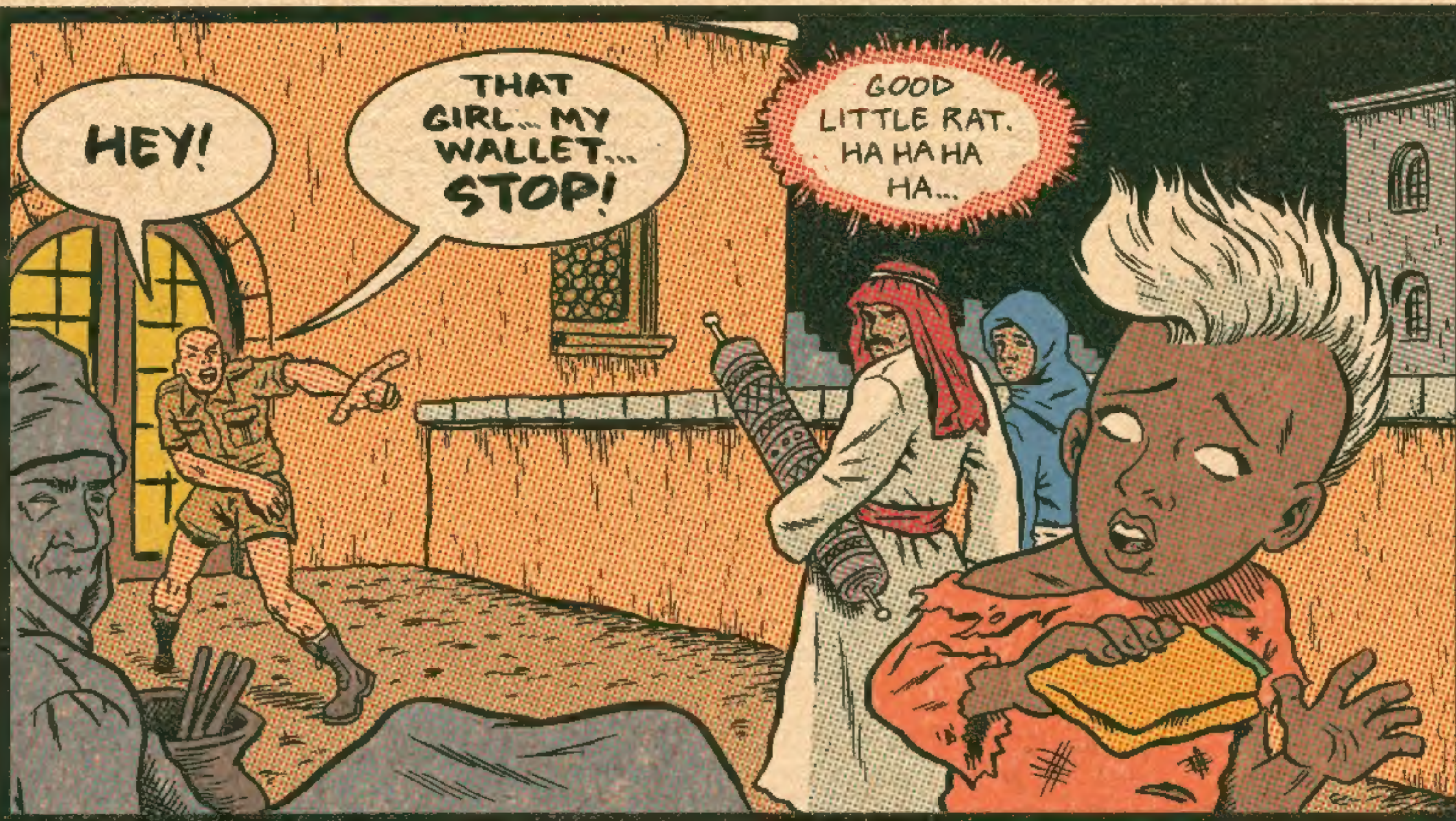
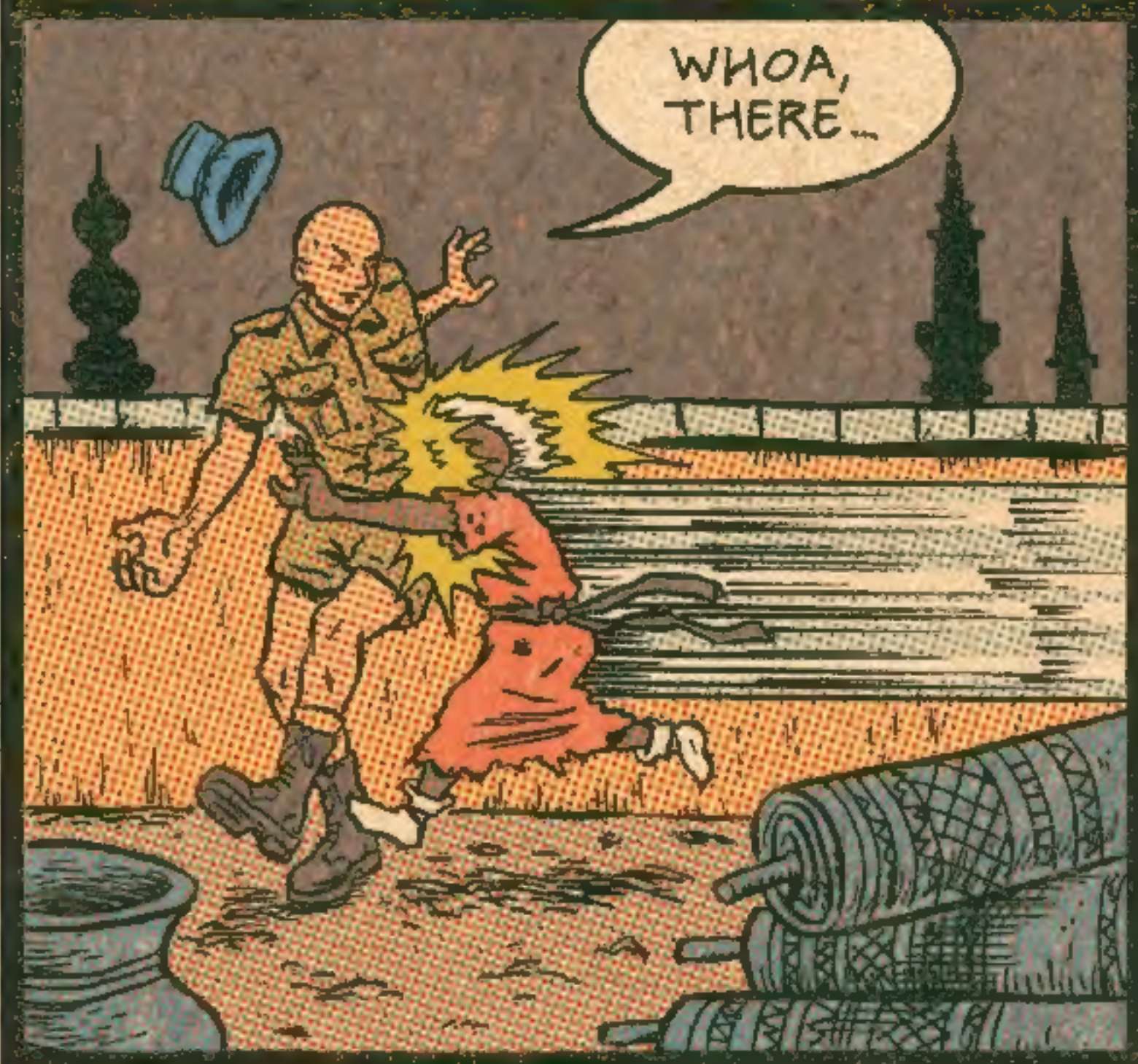
THIS DARKNESS PROMPTED XAVIER TO SEARCH THE WORLD FOR ASSISTANCE IN CALMING THE VOICES WITHIN HIS MIND.



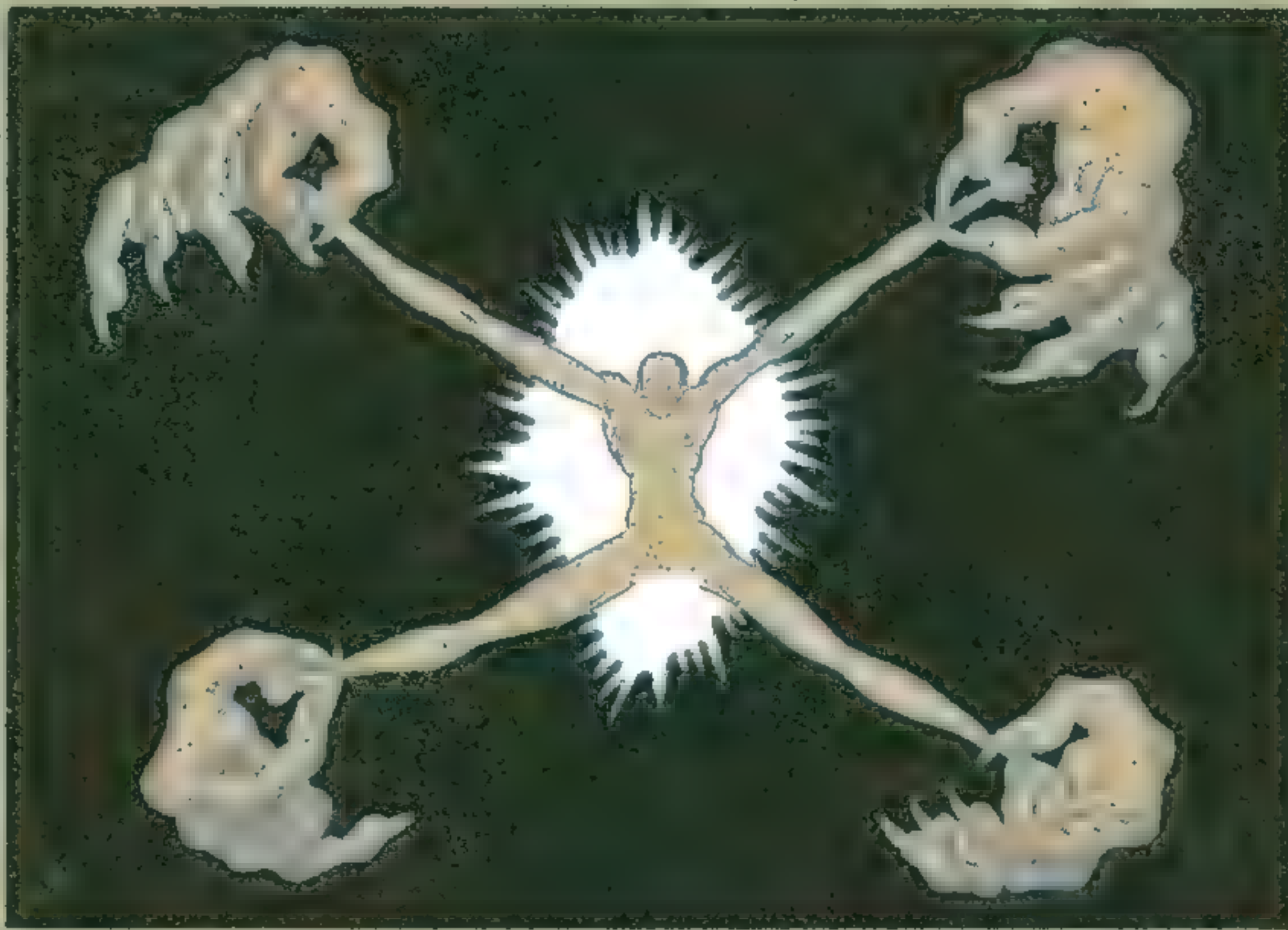
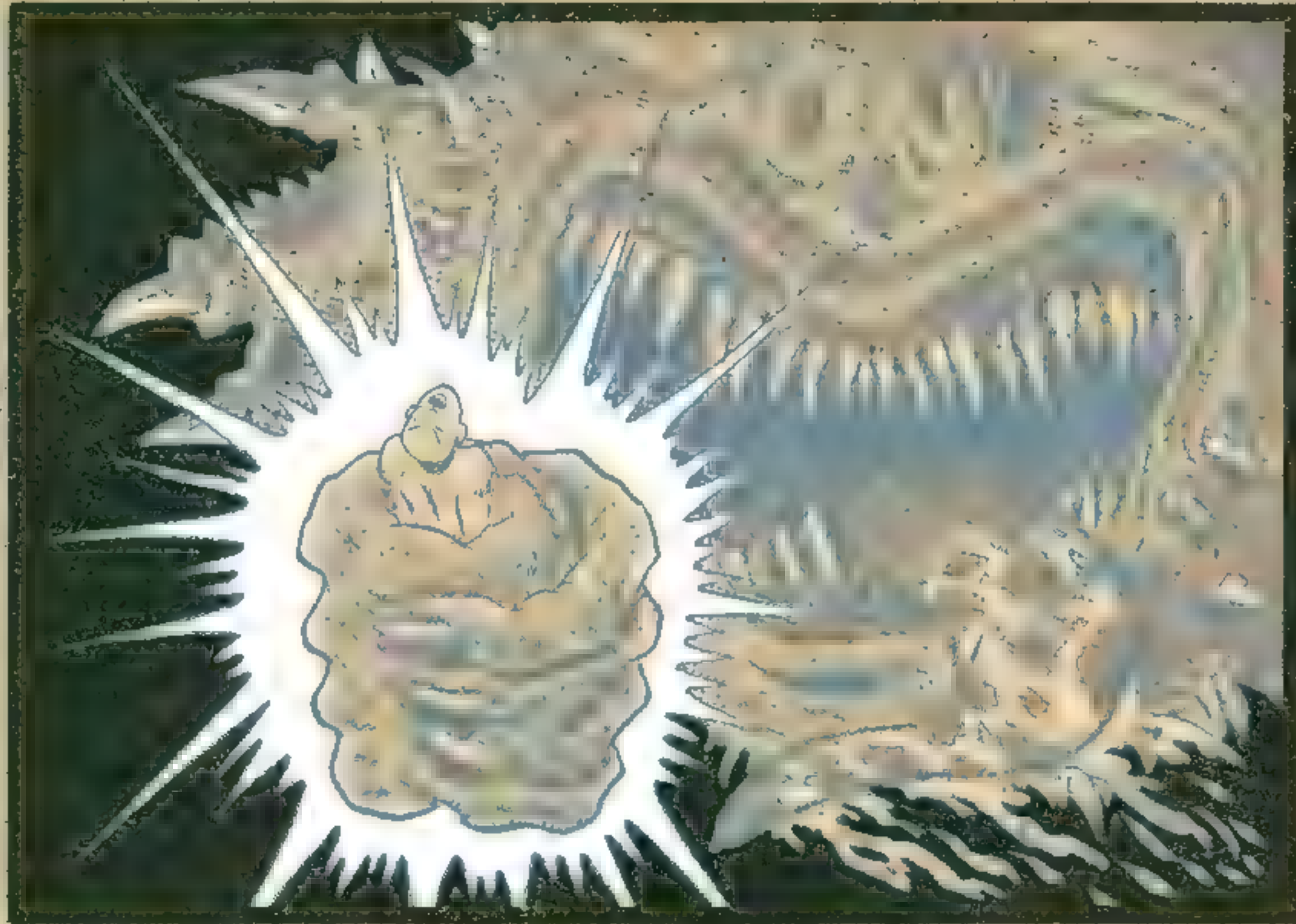
CHARLES HEARD TELL THAT THERE WAS ANOTHER LIKE HIM.



IT TOOK YEARS FOR CHARLES TO EVER SPEAK ABOUT HIS DETOUR THROUGH CAIRO, EGYPT.

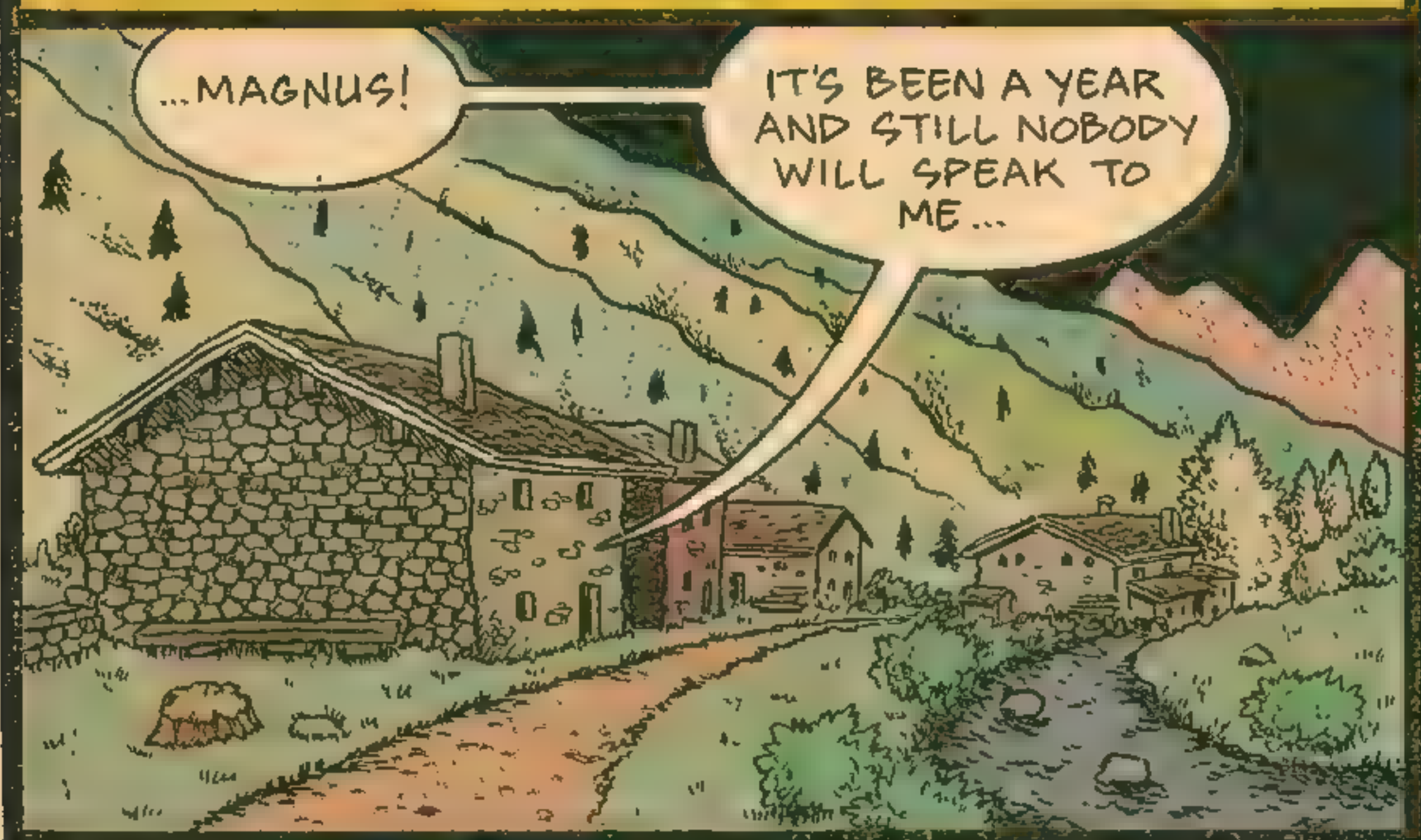




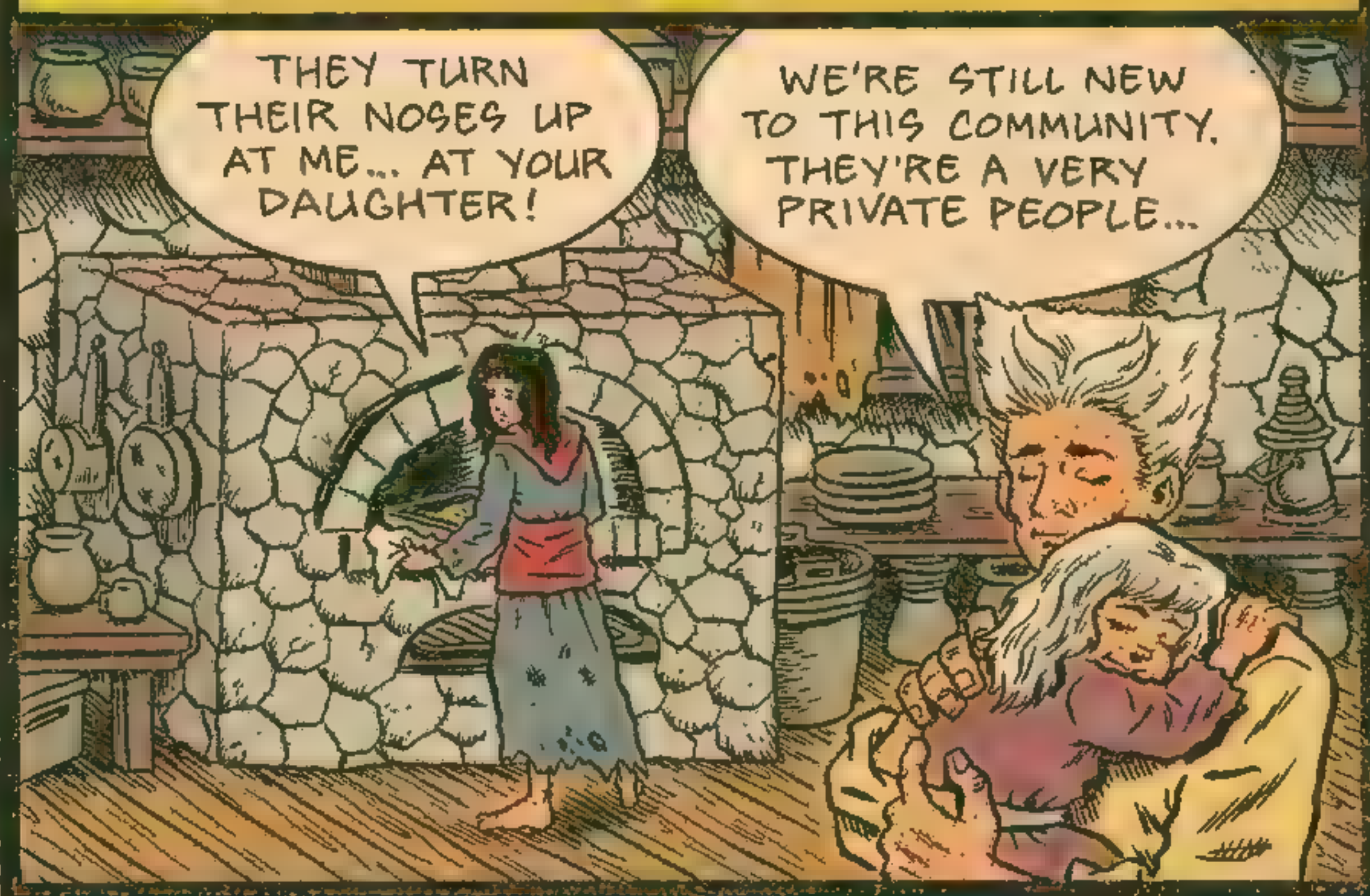




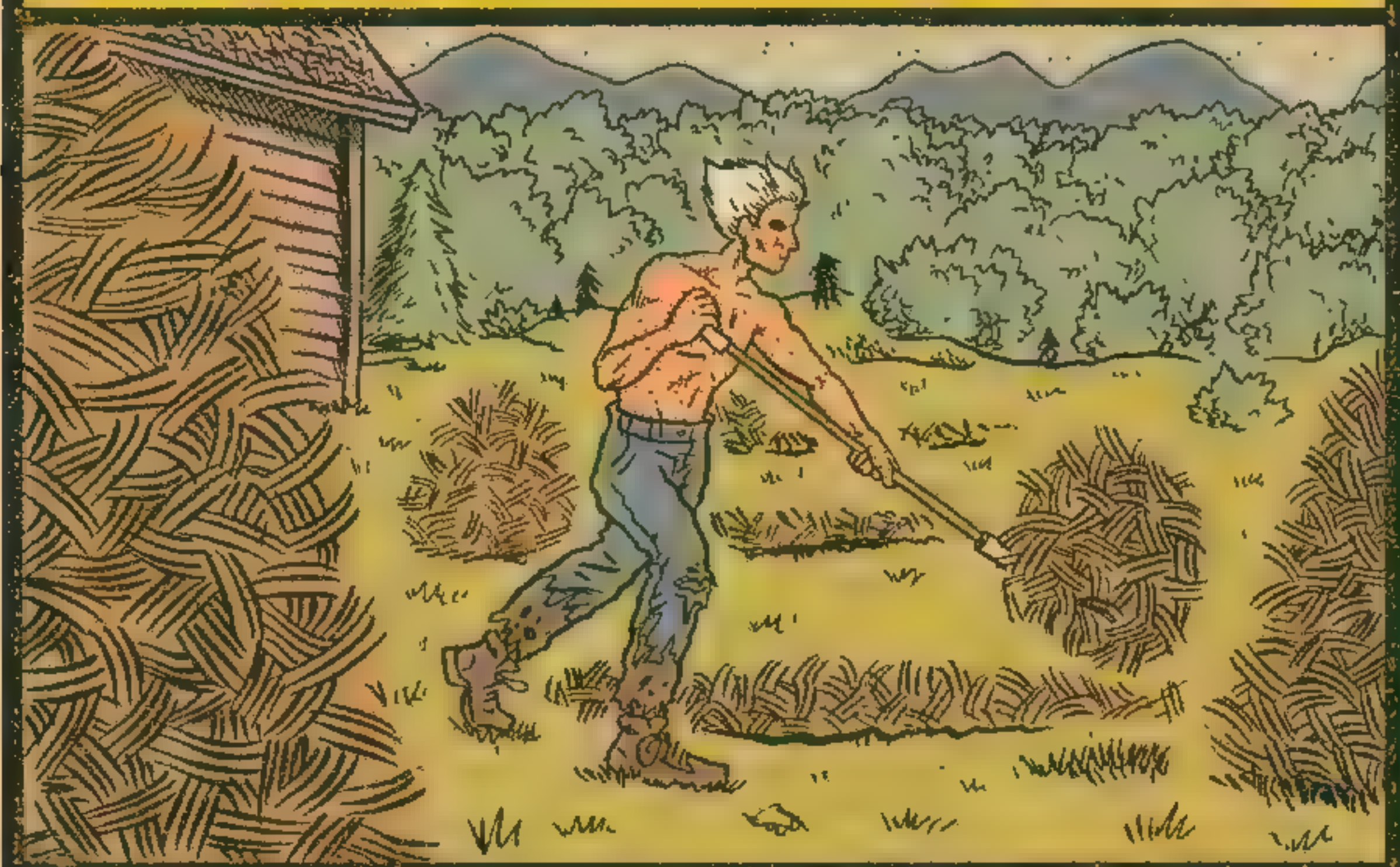
IT TOOK TIME, RESOURCEFULNESS, AND HARD WORK, BUT **MAGNUS** AND **MAGDA** BUILT A TOLERABLE LIFE TOGETHER AFTER THEY GOT THE STENCH OF THE CAMPS OUT OF THEIR PORES.



OF COURSE, THIS DOESN'T MEAN THEY'LL EVER BE ABLE TO FORGET THE ATROCITIES.



**MAGNUS** HAS NO REAL TRADE, BUT HE WOULD BREAK HIS BACK TO PROVIDE FOR HIS FAMILY, AND THE TOWNSPEOPLE KNOW IT.



BUT, SIR, THIS IS ONLY HALF THE PAY THAT YOU PROMISED?!



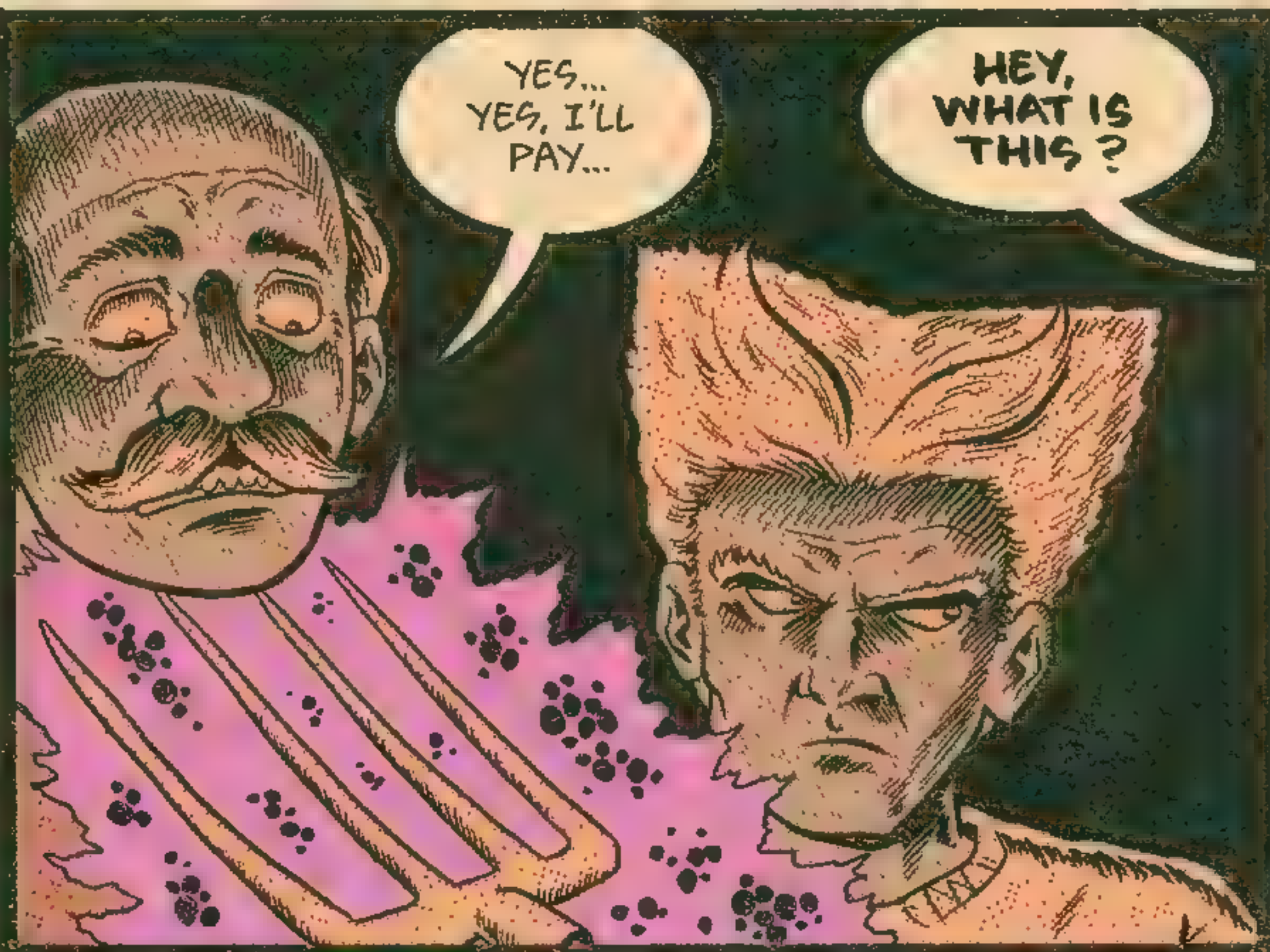
BUT... BUT, PLEASE!! PLEASE DON'T WALK AWAY, SIR. **SIR!!**



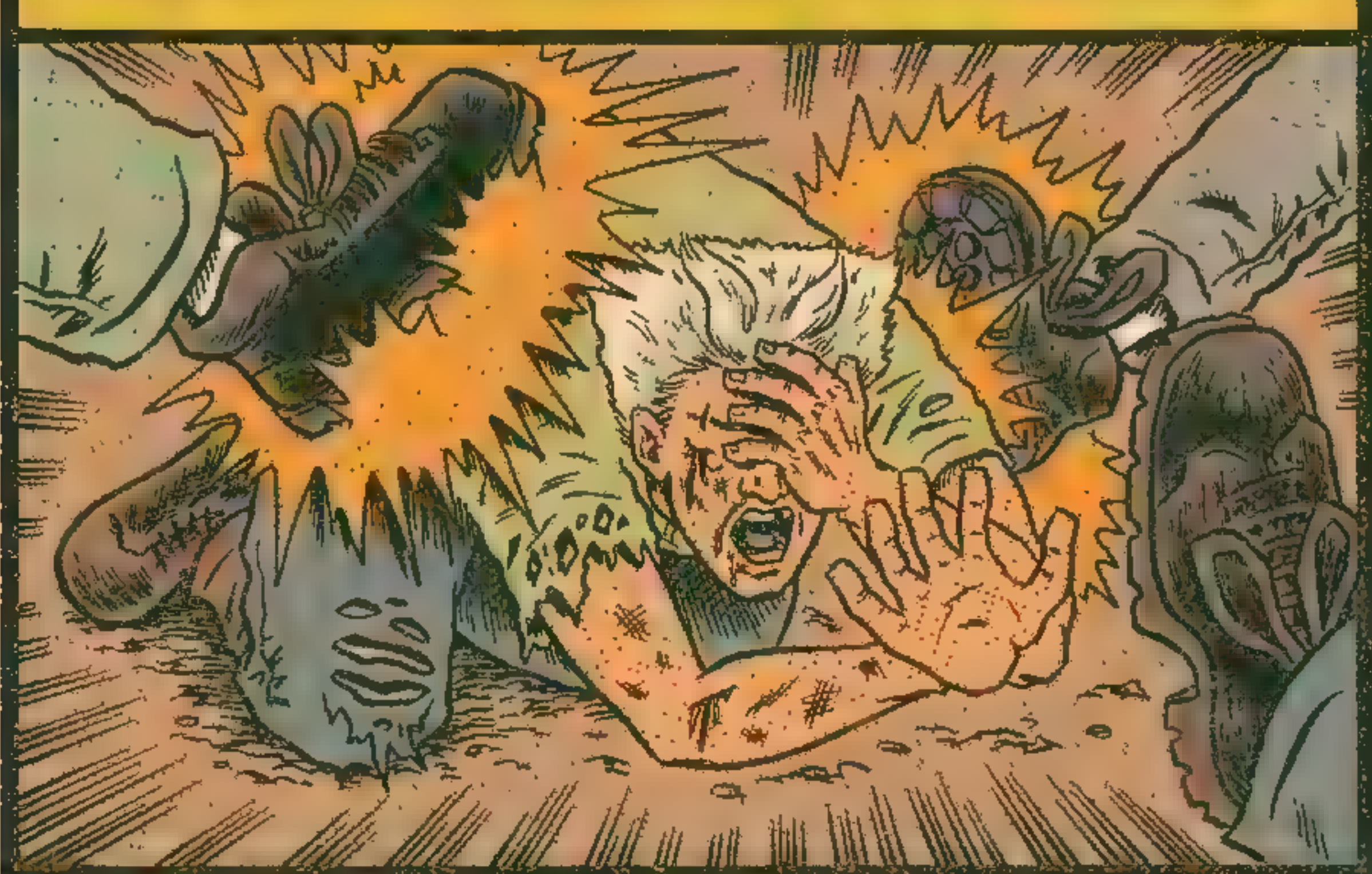
PLEASE JUST PAY ME WHAT YOU PROMISED, SIR...



YES... YES, I'LL PAY...



THE OTHER FARMHANDS TOOK QUICK CONSENSUS AND DECIDED **MAGNUS** MUST BE A WARLOCK.



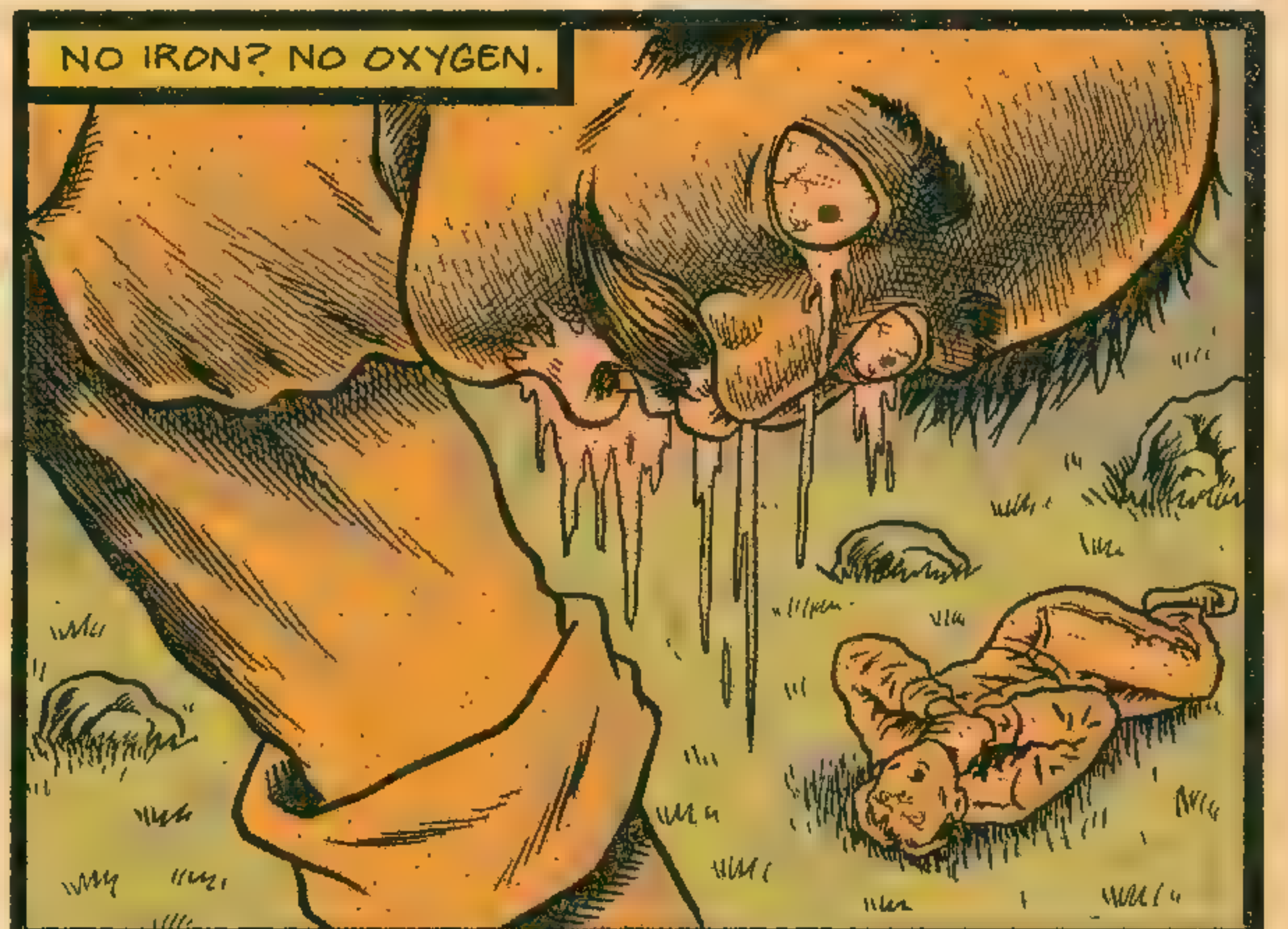
BY THE TIME HE WAS ABLE TO SCRAPE HIMSELF OUT OF THE MUD AND HEAD HOME...







THERE ARE ABOUT THREE TO FOUR GRAMS OF **IRON** WITHIN THE HUMAN BODY. THIS SMALL AMOUNT OF METAL WORKS OVERTIME, SHUTTling OXYGEN THROUGHOUT A PERSON'S FRAMEWORK...





**CHARLES XAVIER** KNEW WHEN HIS BOOTS TOUCHED AMERICAN SOIL THAT HE'D IMMEDIATELY BE DRAFTED INTO THE MILITARY FOR A WAR HE HAD NO INTEREST IN. HE HAD THE MONEY AND CONNECTIONS TO EVADE, BUT DIDN'T BOTHER.

X, MAN, THAT SNIPER HAD US DEAD TO RIGHTS. HOW'D YOU KNOW WHERE HE WAS?

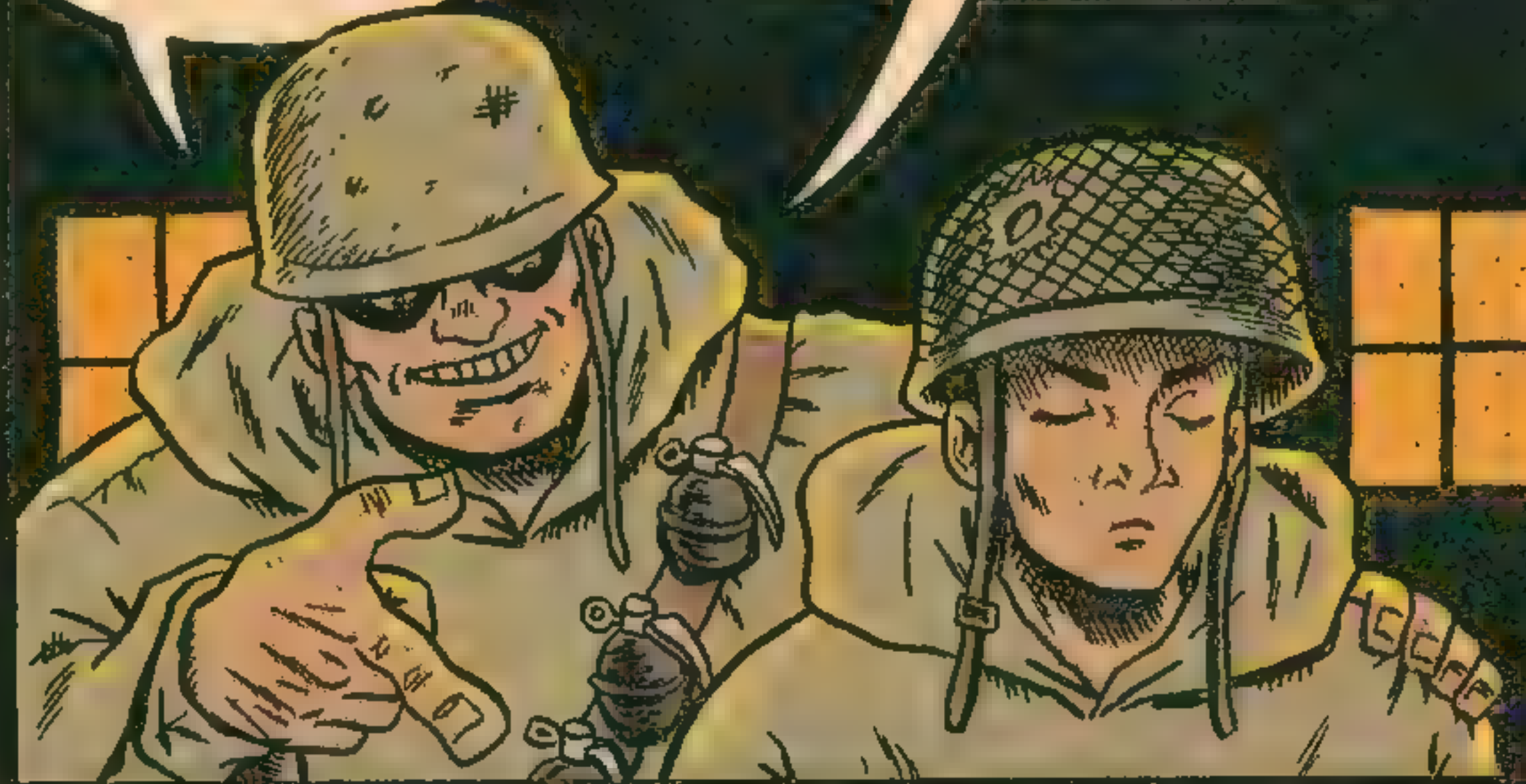
JUST A FEELING, SIR...



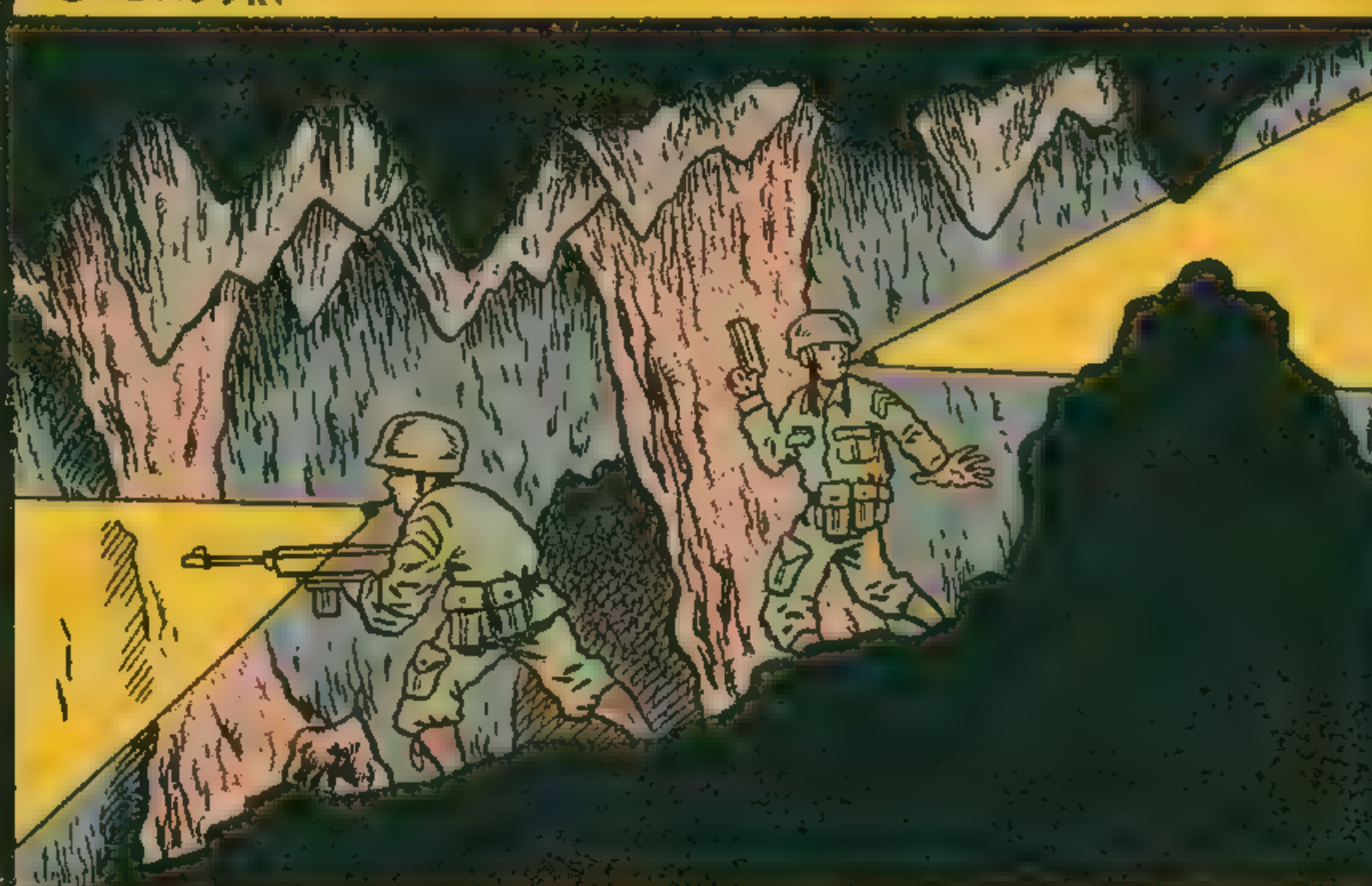
HE WASN'T EXPECTING TO GET LUMPED INTO THE SAME PLATOON AS HIS STEPBROTHER, **CAIN MARKO**.

I NEVER THOUGHT YOU HAD IT IN YA...

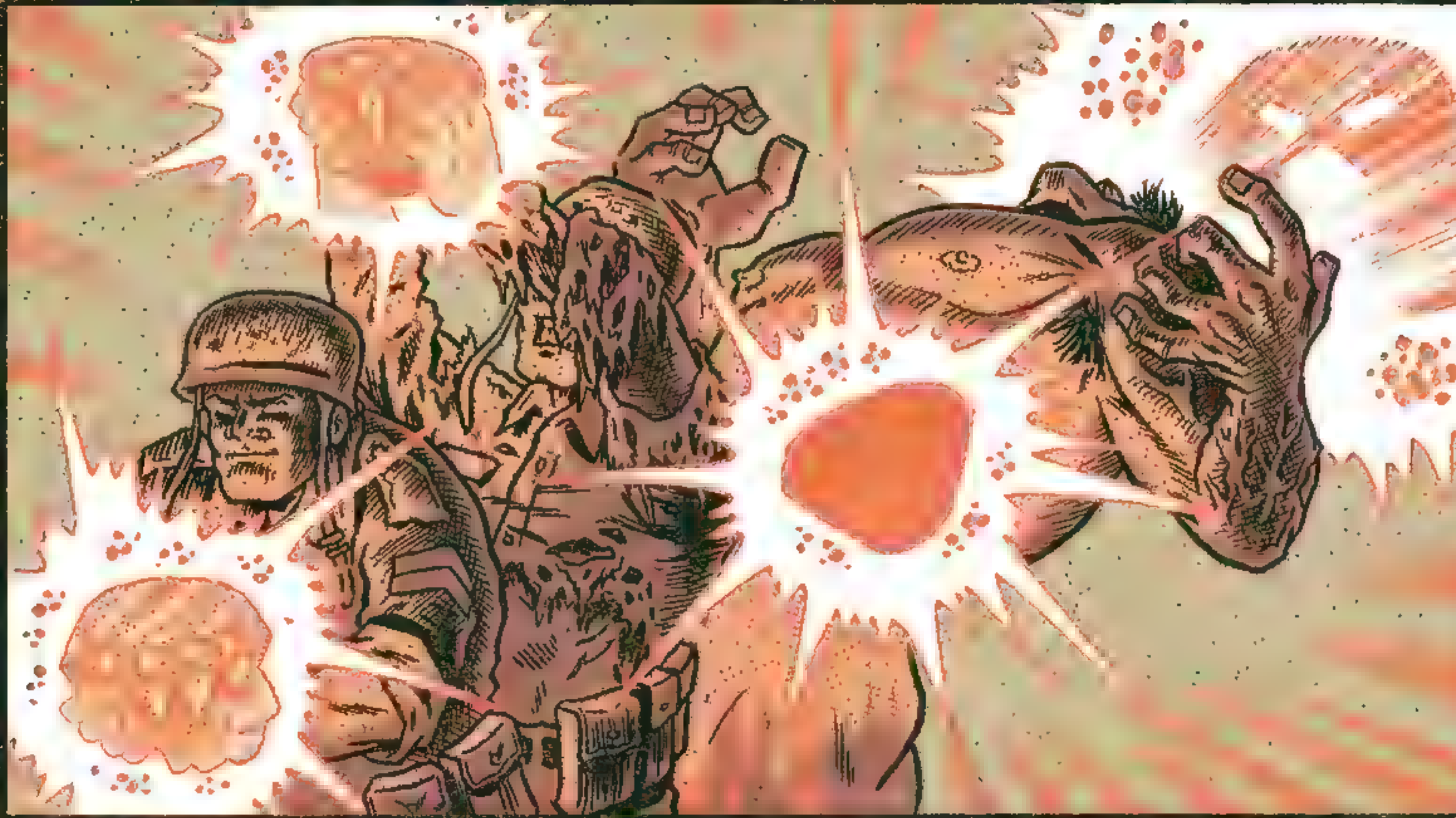
HA HA... IZZAT HIS BRAINS COMIN' OUTTA HIS EARS?



ON ONE FATEFUL DAY, THE BROTHERS WERE SIMPLY TASKED WITH LOCATING HIDDEN ENEMY WEAPONS CACHES...



THEY ENDED UP IN PERHAPS THE LAST PIECE OF EARTH DEVOID OF EVER HAVING HUMAN CONTACT, THOUGH SOMETHING ELSE HAD SURELY BEEN THERE...

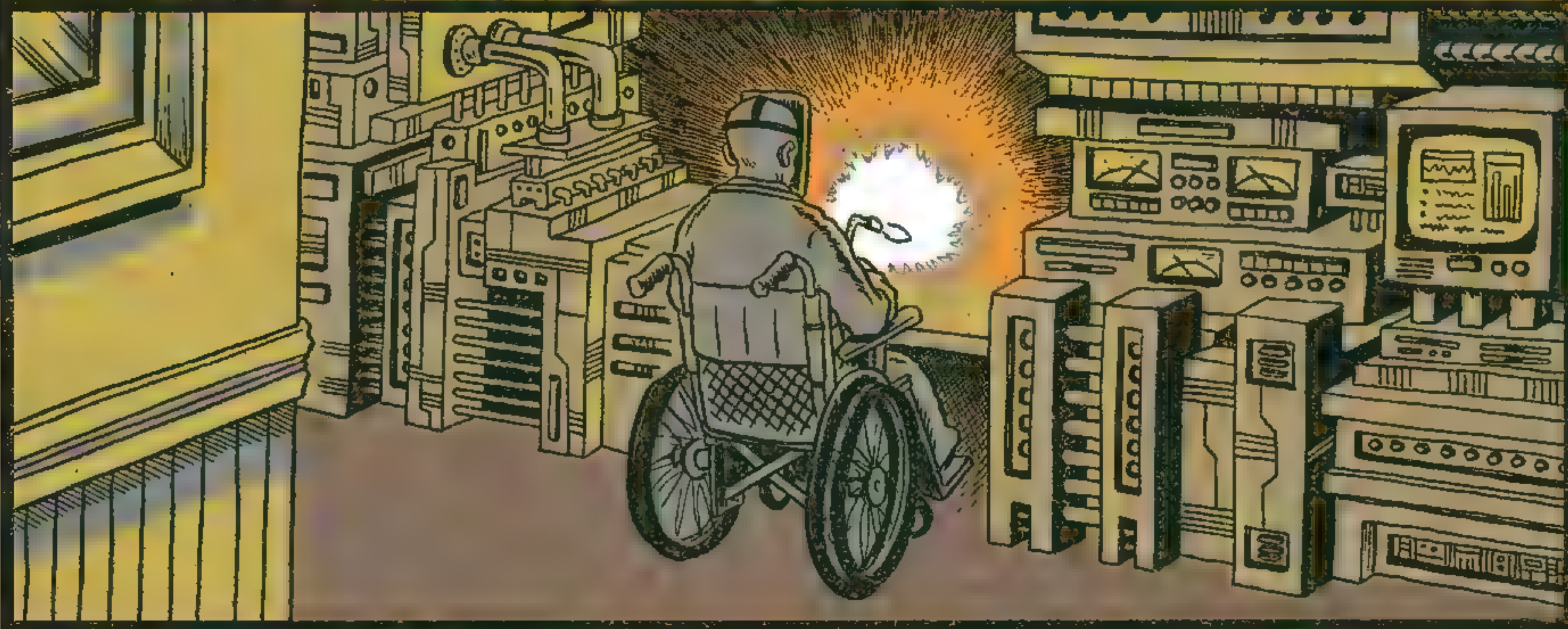


**CAIN MARKO'S** BODY WAS NEVER RECOVERED FROM THE HIDDEN TEMPLE OF **CYTTORAK**...

**CHARLES** WAS LUCKY, BUT HE DIDN'T WALK AWAY UNSCATHED.



NOW THAT CHARLES IS NO LONGER AN EFFECTIVE MILITARY SPECIMEN, HE BEGINS INVESTING TIME INTO A PROJECT THAT WOULD PROBABLY GET HIM BRANDED A **SEDITIONARY TERRORIST** IF IT WERE EVER DISCOVERED.



"I LOST MY WHOLE FAMILY WHEN I WAS YOUNG BECAUSE OF **NAMOR**. I JUST DON'T WANT ANY MORE TRAGEDY... FOR ANYBODY."



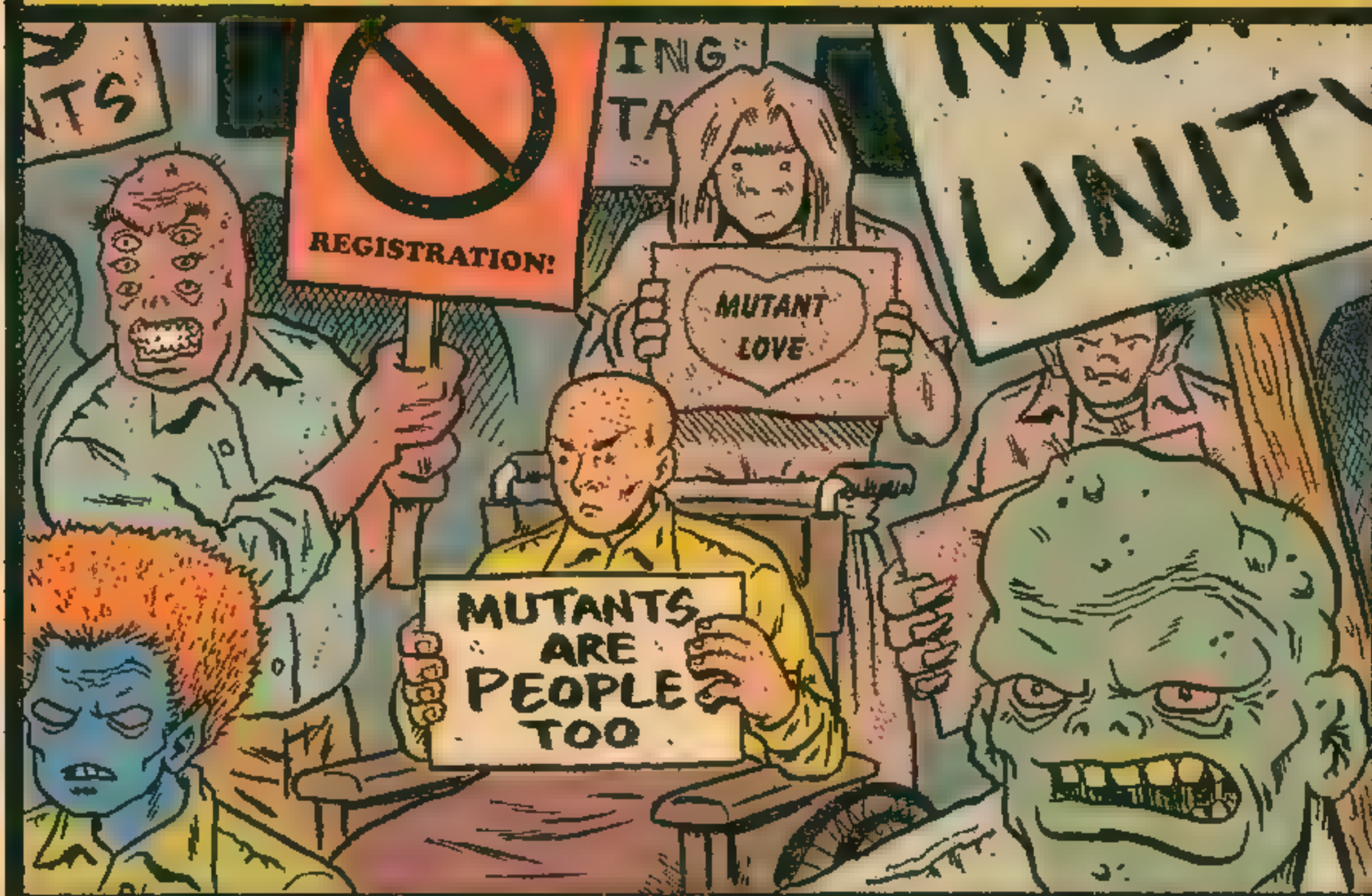
"WHAT IF WE MAKE A **MUTIE** MAD ENOUGH? WHAT IF THE **FANTASTIC FOUR** OR **AVENGERS** ARE BUSY WHEN A **GENE-JOKER** GOES OFF THE RAILS?"



"... MANDATORY DNA TESTING WHEN DOCTORS ACCEPT NEW PATIENTS! SNIFF THEM SNEAKY **MUTANTS** OUT!"



**XAVIER** HASN'T BEEN **OUTED** AS A **MUTANT**, BUT HE'S DEFINITELY BEING WATCHED.



IT WAS AT A **MUTANTS' RIGHTS** DEMONSTRATION THAT HE MET HER...



WOW!  
WHO IS THIS?

**MOIRA MACTAGGART**, ASPIRING PHD IN THE FIELD OF **MUTANT RESEARCH AND GENETICS**...



HUH?

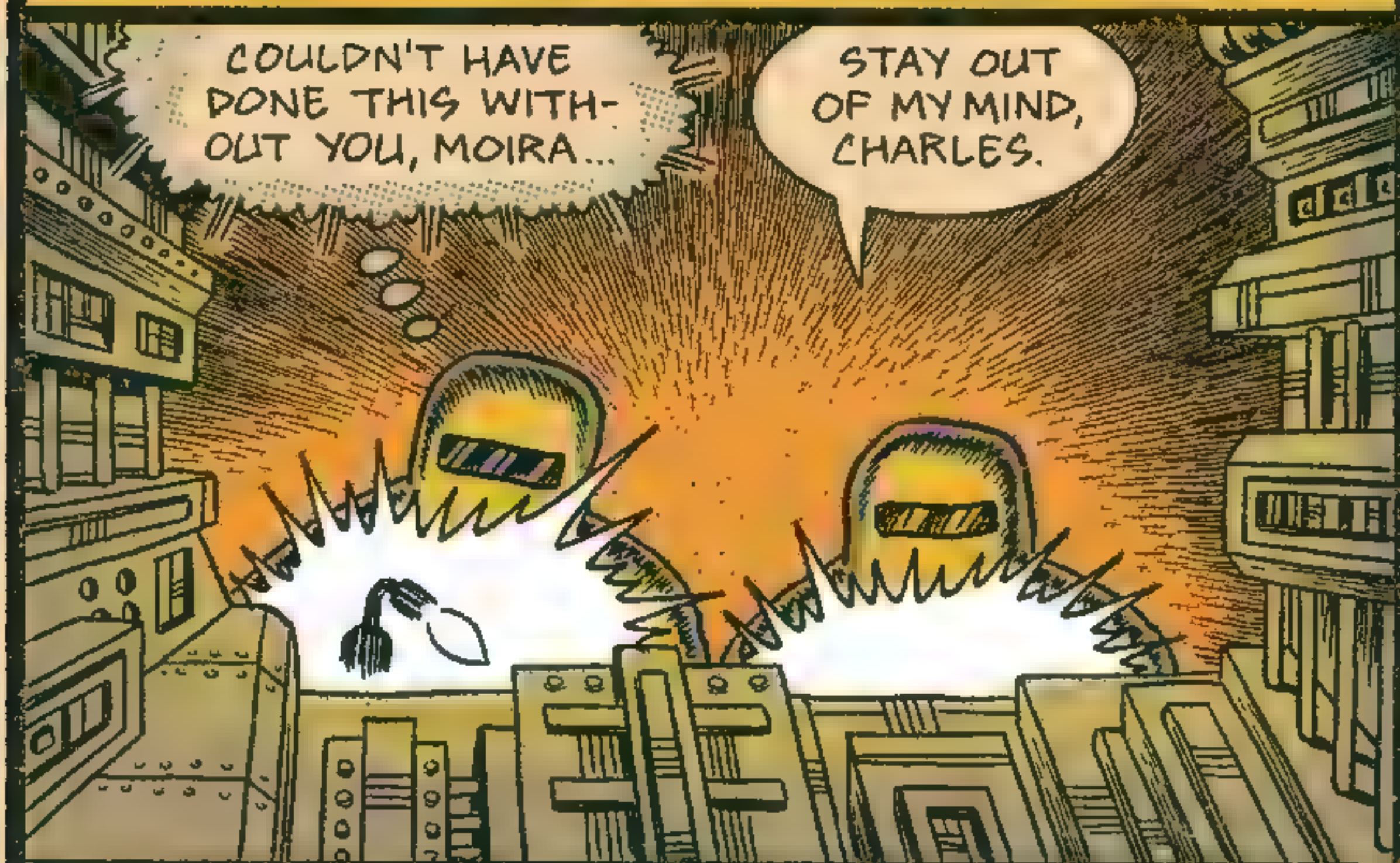
OOPS...

**MOIRA'S** THESIS CONTAINS RARE INFORMATION ABOUT **MUTANT PHYSIOLOGY**, WHICH COULD BE THE KEY INGREDIENT FOR **CHARLES'** SECRET DEVICE.



HOW'D YE DO THAT?

IN ABOUT TWO MONTHS THE COUPLE BECOMES INSEPARABLE, AND **XAVIER'S** PROJECT BECOMES A SHARED SECRET THAT IS NOW READY TO TEST.



COULDN'T HAVE DONE THIS WITHOUT YOU, **MOIRA**...

STAY OUT OF MY MIND, **CHARLES**.

**CEREBRO**, A COMPUTER BUILT TO AMPLIFY **CHARLES'** MENTAL POWER IN AID OF LOCATING FELLOW **MUTANTS**.

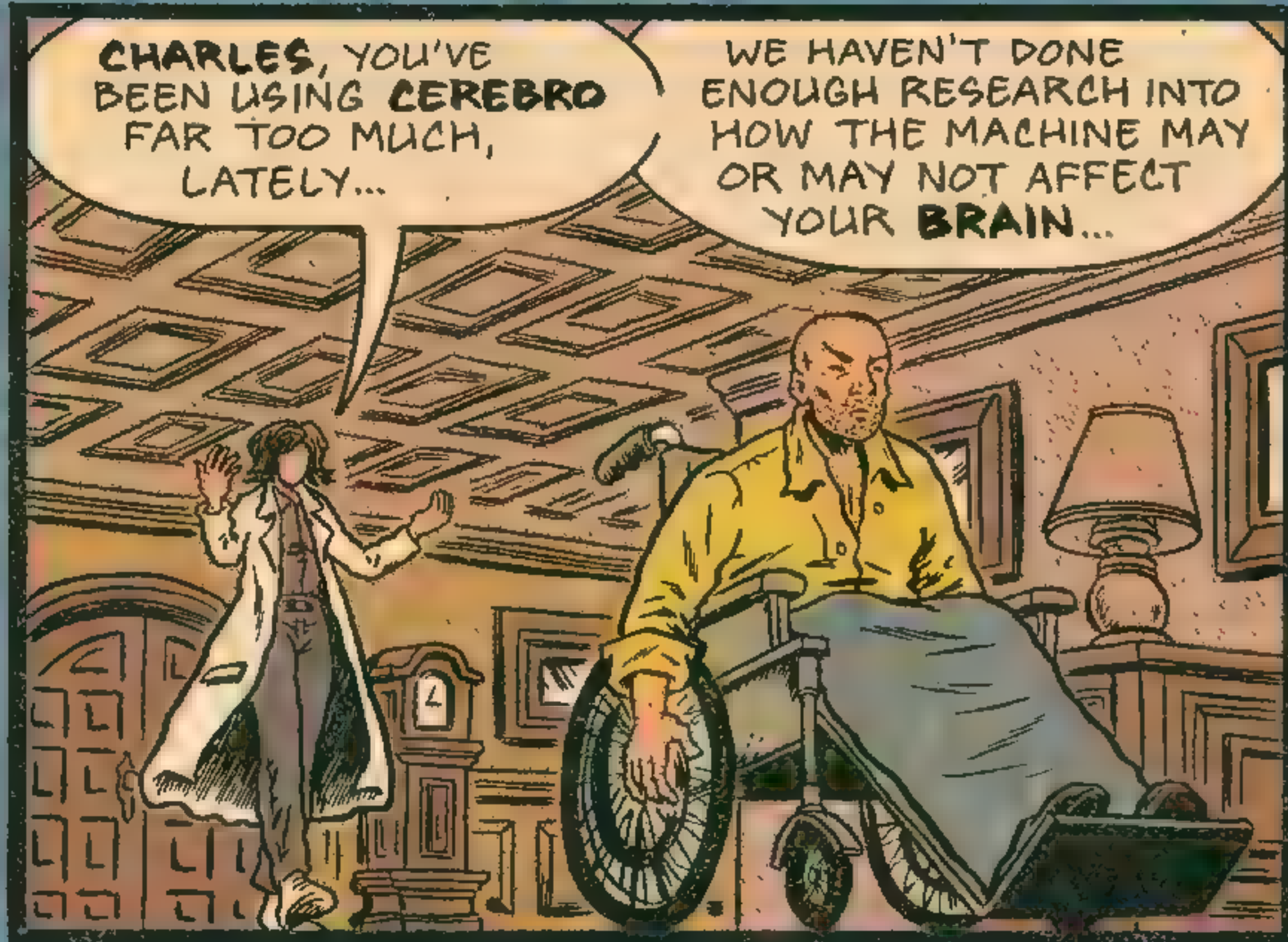


BE BACK SOON, MY LOVE...

AT THE FLICK OF A SWITCH, **XAVIER** IMMEDIATELY BECOMES LESS LONELY ON THIS TINY GLOBE.

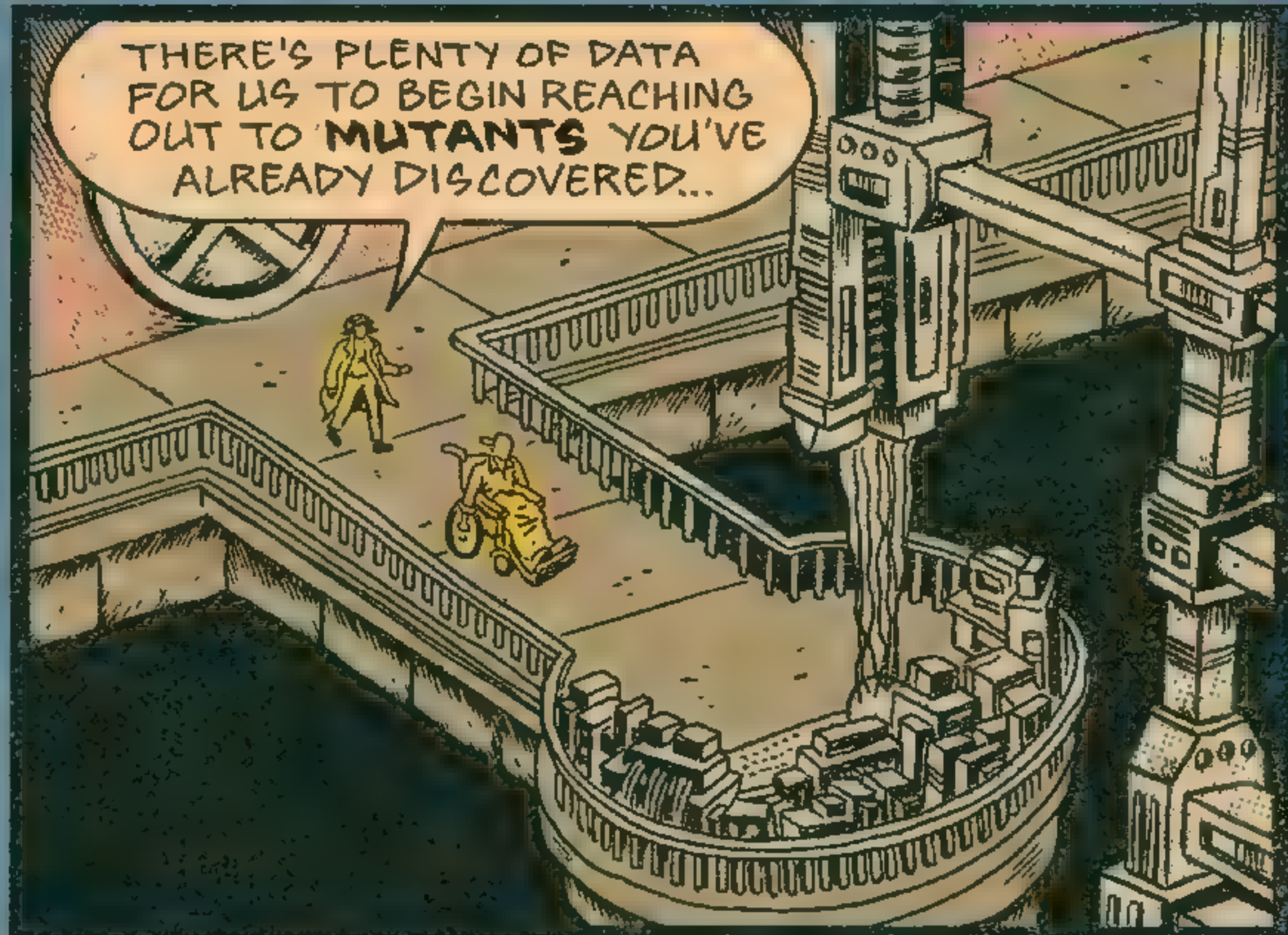




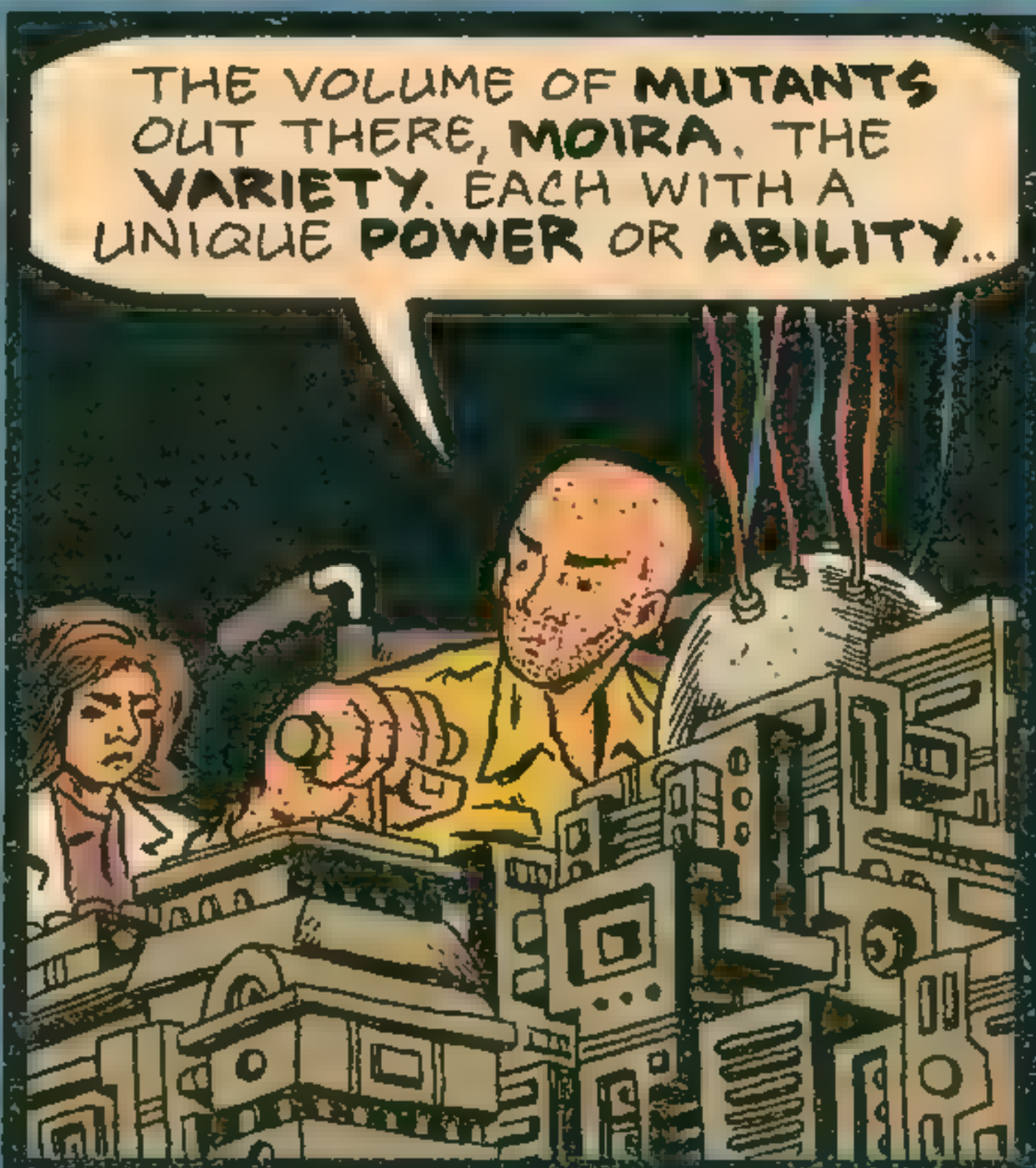


CHARLES, YOU'VE BEEN USING CEREPRO FAR TOO MUCH, LATELY...

WE HAVEN'T DONE ENOUGH RESEARCH INTO HOW THE MACHINE MAY OR MAY NOT AFFECT YOUR **BRAIN**...



THERE'S PLENTY OF DATA FOR US TO BEGIN REACHING OUT TO **MUTANTS** YOU'VE ALREADY DISCOVERED...



THE VOLUME OF **MUTANTS** OUT THERE, **MOIRA**. THE **VARIETY**. EACH WITH A UNIQUE **POWER** OR **ABILITY**...



...I MUST FIND **MUTANTS** WITH THE SAME POTENTIAL AS THAT **MONSTER** THAT I ENCOUNTERED IN **EGYPT**...



WE CAN SAVE THEM FROM GETTING CONSUMED BY THEIR POWERS IF WE CAN GET TO THEM EARLY IN THEIR DEVELOPMENT.

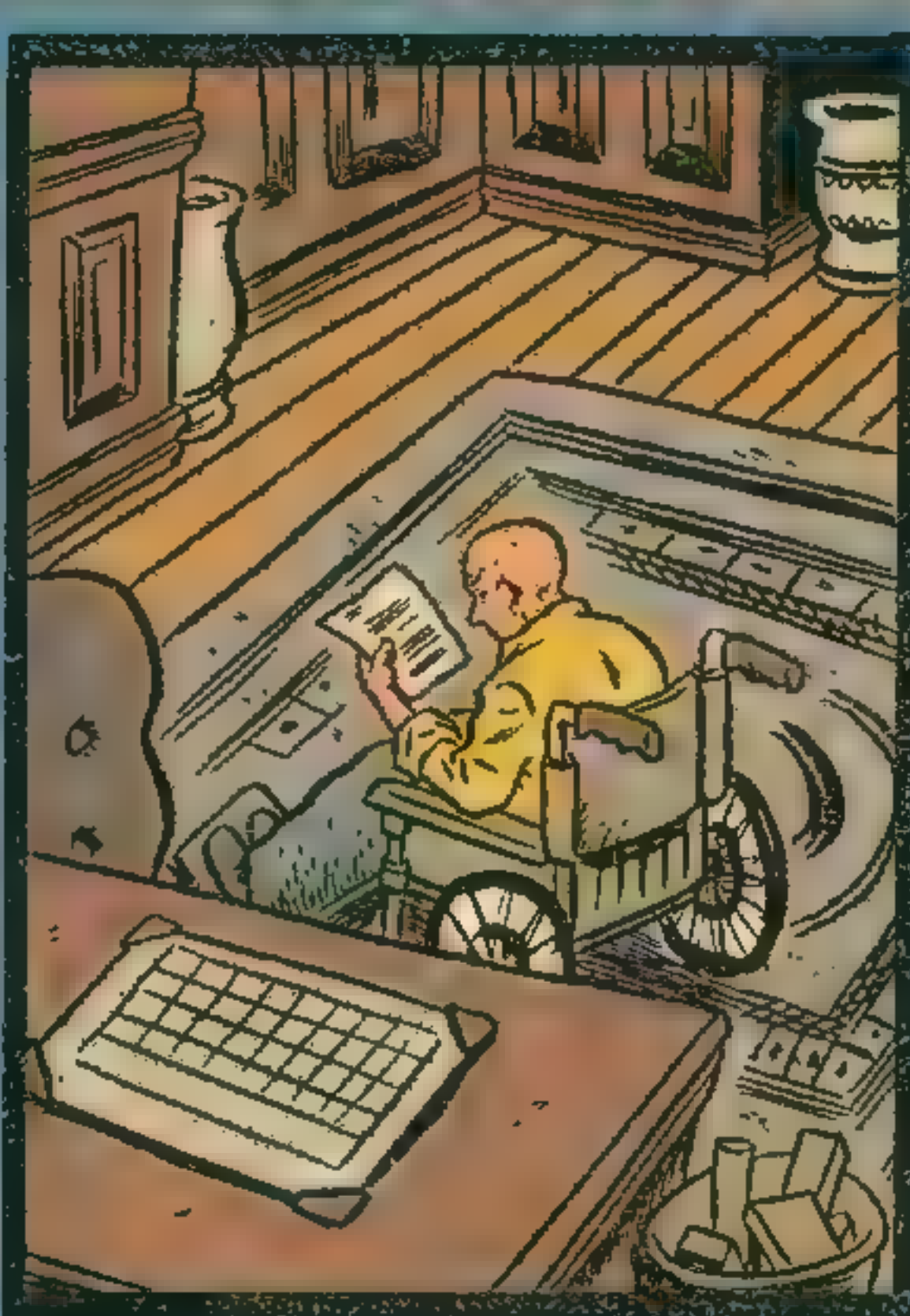


MOIRA, MOIRA!

I'VE GOT ONE!



...A **MUTANT** OFF THE CHARTS... HE'S GOING TO be... MOIRA?



SCOTLAND?!



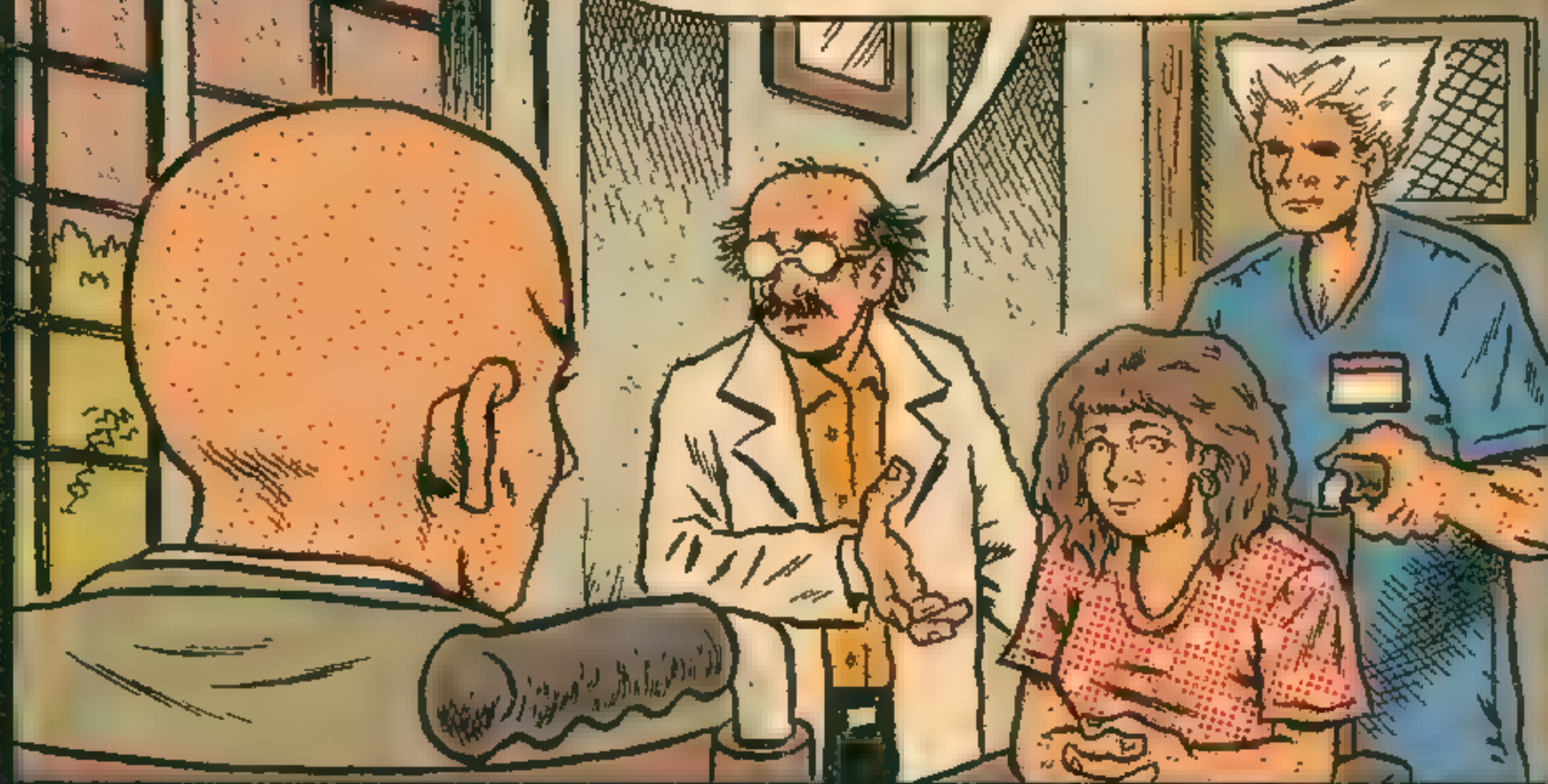
XAVIER ESCAPED HIS PERSONAL LOSSES BY TRAVELING TO ISRAEL, HOPING THAT HE COULD PUT HIS PSYCHIC ABILITIES TO GOOD USE WHILE SUPPRESSING HIS EMOTIONS ALONG THE WAY.



HE DIDN'T RANDOMLY CHOOSE THIS DESTINATION...

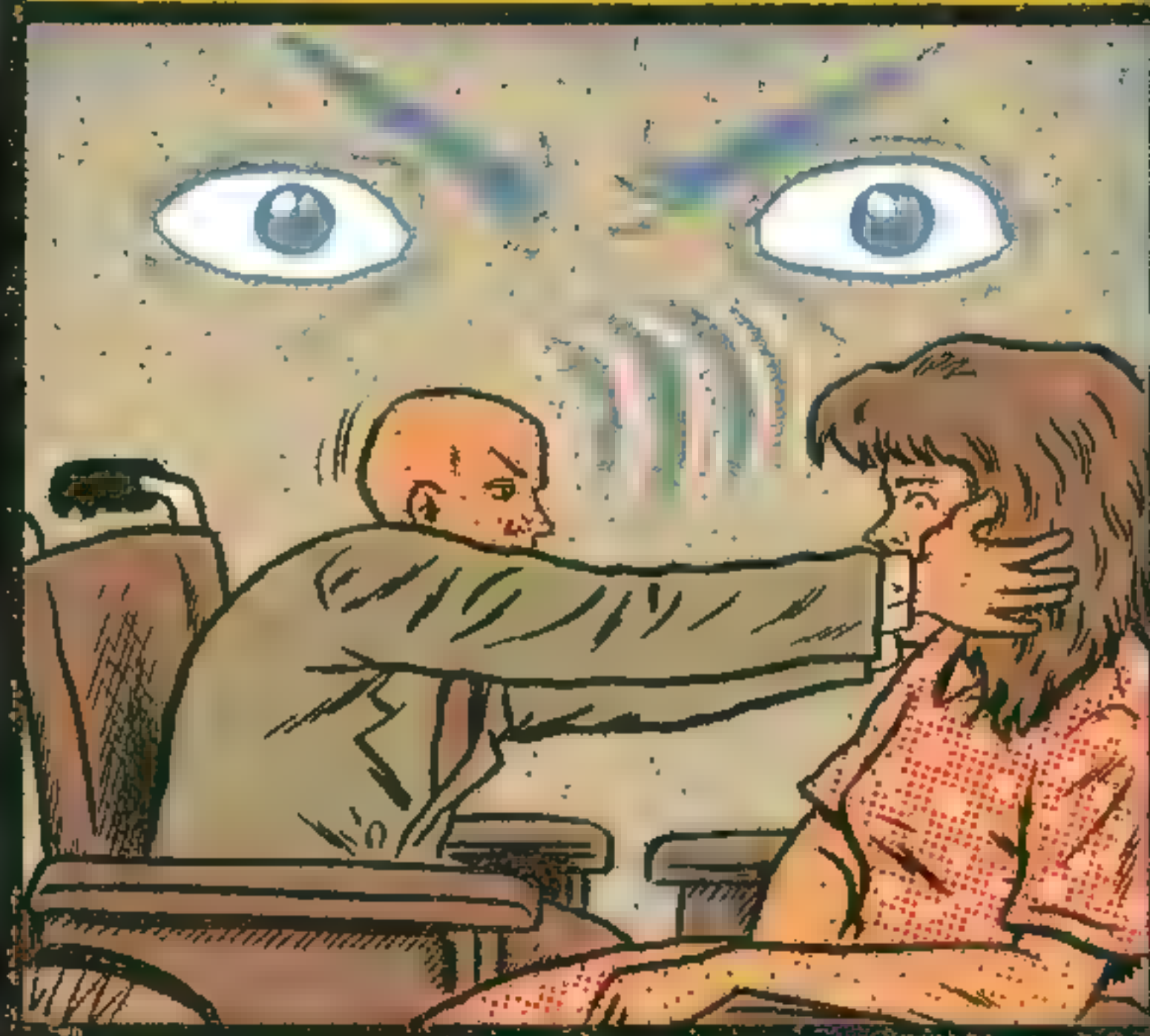
THANK YOU, MAGNUS.

CHARLES, THIS IS GABRIELLE HALLER. SHE'S OUR MOST SEVERE CASE OF CATATONIC SCHIZOPHRENIA...



MANY OF THE HOSPITAL'S STAFF AND PATIENTS SURVIVED THE CONCENTRATION CAMPS DURING THE WAR.

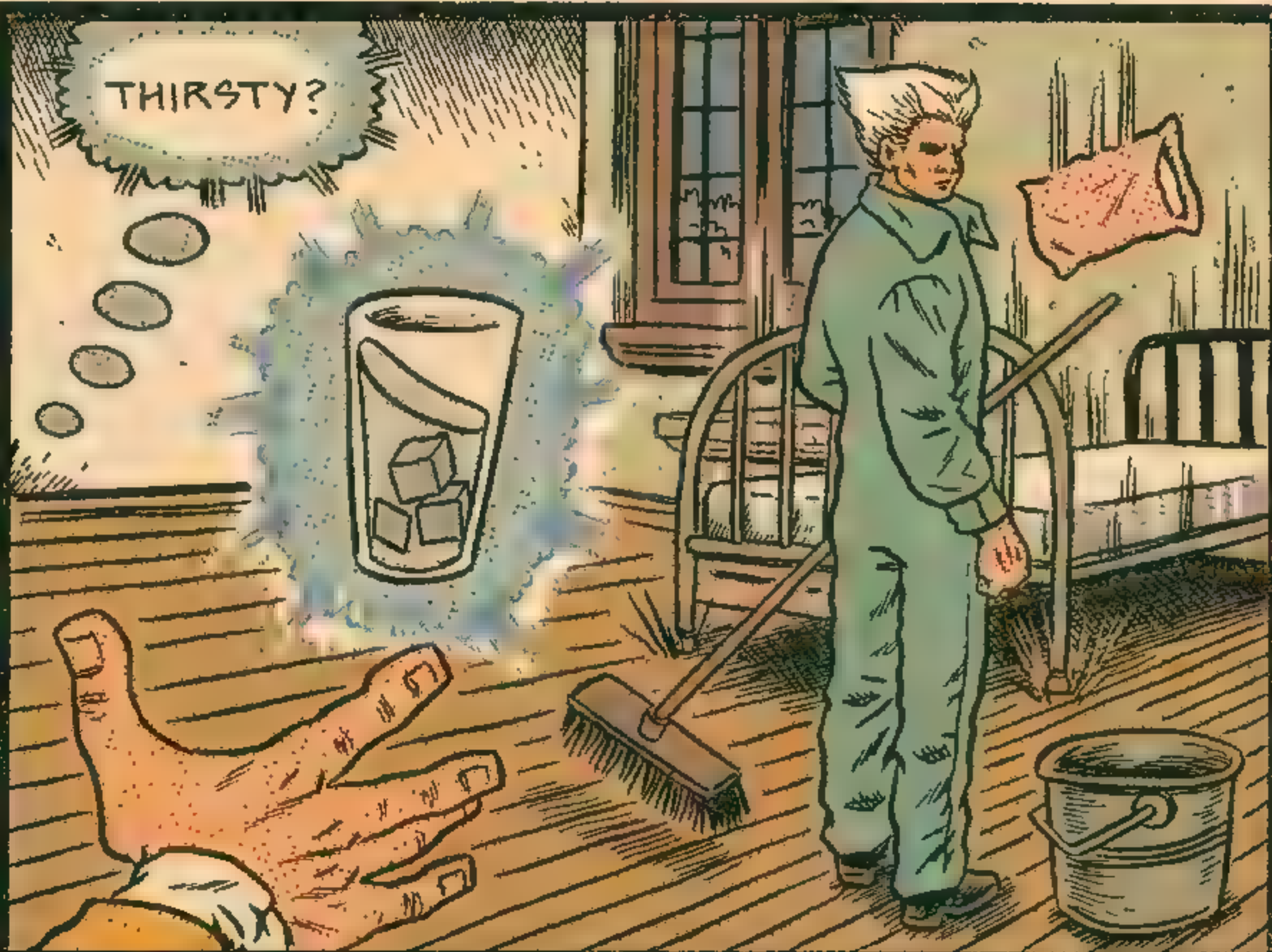
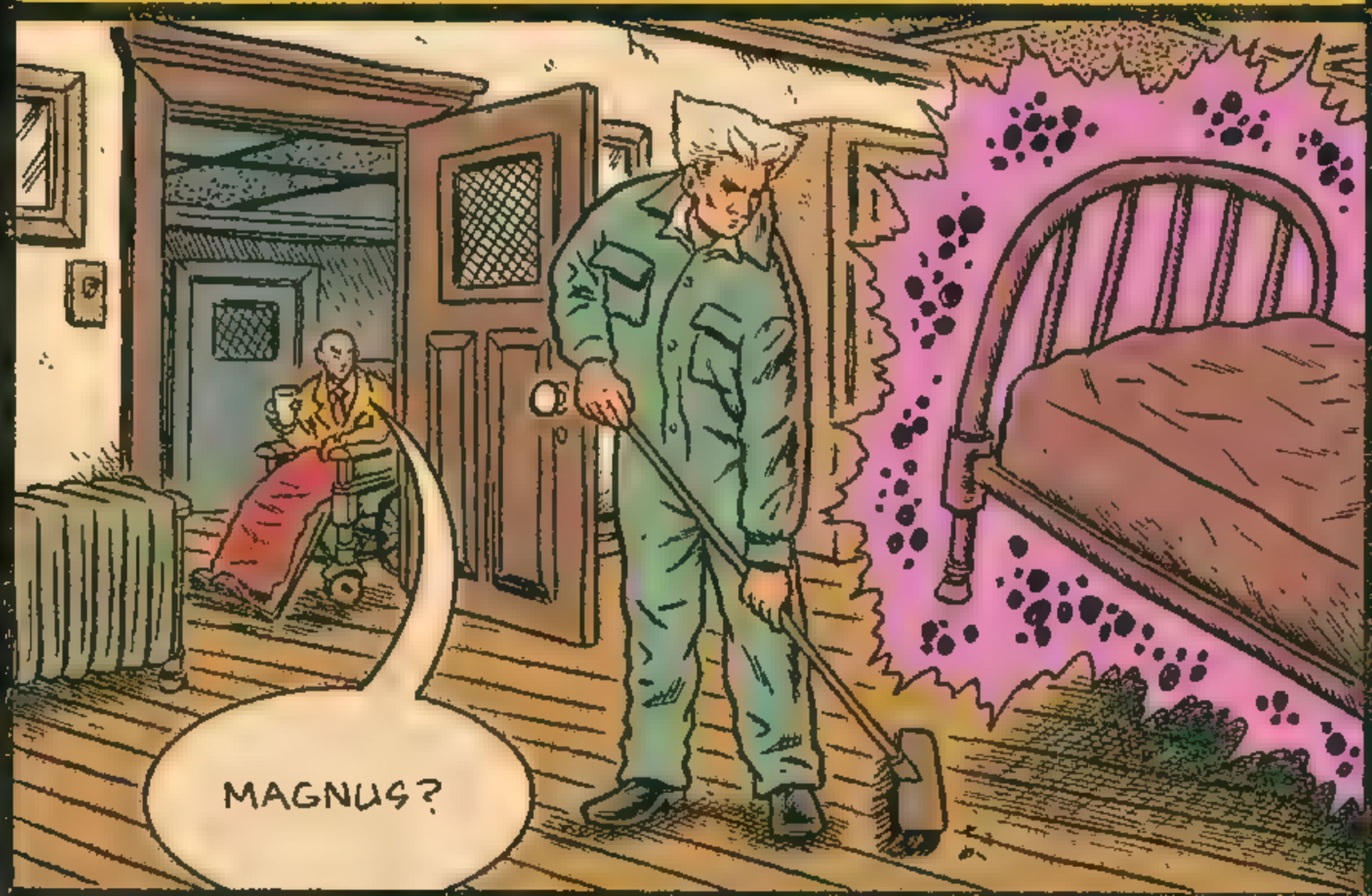
THE TREATMENT WAS EXHAUSTIVE FOR CHARLES. LOTS OF MENTAL BARRIERS TO TRAVERSE BEFORE THE REAL WORK BEGINS...



WHEN THE DEMONS ARE CONQUERED, IT ALL BECAME WORTH IT.

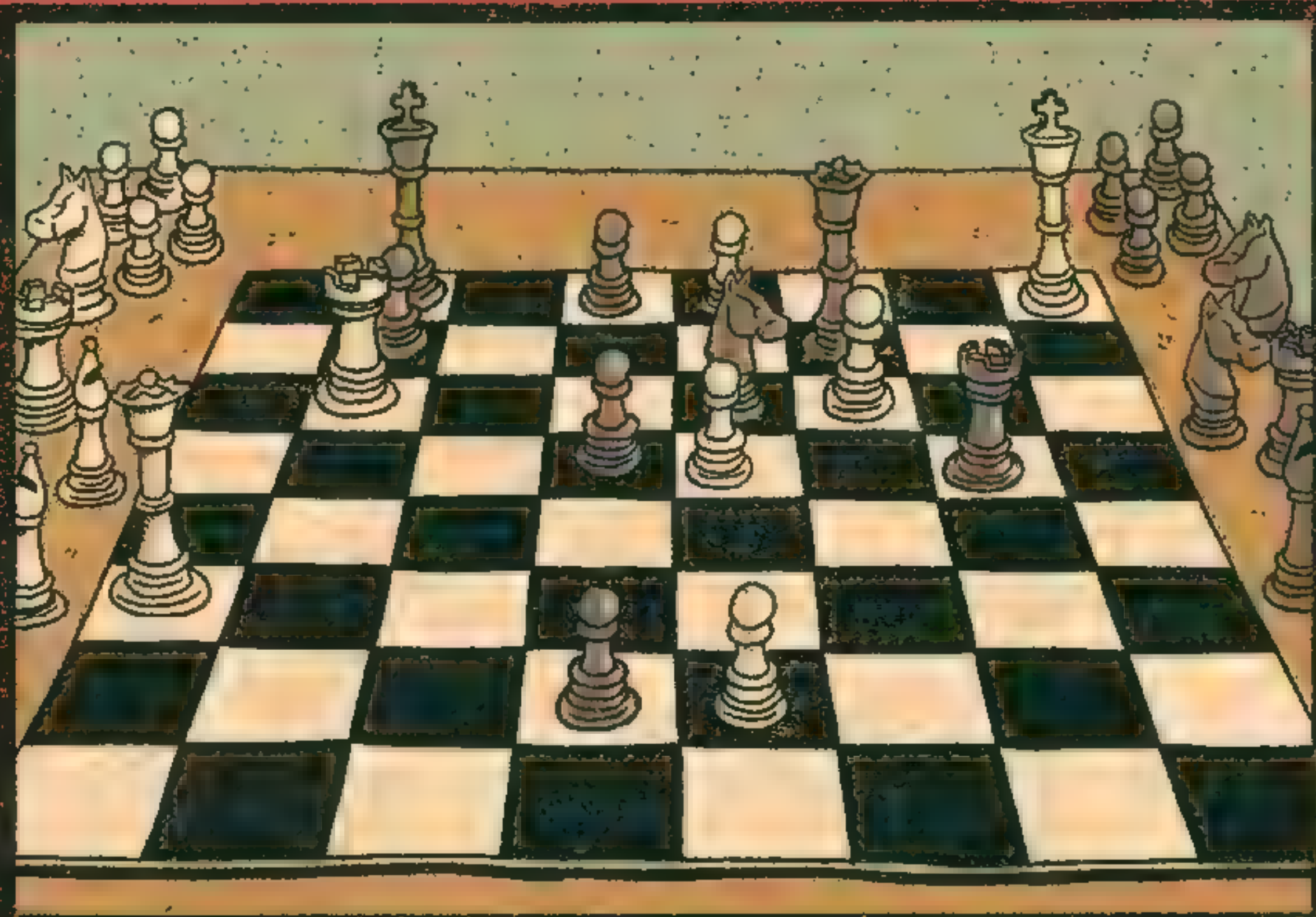


IT TOOK A FEW WEEKS BEFORE CHARLES COULD CATCH THE ORDERLY WITHOUT INTERRUPTION.





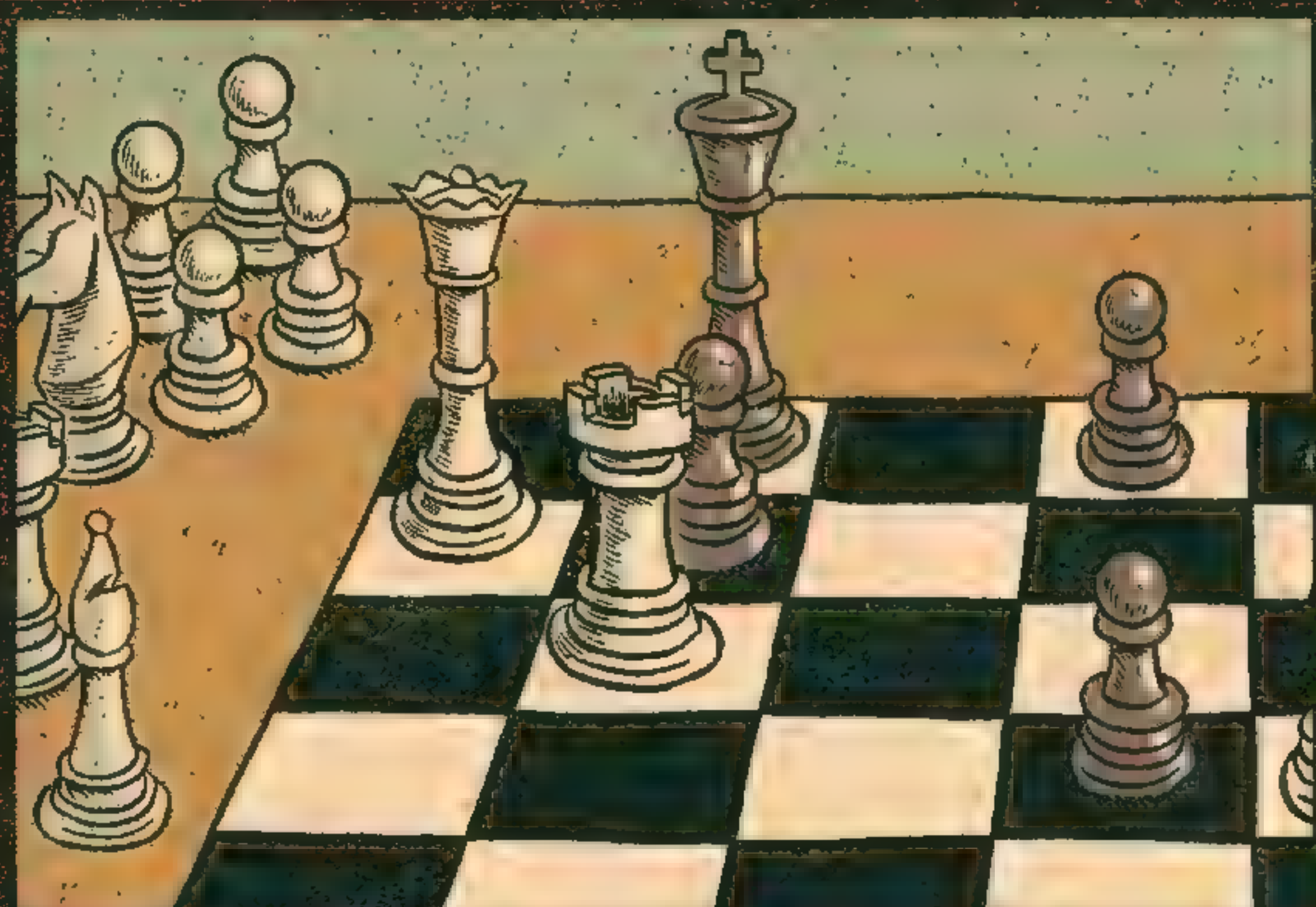
... I DISAGREE, **MAGNUS**.  
IT IS VERY POSSIBLE  
FOR HUMANS AND  
MUTANTS TO COEXIST. I  
DON'T DENY THERE IS  
MORE WORK TO BE  
DONE. HARD WORK.



NONSENSE...



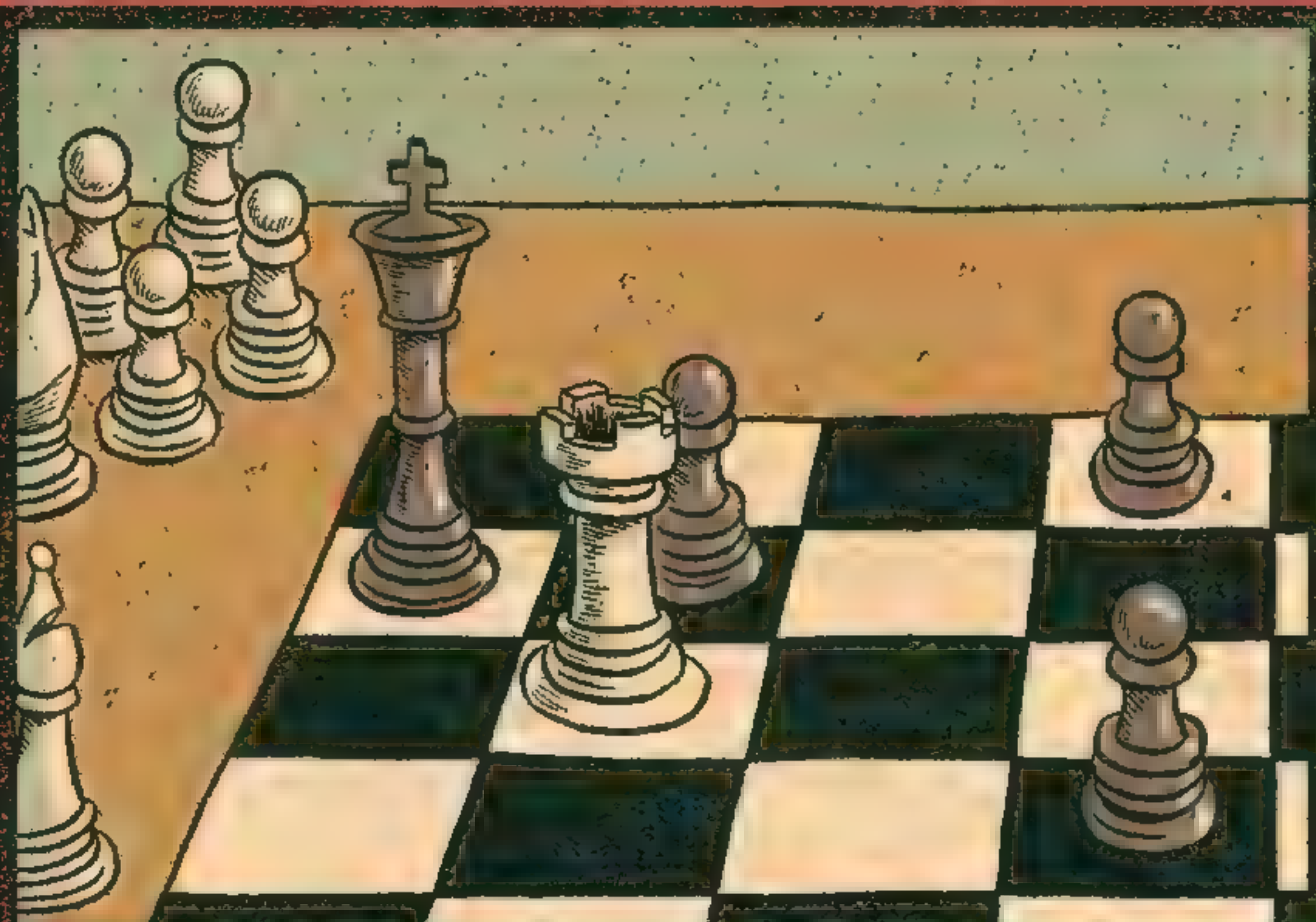
WHEN IT BECOMES  
POLITICALLY AND  
LEGALLY PERMISSABLE,  
THEY WILL DOOM US TO  
EXTINCTION IN SOME  
FORM OR FASHION.



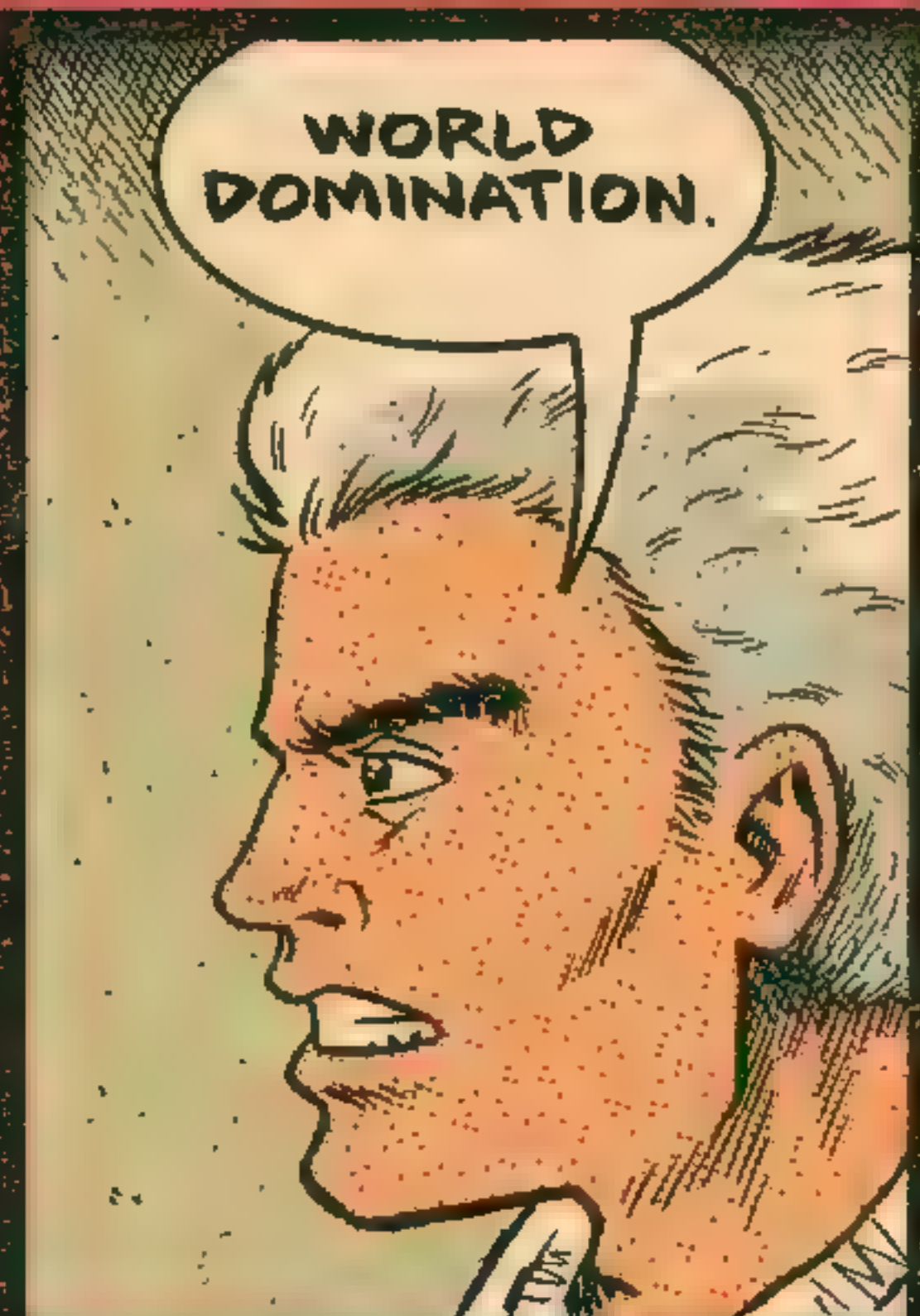
I'VE SEEN  
IT HAPPEN  
BEFORE...



WHAT  
OTHER OPTION  
IS OUT THERE BUT  
LIVING SIDE-BY-SIDE  
IN PEACE?

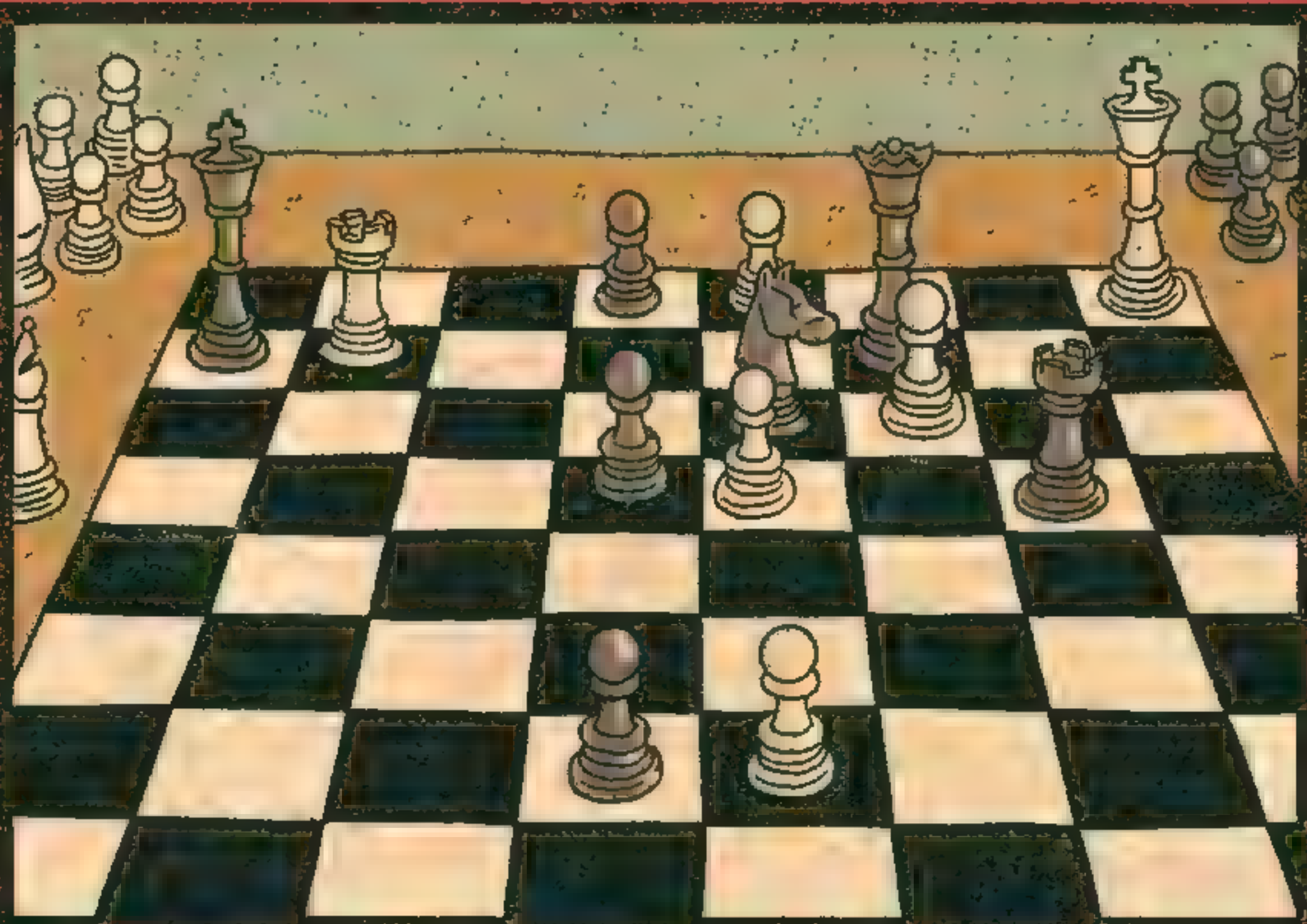
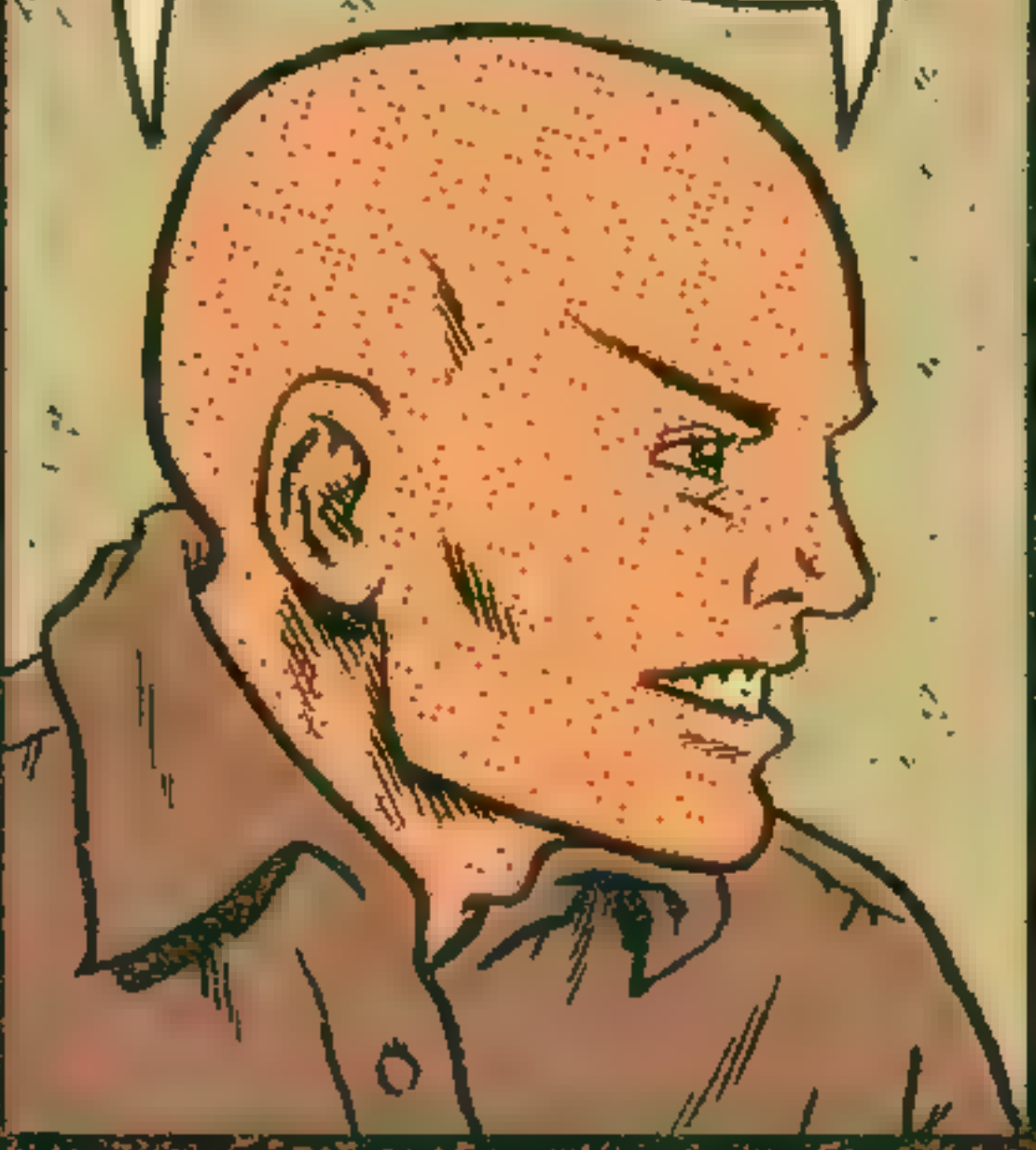


WORLD  
DOMINATION.



HA HA  
HA HA.

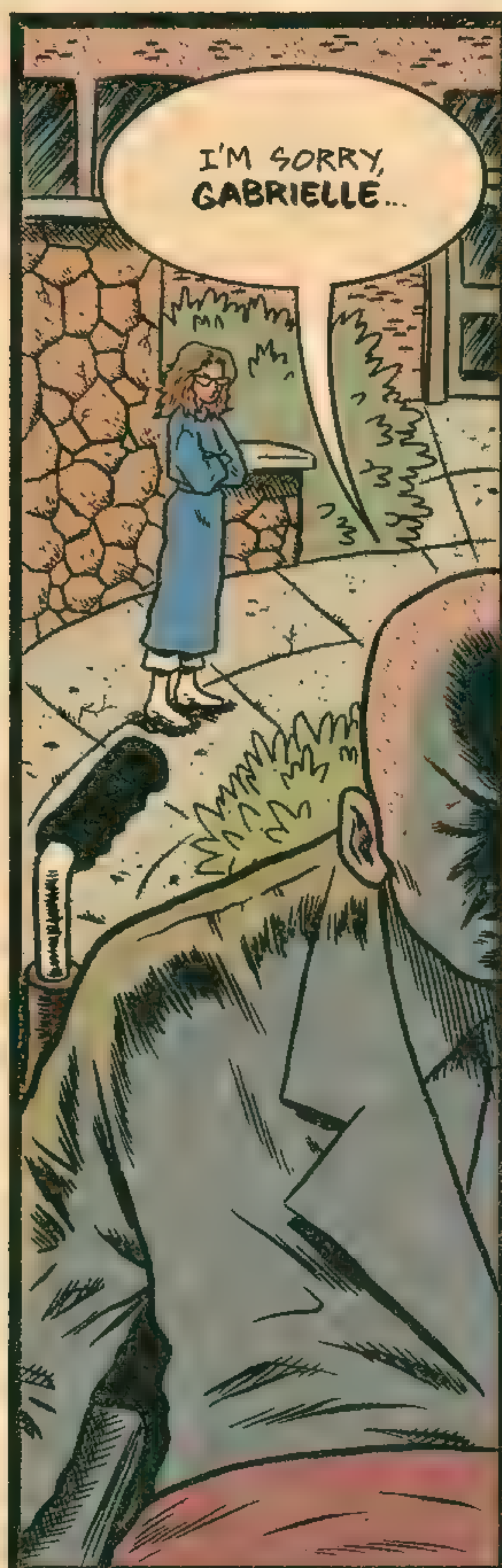
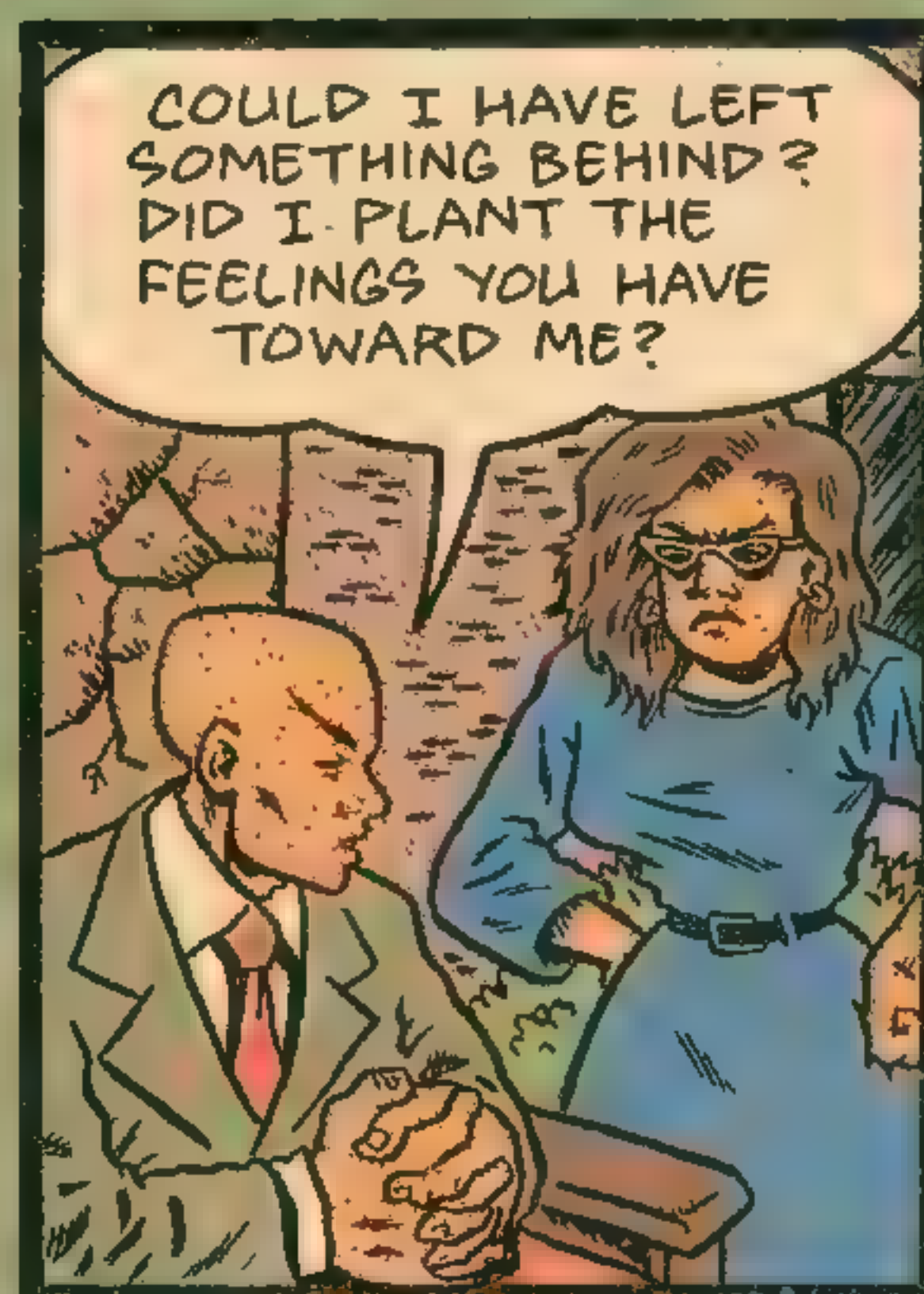
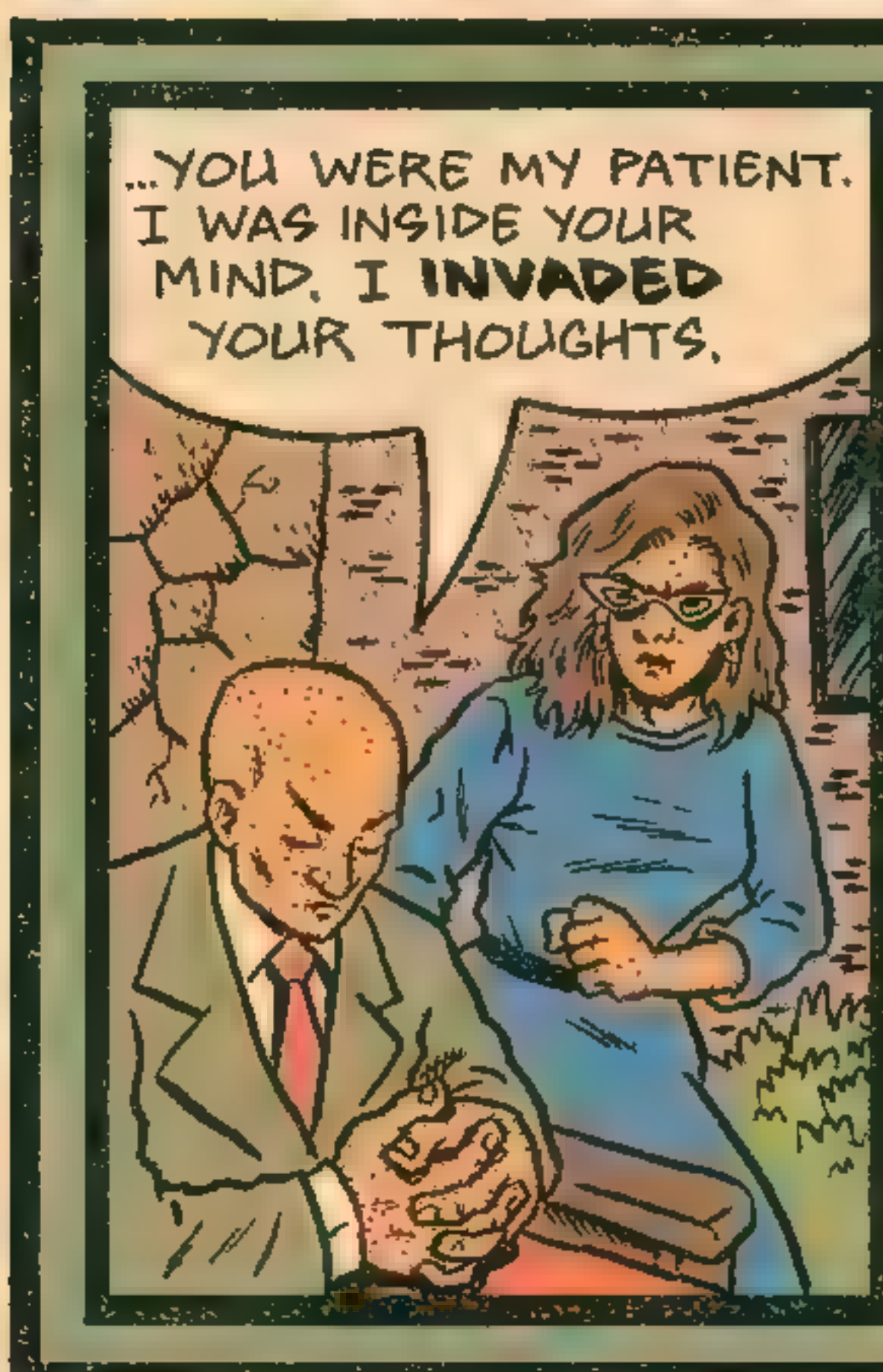
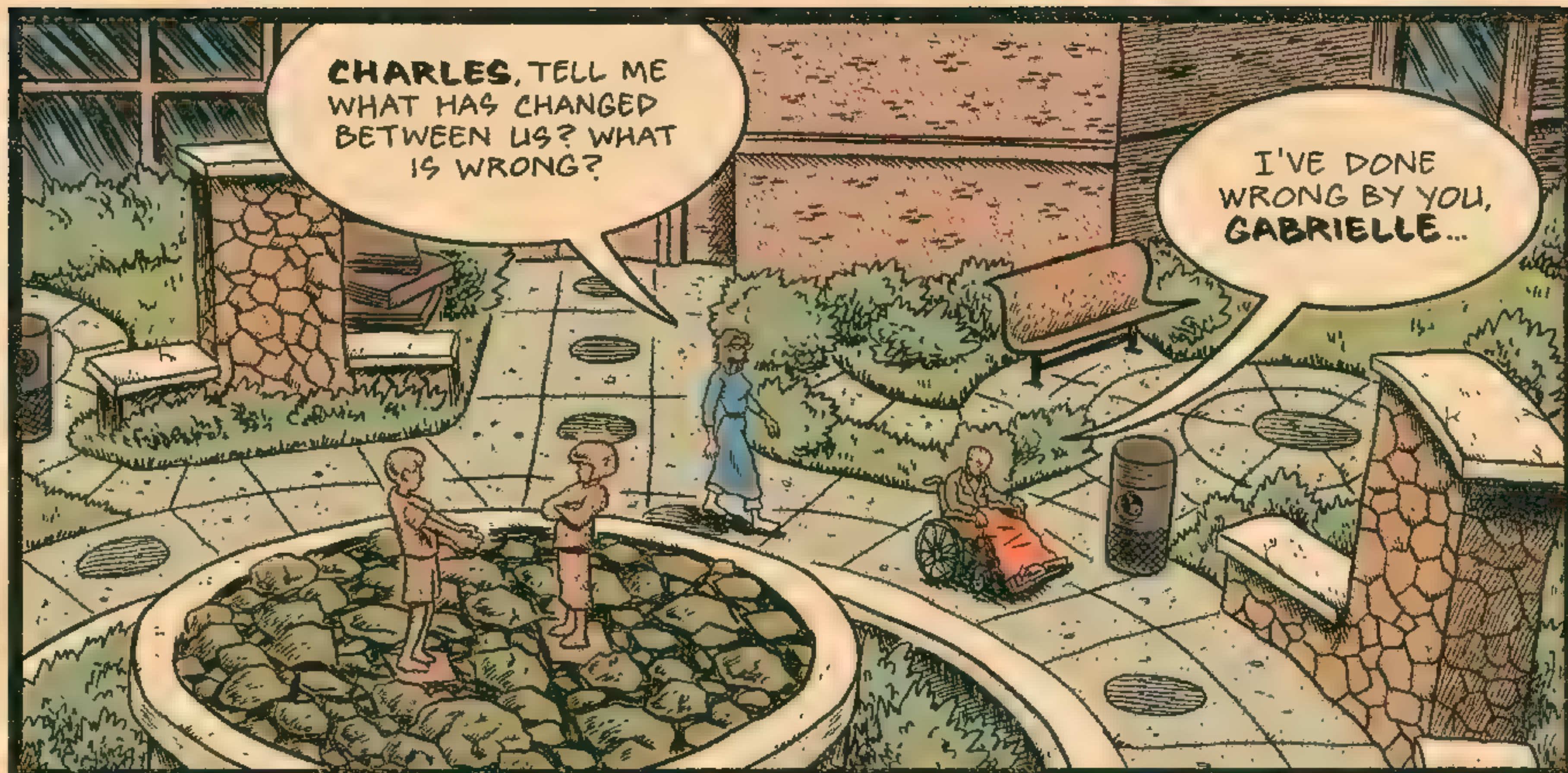
GOOD  
ONE,  
**MAGNUS**.



EVEN WITH TWO  
STRONG ARMIES, IT  
LOOKS LIKE WE HAVE  
A **STALEMATE**,  
CHARLES...



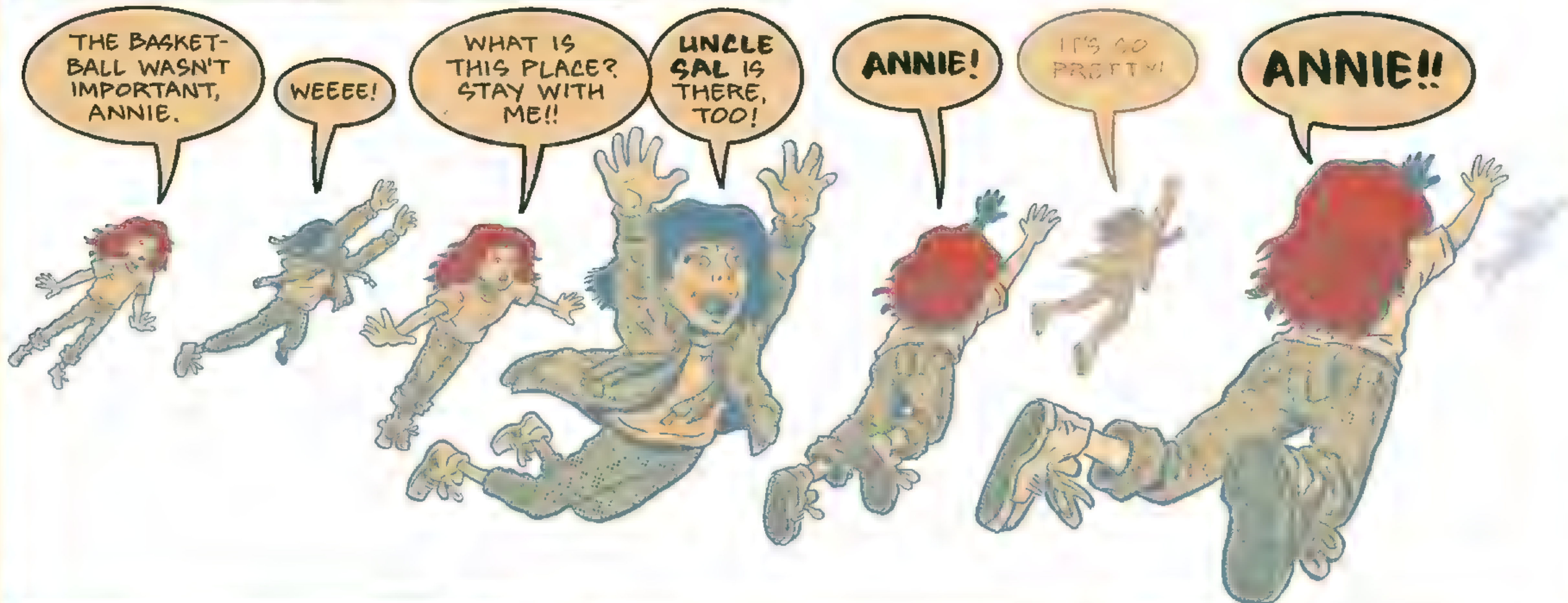
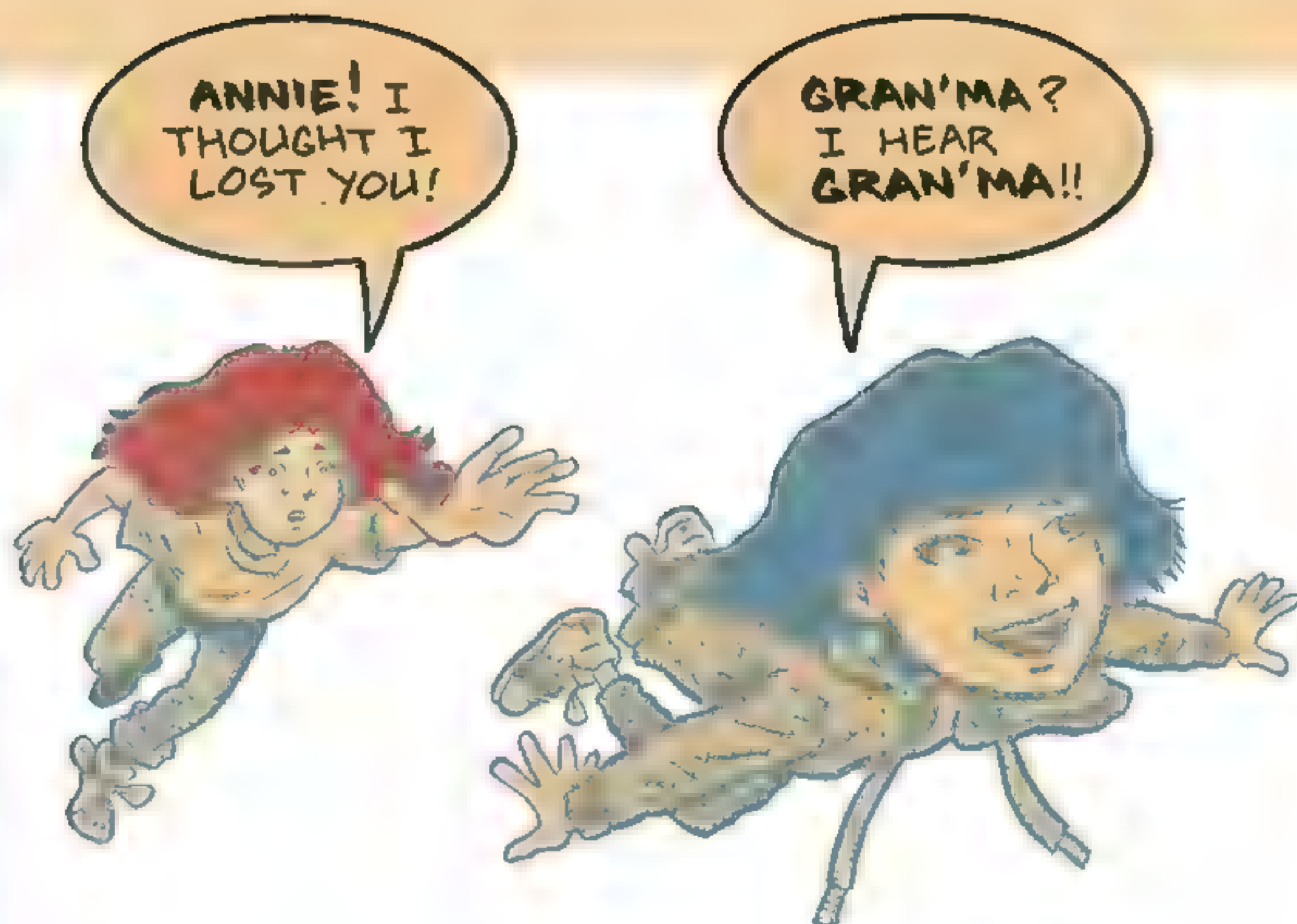




A FEW MONTHS LATER...







FOR MAYBE A FRACTION OF A SECOND, YOUNG **JEAN GREY** WAS ABLE TO DISTRACT HER FRIEND FROM DYING.





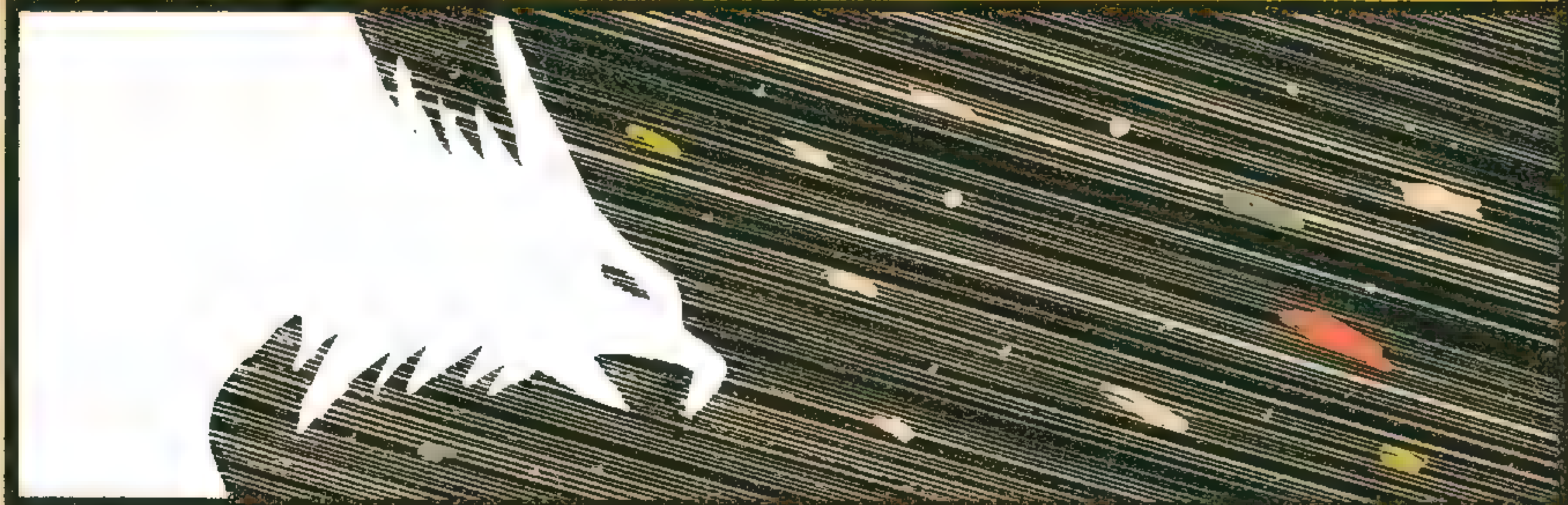
CHARLES XAVIER WASN'T THE ONLY BEING TO WITNESS THE BURGEONING PSYCHIC VIRTUOSITY OF THE LITTLE REDHEADED GIRL.



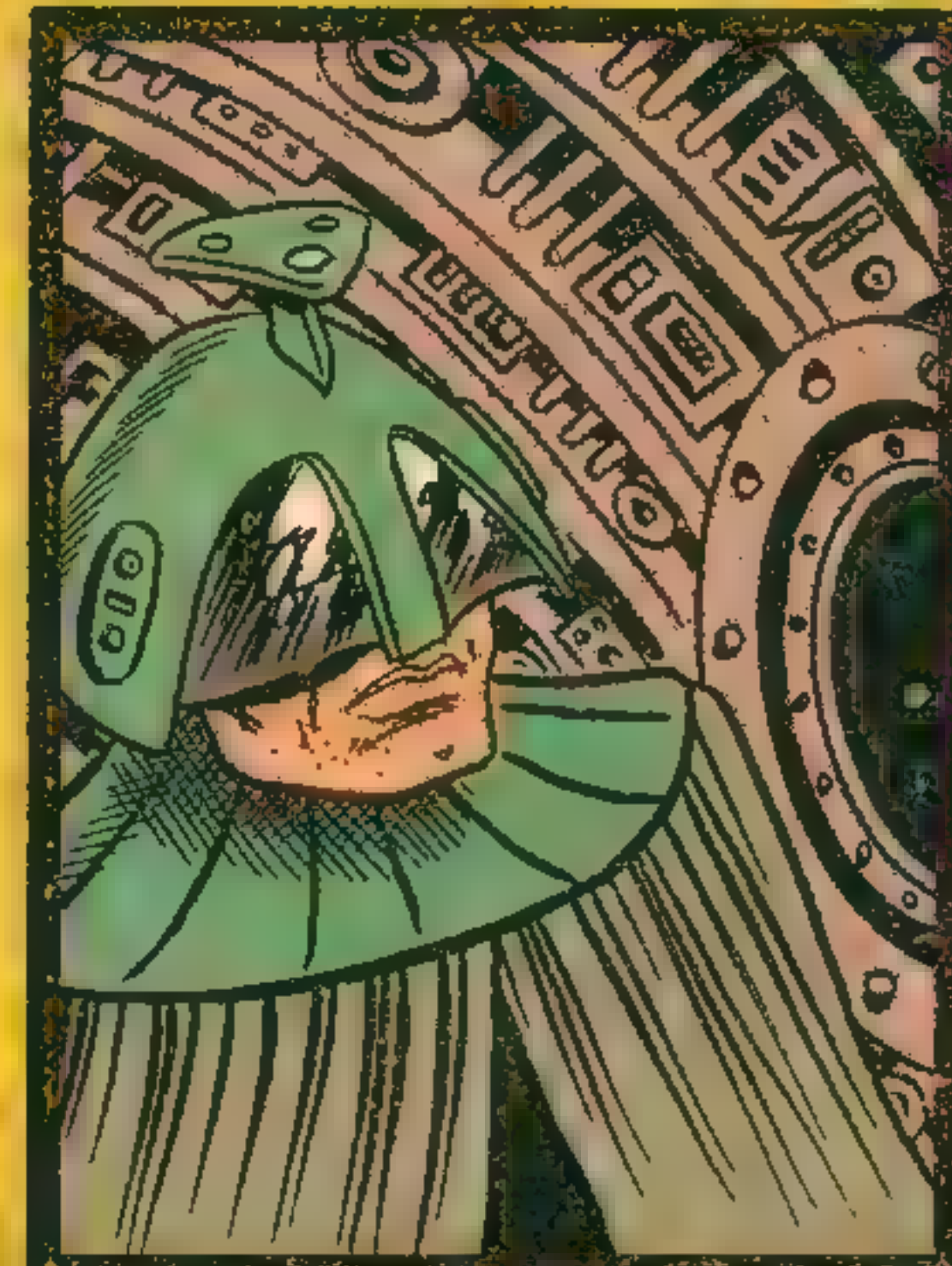
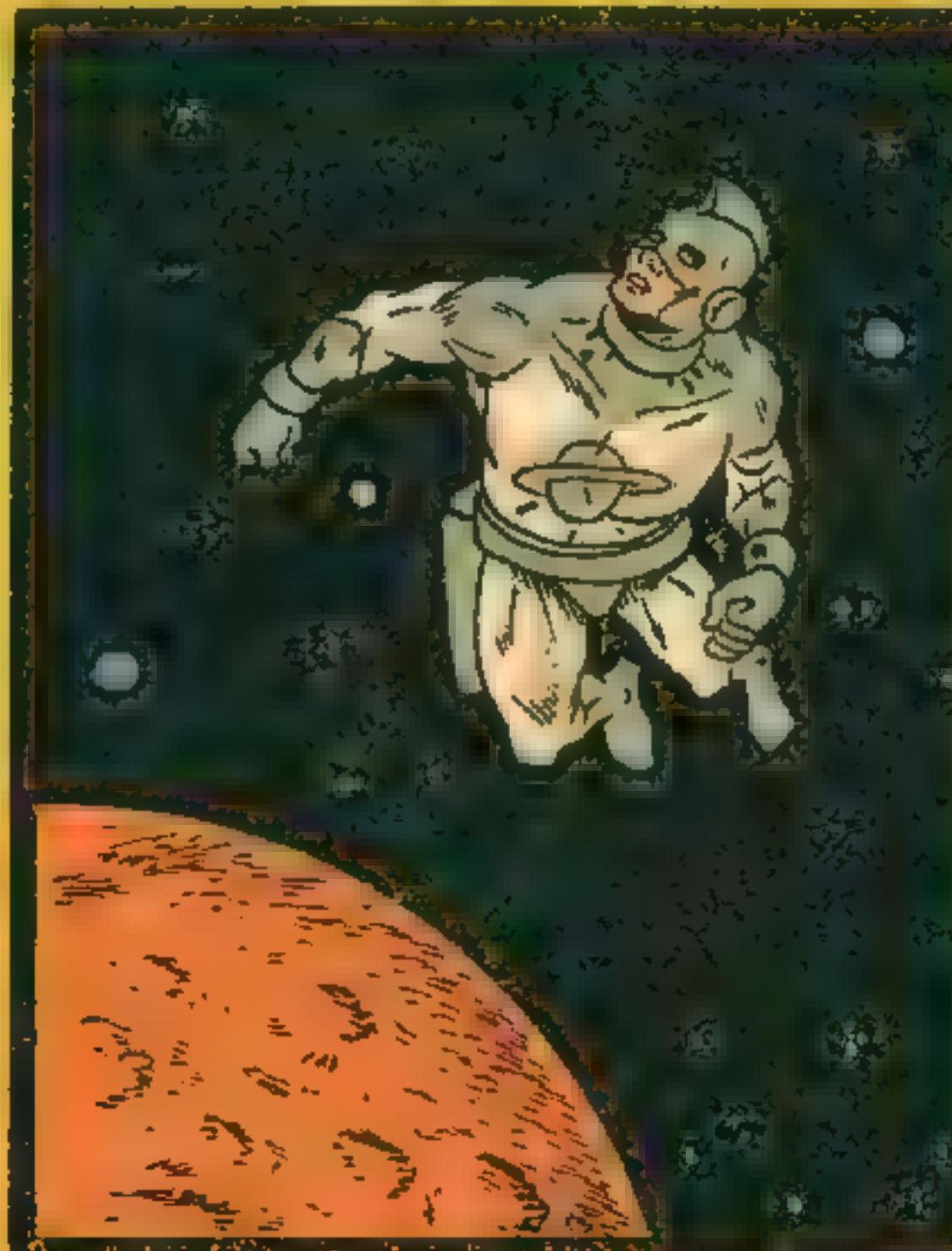
THE PHOENIX FORCE, A DEITY OF PURE ENERGY OLDER THAN THE UNIVERSE, WAS SEVERAL LIGHT-YEARS AWAY, SCOURING INFINITY FOR HER NEXT DIVINE, PHYSICAL HOST.



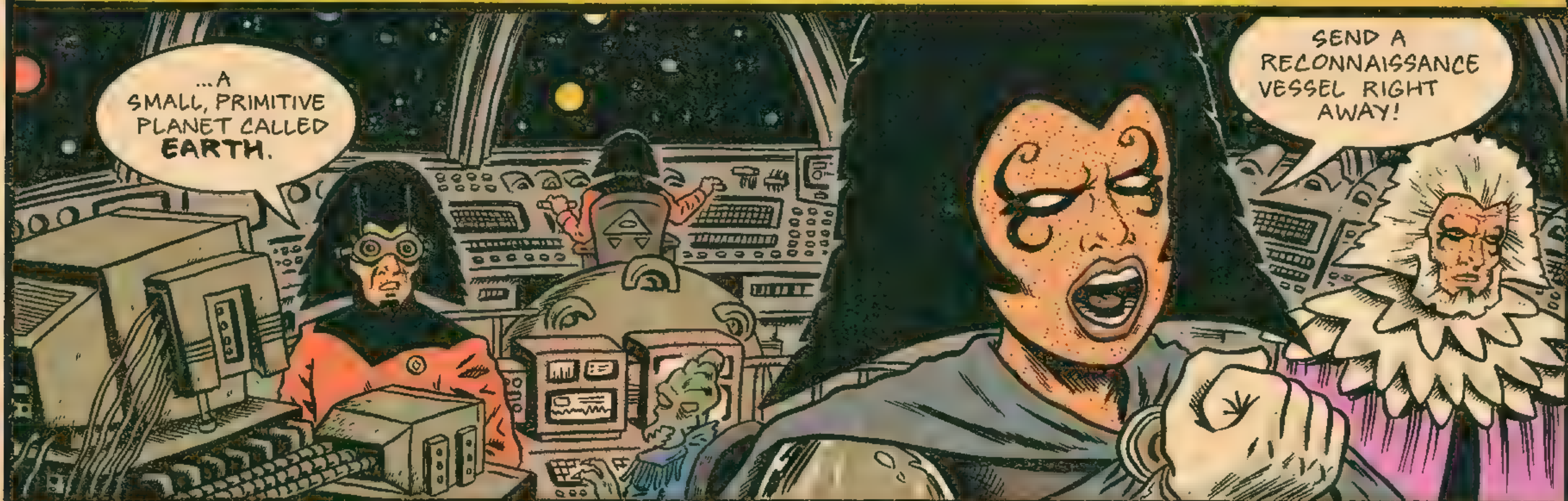
JEAN GREY CAUSED SUCH A BLIP IN THE COSMOS THAT THE PHOENIX COMPLETELY DIVERTED HER COURSE 180 DEGREES.



MANY INTERGALACTIC RACES HAVE SPENT LIFETIMES TRACKING THE PHOENIX FORCE, HOPING TO DOMINATE THE NEXT ENTITY WHO WILL PLAY HOST TO HER IMMEASURABLE GIFT.



THE SHI'AR EMPIRE ARE THE FIRST TO ACCURATELY MAP THE ABRUPT NEW TRAJECTORY OF THE MAJESTIC PHOENIX.



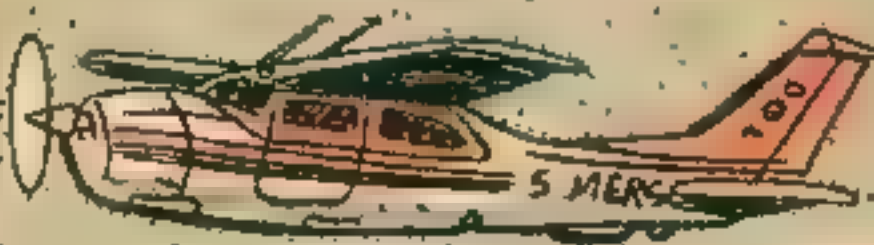
...A SMALL, PRIMITIVE PLANET CALLED EARTH.

SEND A RECONNAISSANCE VESSEL RIGHT AWAY!




SCOTT, ALEX, BUCKLE UP BACK THERE! IT MIGHT START TO GET ROUGH.

I SPY A CLOUD THAT LOOKS LIKE... GALACTUS!



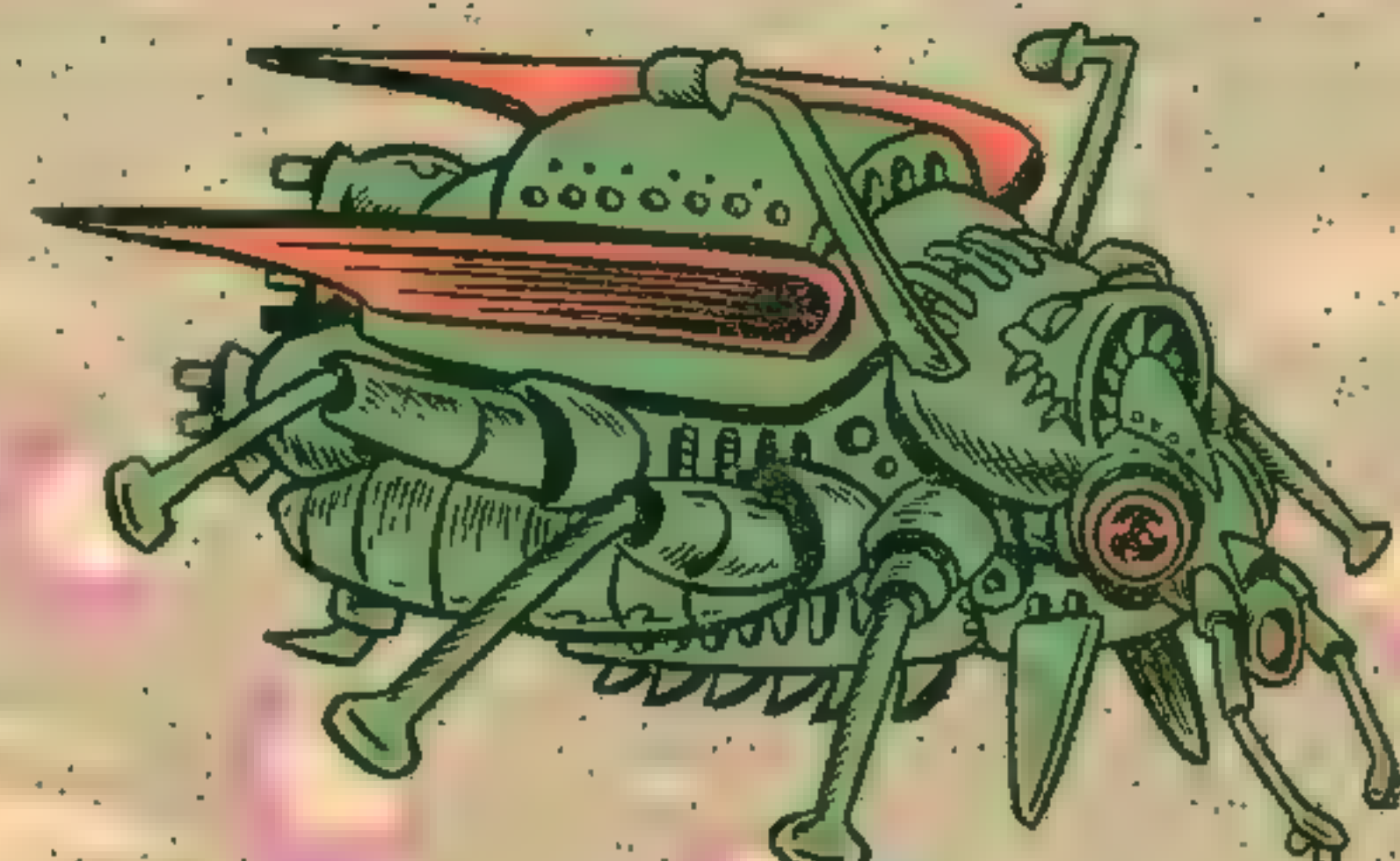
HA HA HA, I SEE IT, TOO...

I SPY A CLOUD THAT LOOKS LIKE...



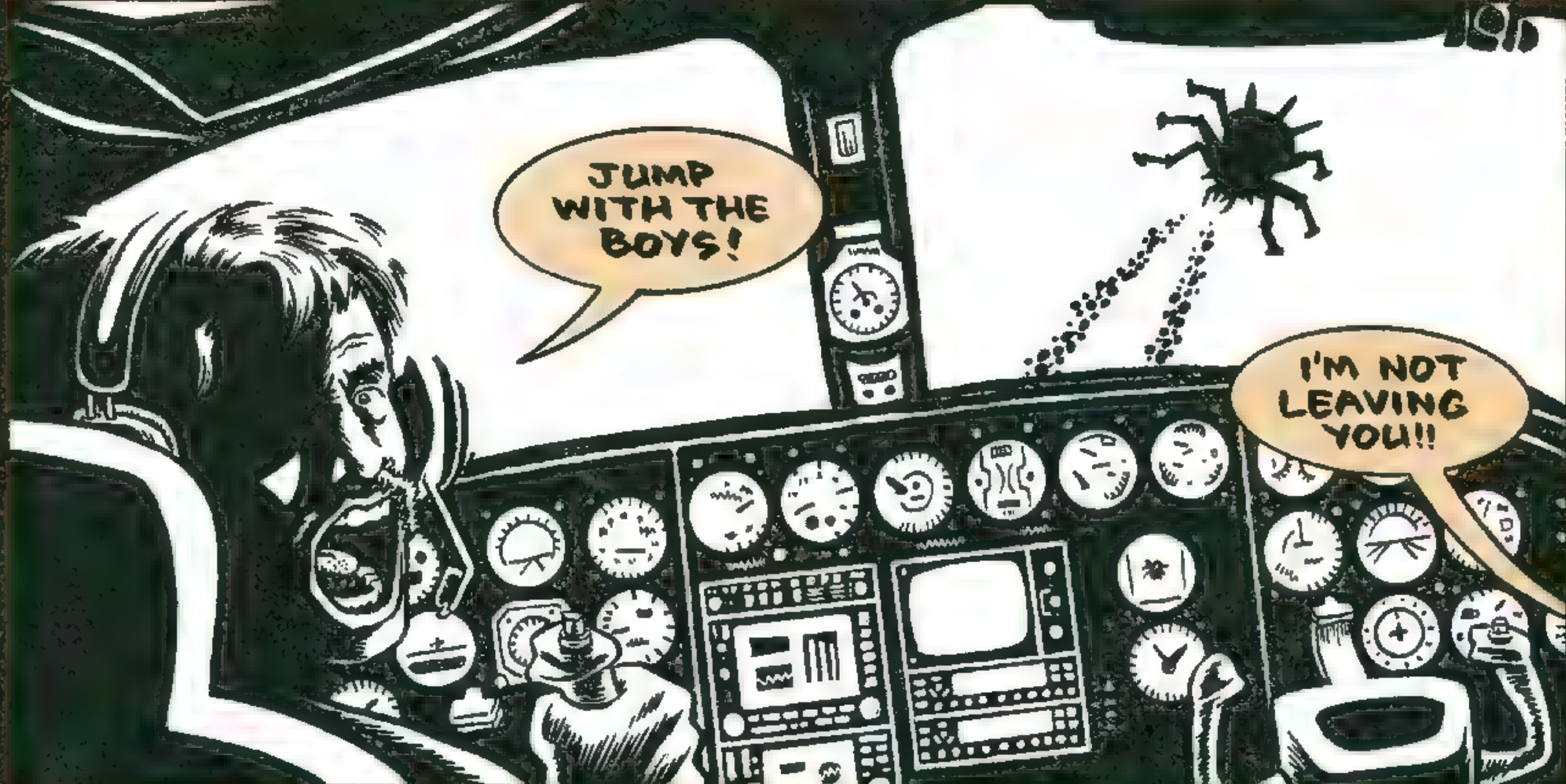
HEY DAD, WHAT IS THAT THING?

WHOA?




KATHERINE, YOU AND THE KIDS! PARACHUTES, NOW!!!

THERE'S ONLY ONE PARACHUTE!



JUMP WITH THE BOYS!

I'M NOT LEAVING YOU!!!





THE PILOT, **CHRISTOPHER SUMMERS**, AND HIS WIFE WERE BEAMED ABOARD THE **SHI'AR** VESSEL AT PRECISELY THE MOMENT BEFORE THEIR CESSNA WAS **OBLITERATED**.



**KATHERINE SUMMERS** WOULD NEVER ALLOW HERSELF TO BE TAKEN EASILY...



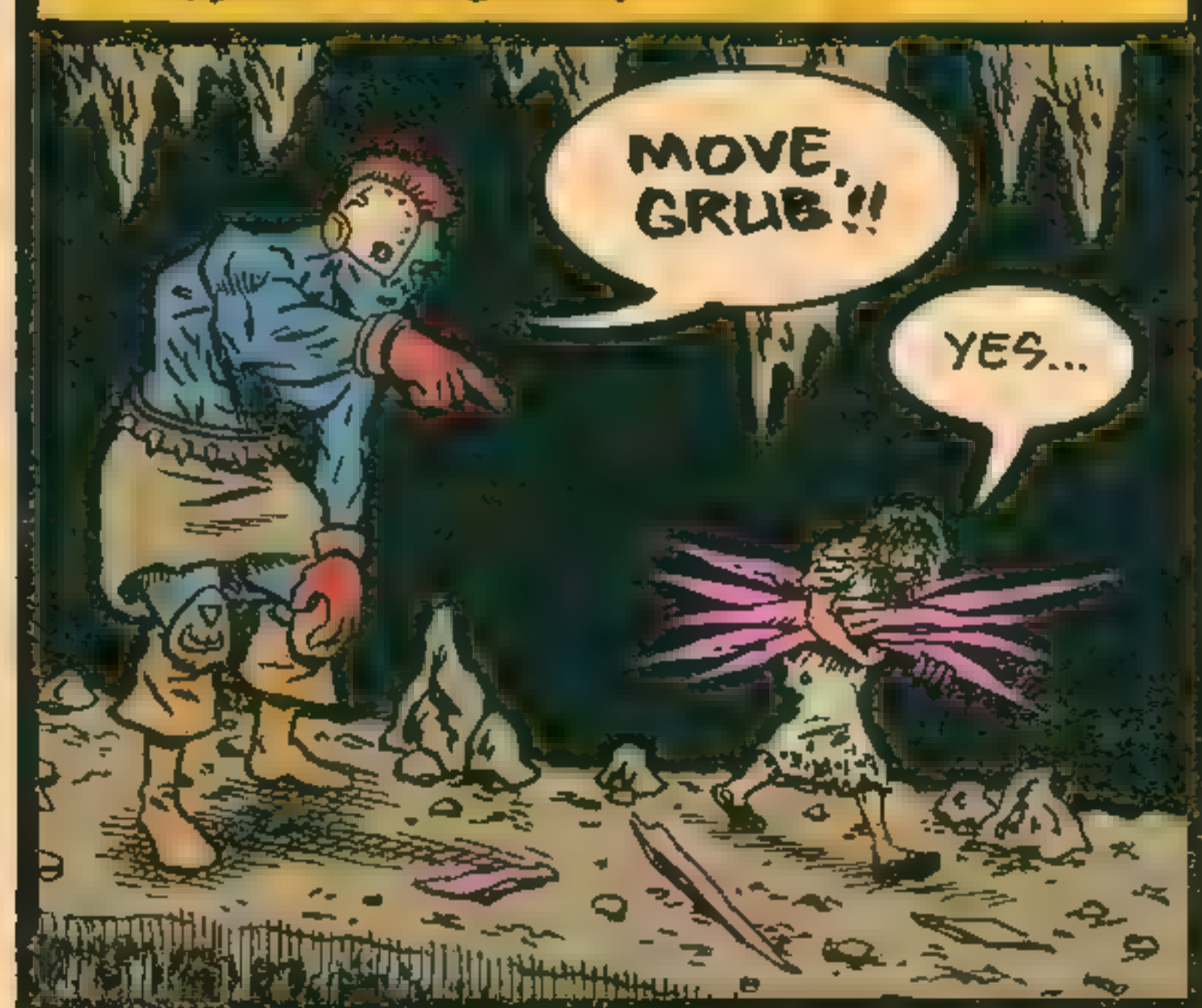
**CHRISTOPHER** FOUGHT GALLANTLY AT FIRST. HE HAD **NOTHING** TO LOSE.



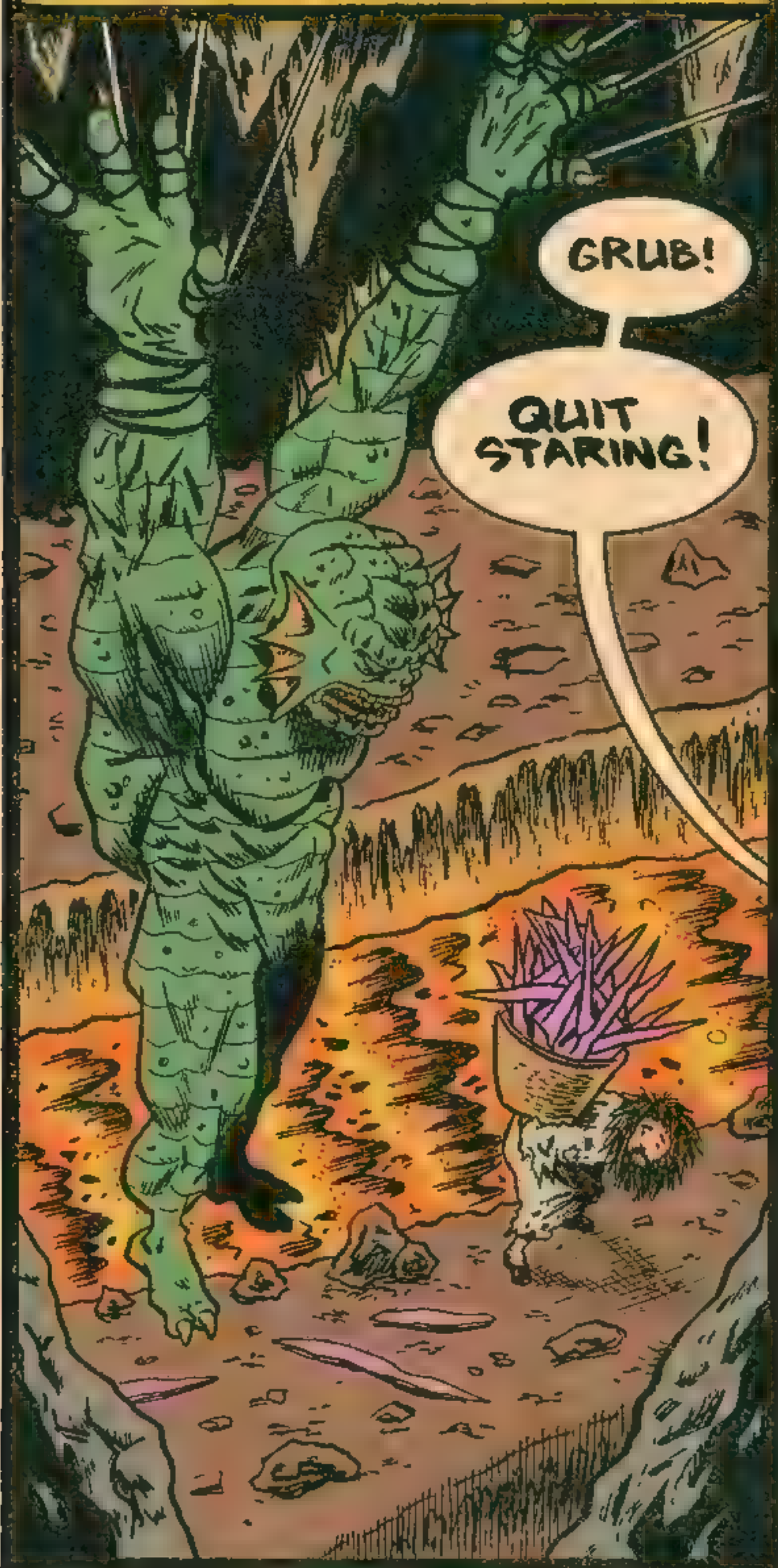
HE TOOK A FEW OF THEM DOWN BUT ONCE ALL ADRENALINE WORE OFF THE GUILT OF SURVIVING **ERODED** HIS SPIRIT COMPLETELY.



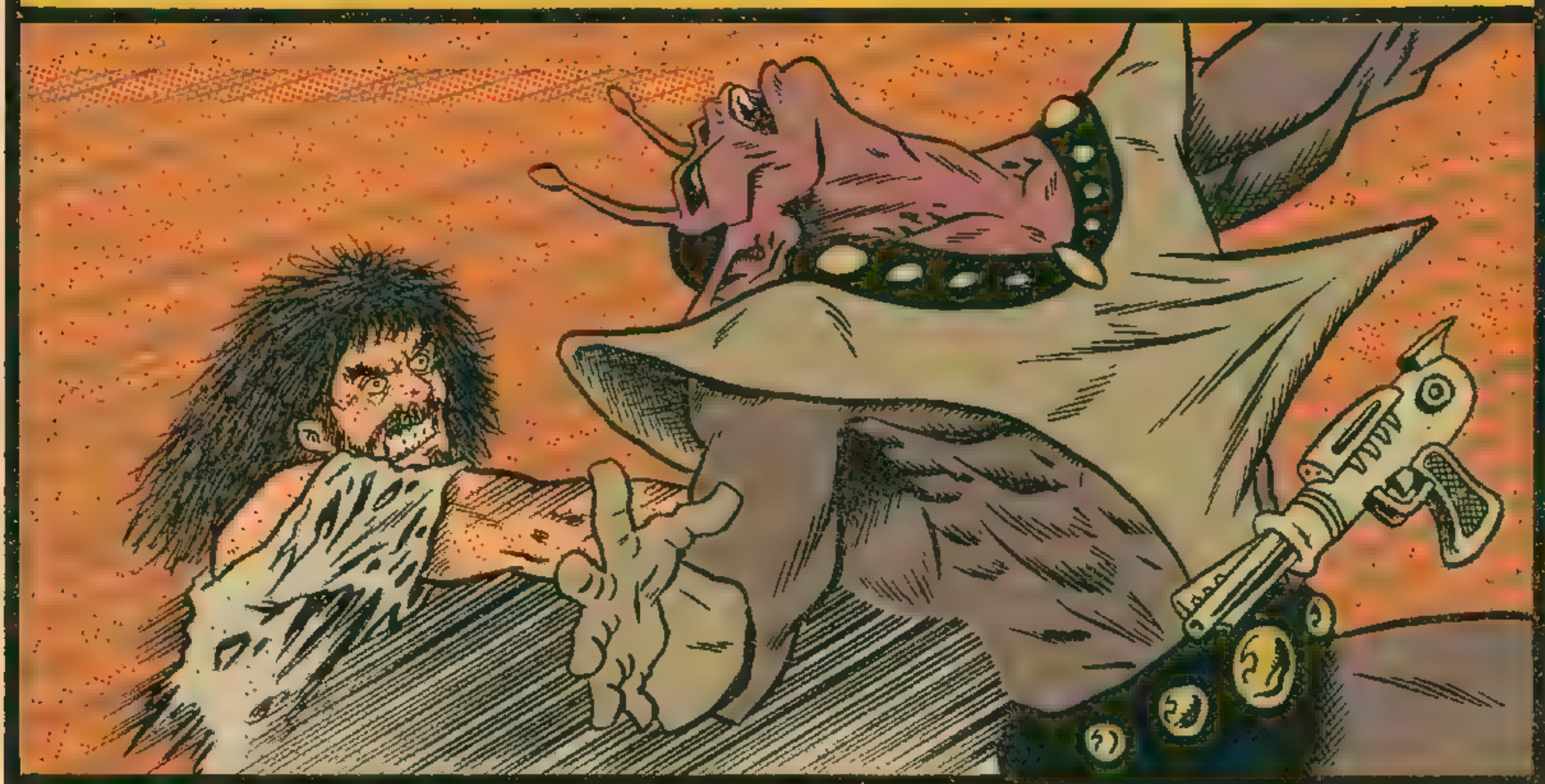
THE UNFORTUNATE THING ABOUT THE HUMAN INSTINCT FOR SELF-PRESERVATION IS THAT IT STILL EXISTS WHILE ON A PLANET-SIZED **PRISON COLONY**.



**SUMMERS** RECALLS WALKING PAST THE BOUND MONSTER LONG ENOUGH TO REMEMBER WHEN THE CREATURE WAS **DOUBLE** ITS CURRENT SIZE.

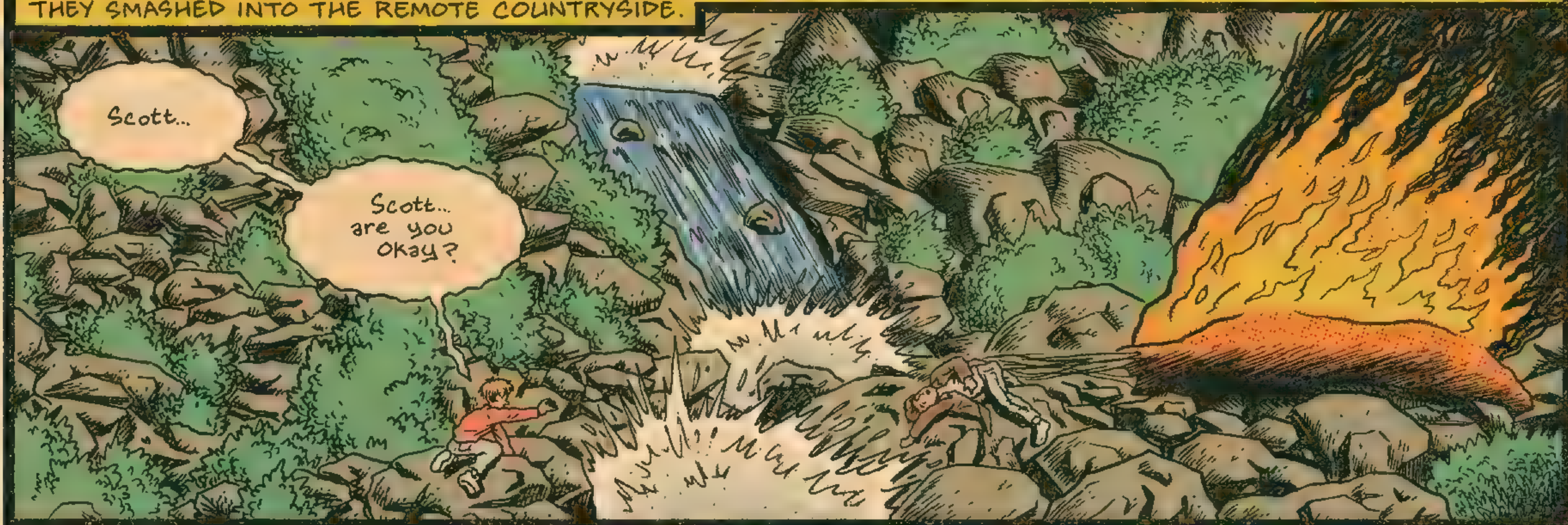


**CHRISTOPHER** GROWS TIRED OF HEARING THE BEAST WHIMPER.

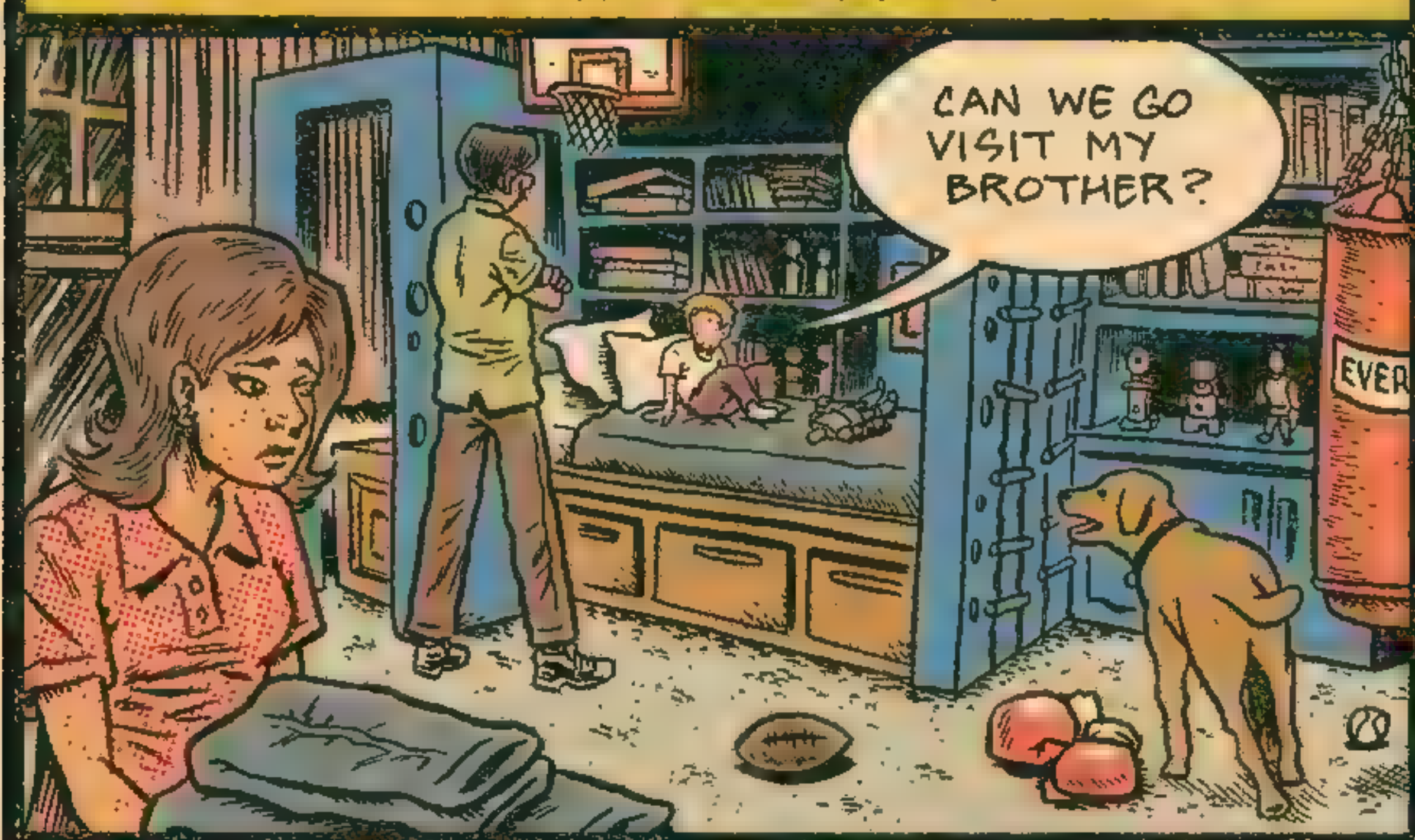




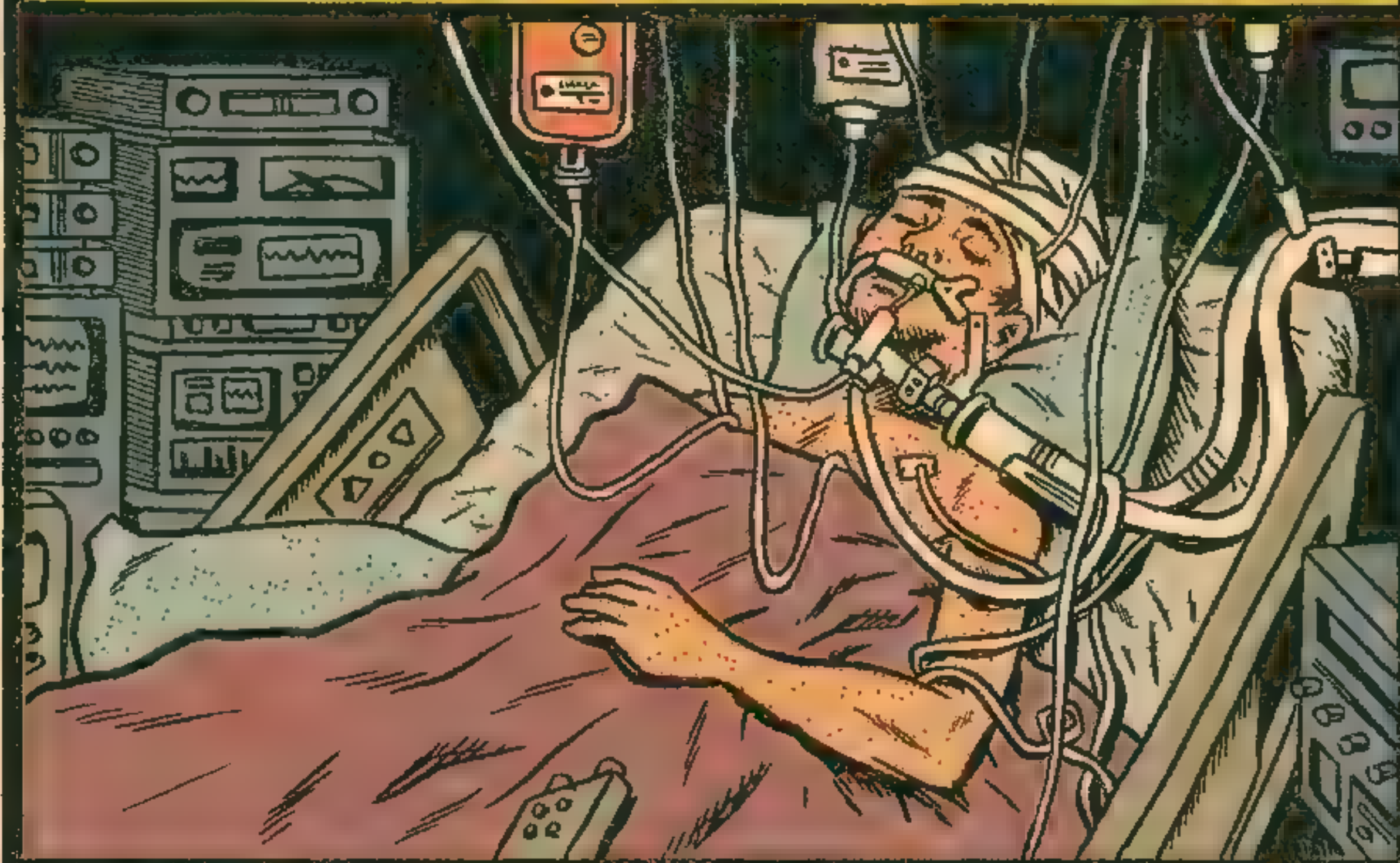
BACK ON EARTH, THE **SUMMERS BOYS'** PARACHUTE ACTED LIKE A FLAMING BEACON FOR HELP BEFORE AND AFTER THEY SMASHED INTO THE REMOTE COUNTRYSIDE.



ONCE THE STATE WAS SATISFIED THAT THE PARENTS WERE OUT OF THE PICTURE, **ALEX SUMMERS** WAS ADOPTED BY A NICE, ENCOURAGING COUPLE WHO PROMOTED ACADEMICS AND HARD WORK.



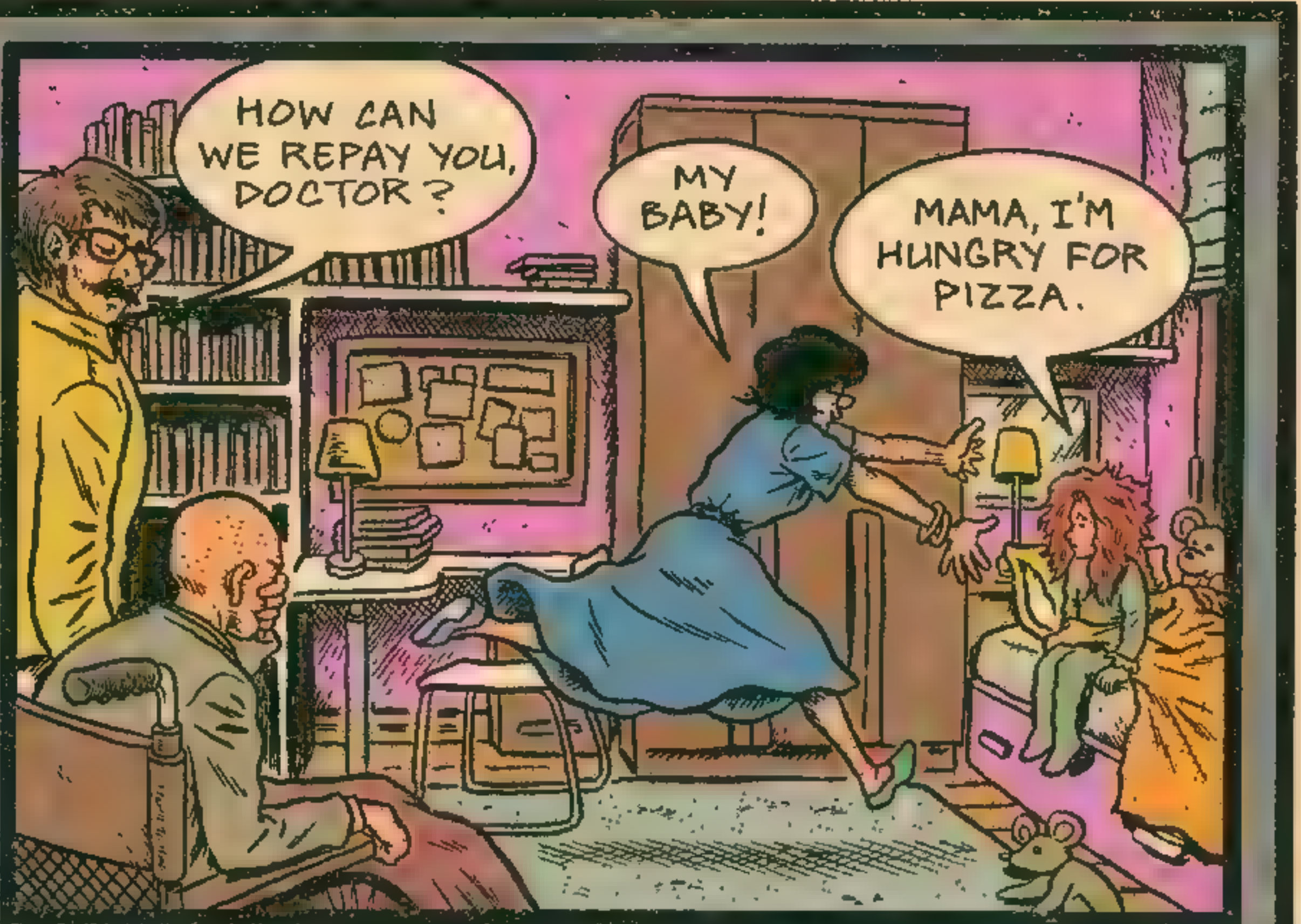
**SCOTT SUMMERS** WAS LESS FORTUNATE. THE DOCTORS COULDN'T TELL THE EXTENT OF POSSIBLE BRAIN DAMAGE WHILE THE BOY LAY COMATOSE.



HE WOKE UP A LITTLE MORE THAN A YEAR LATER...





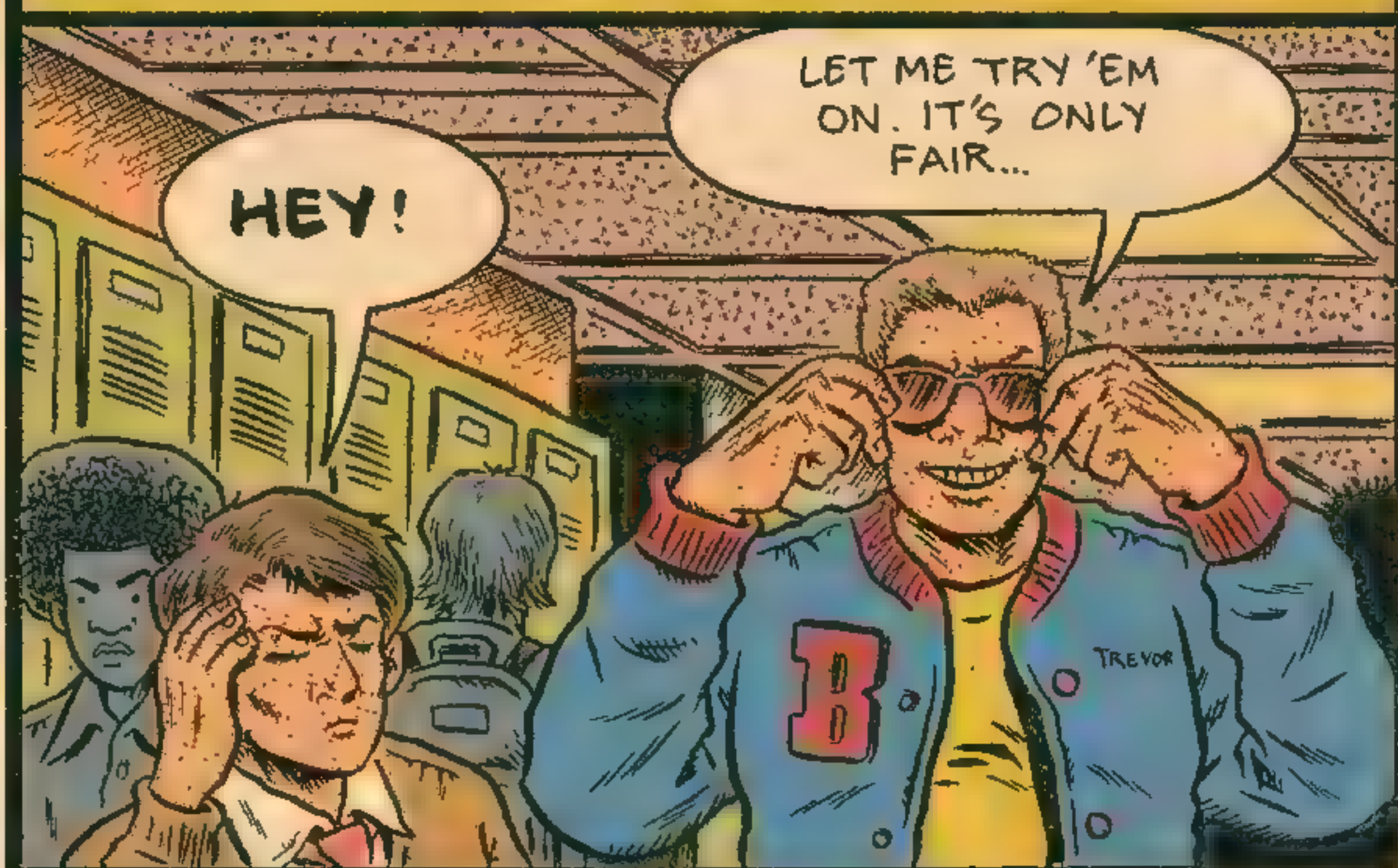




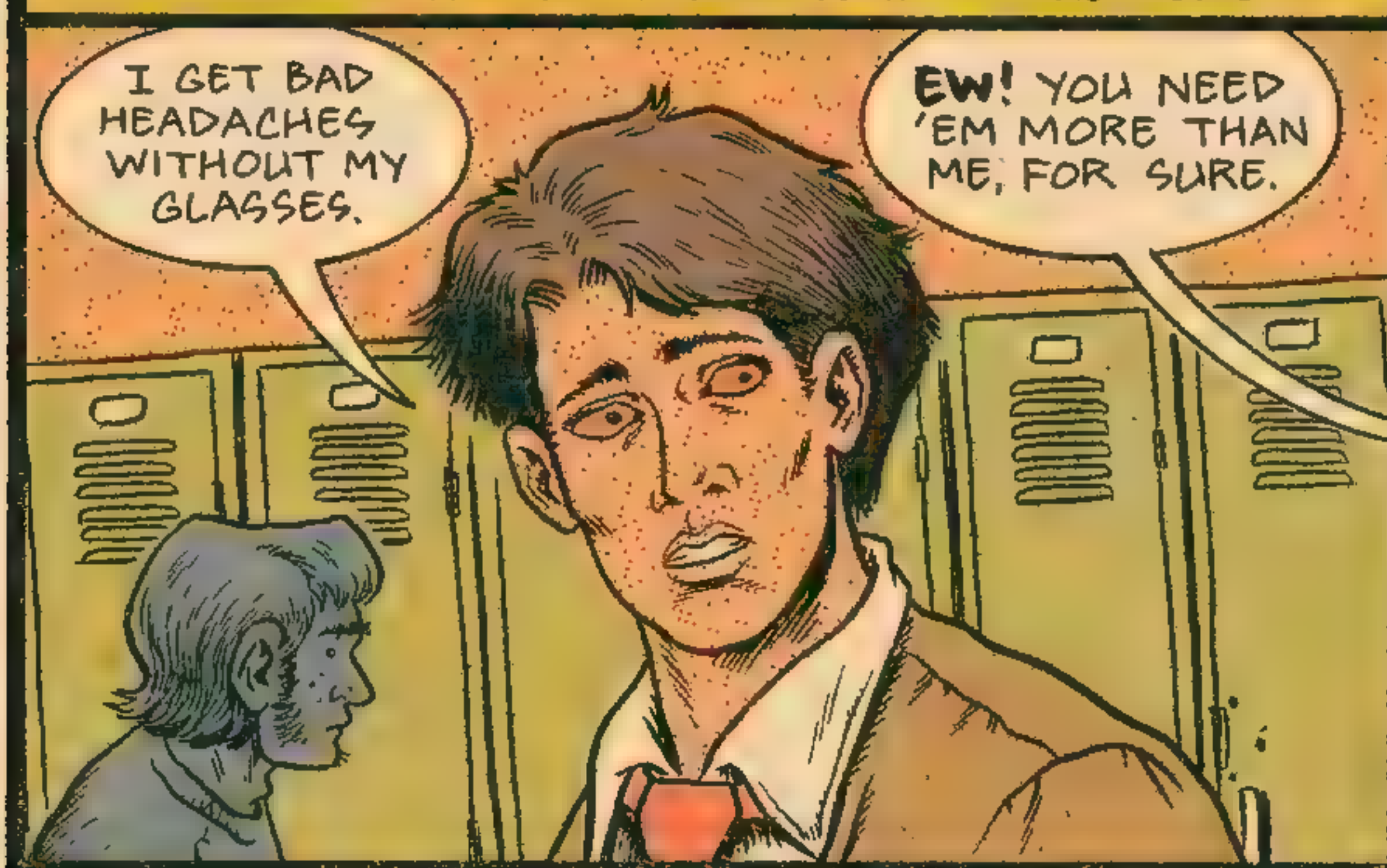
FOR YEARS, **SCOTT SUMMERS** COULDN'T REMEMBER ANYTHING FROM BEFORE HE WAS PULLED OUT OF RUBBLE AT THE HOSPITAL.



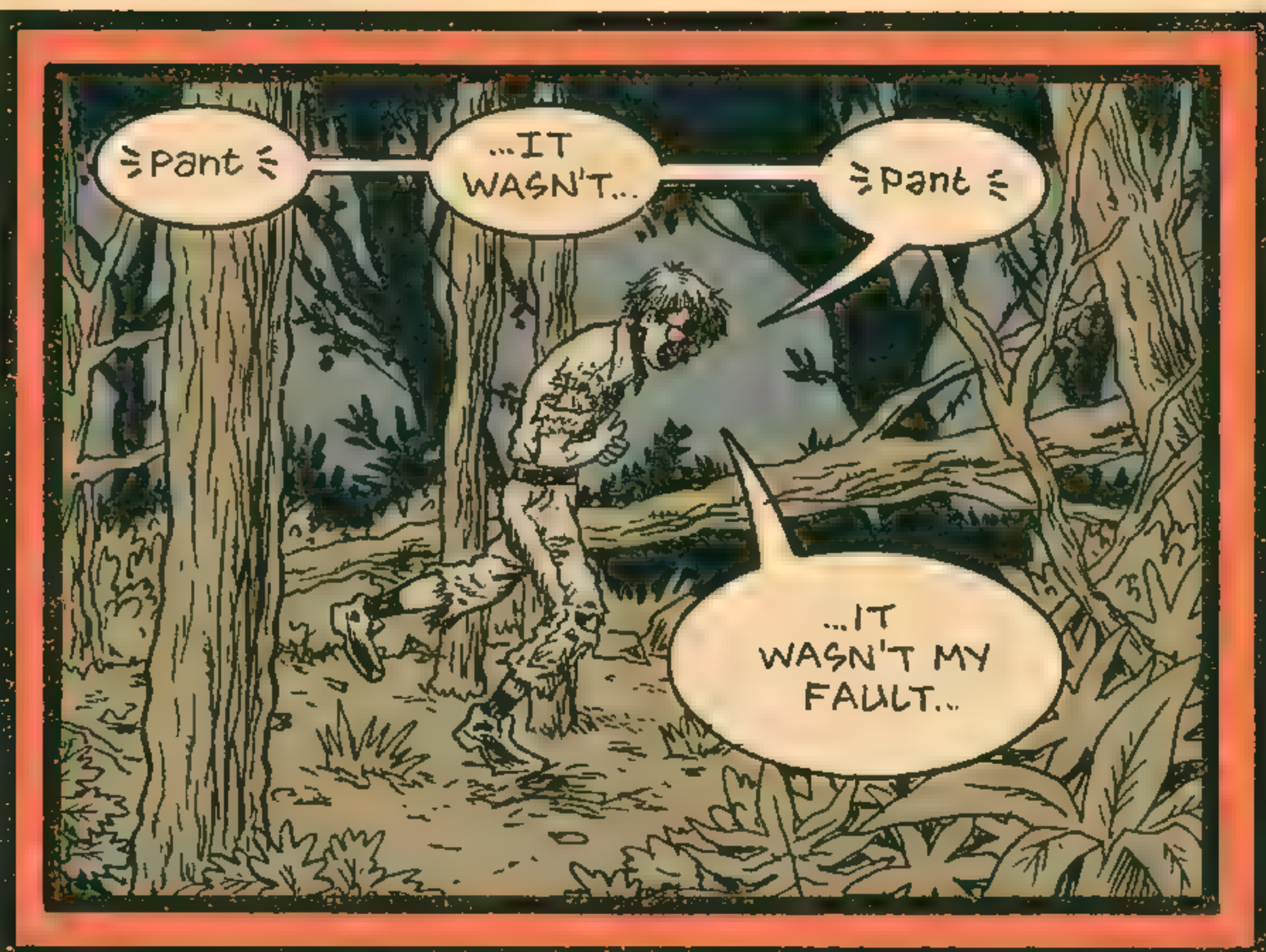
NO ONE SUSPECTED A **MUTANT** WAS BEHIND THE **DESTRUCTION**. THIS INFORMATION WOULD HAVE BEEN THE SPARK TO SET OFF A CIVIL WAR.



NOW **SCOTT** IS THE OLDEST CHILD IN THE ORPHANAGE, NEARLY AGING OUT OF THE SYSTEM. HE DOESN'T RELATE WELL WITH THE YOUNGSTERS AT THE HOME.



BEING AROUND KIDS HIS AGE DOESN'T PROVIDE MUCH COMFORT, EITHER.





"THE FOURTH DAY THAT BRIGHTON HEIGHTS STUDENT **SCOTT SUMMERS** HAS INEXPLICABLY GONE MISSING. A CLASSMATE, **TREVOR DONOVAN** IS THE LAST KNOWN PERSON TO TALK WITH **SUMMERS**."

"HE JUST SPAZZED OUT, DROPPED HIS BOOKS AND RAN AWAY, KEPT SHOUTING 'I'M SORRY I'M SORRY!' AND 'IT WASN'T MY FAULT, TREVOR! IT WASN'T MY FAULT!' WEIRD DUDE, HONESTLY."



**XAVIER** COULDN'T BE SURE WHO PLANTED THE HALLUCINATIONS INTO **SUMMERS'** ALREADY FRAGILE MIND.



**CHARLES** WOULD NEED DIRECT ACCESS TO THE BOY TO UNCOVER THIS MYSTERY.



ONE THING IS CERTAIN, **SCOTT SUMMERS'** MUTANT ABILITIES ARE RAPIDLY DEVELOPING, AND IT COULD MEAN **DEVASTATION** IF HE FELL INTO CRIMINAL HANDS.



LOOKIT 'IM. HE'S A RIPE SQUARE. HIS MUM PROB'LY GOTTA WHOLE SEARCH PARTY ONNA HUNT FER 'IM AS WE SPEAK.



**NO!**

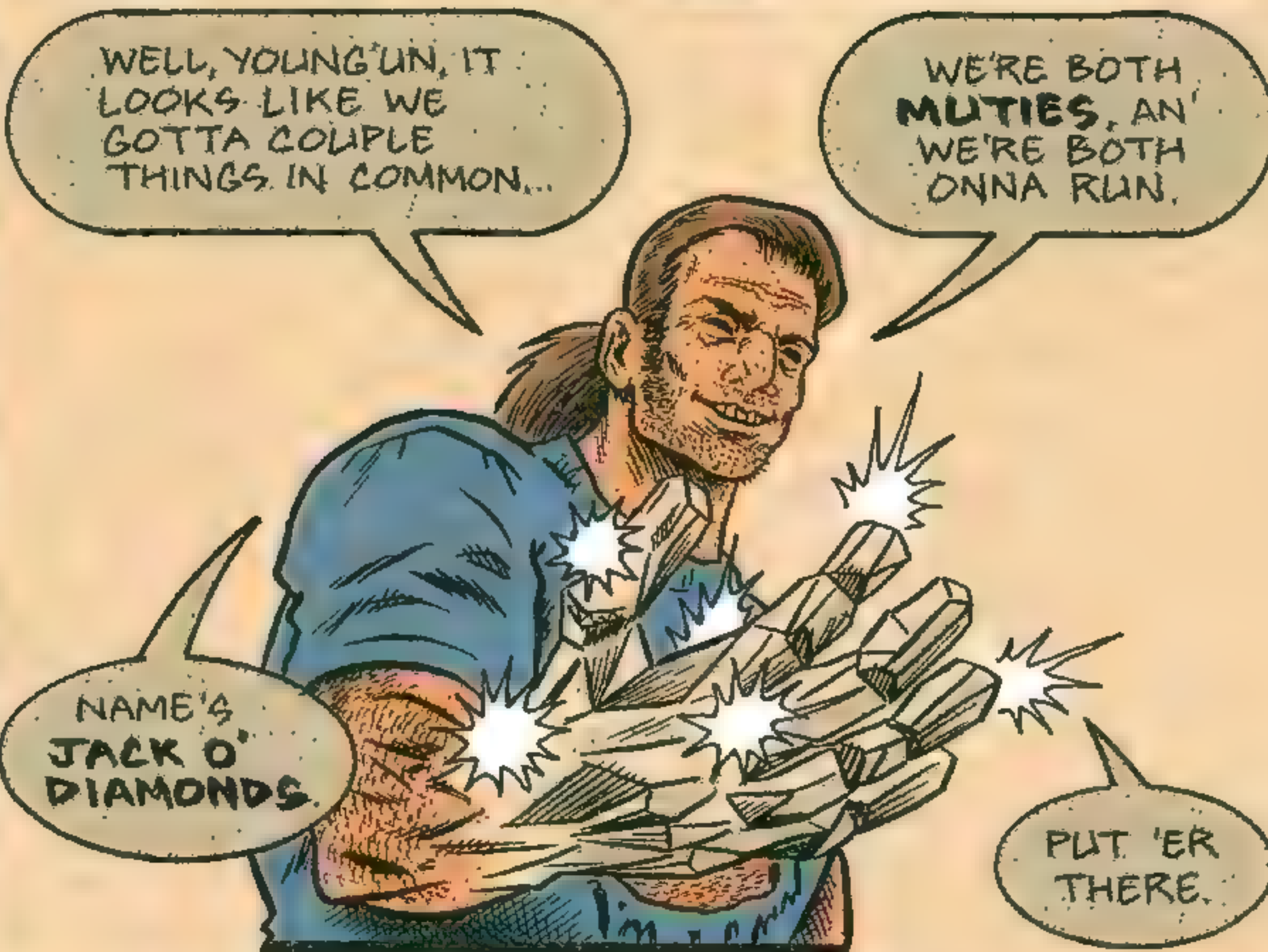


WELL, YOUNG'UN, IT LOOKS LIKE WE GOTTA COUPLE THINGS IN COMMON...

WE'RE BOTH **MUTIES**, AN' WE'RE BOTH ONNA RUN.

NAME'S **JACK O' DIAMONDS**.

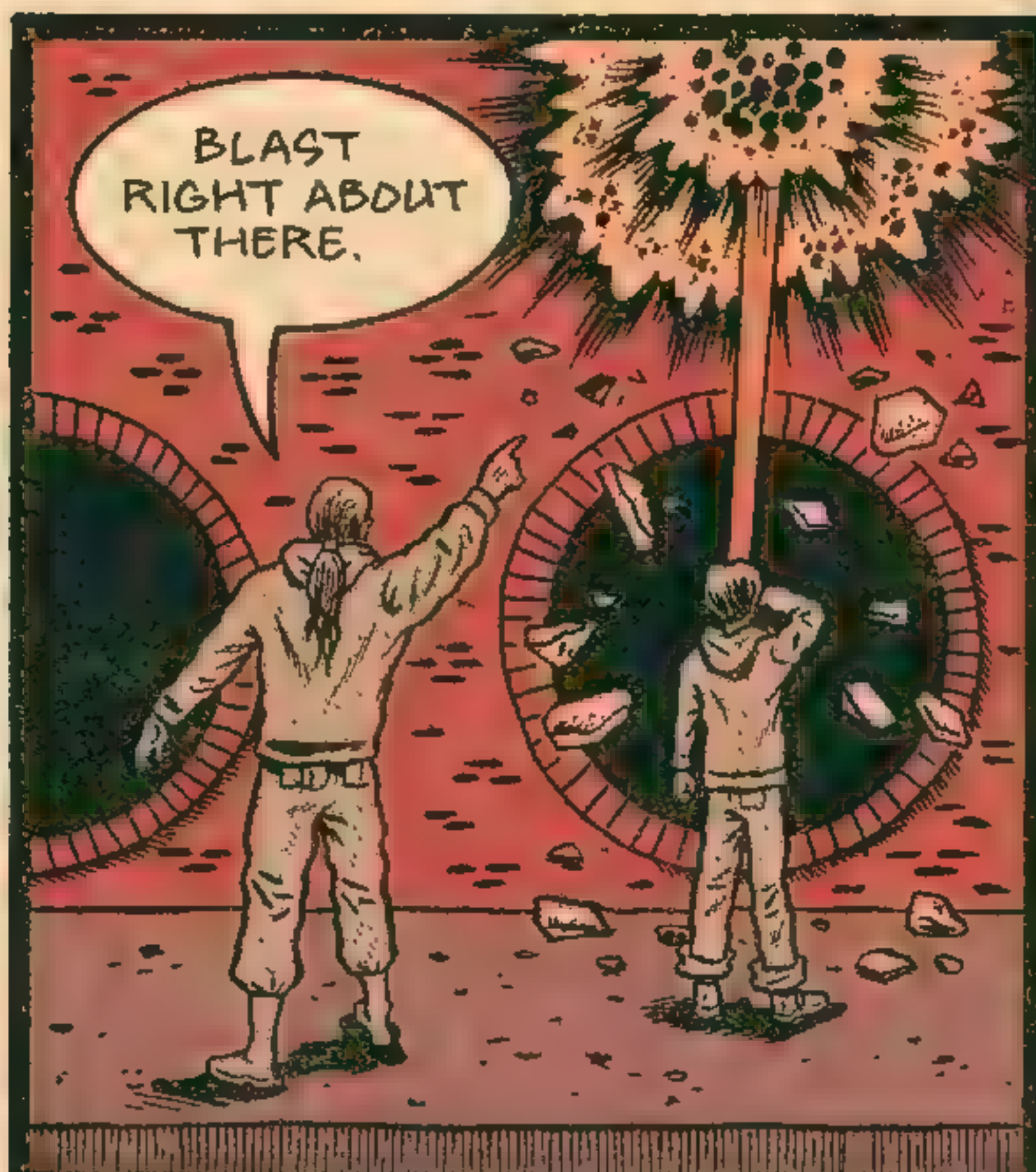
PUT 'ER THERE.



**SCOTT** WAS LOOKING FOR HELP FOR GUIDANCE. IT WAS EASY TO EXPLOIT THE CHILD'S INSECURITIES.



BLAST RIGHT ABOUT THERE.

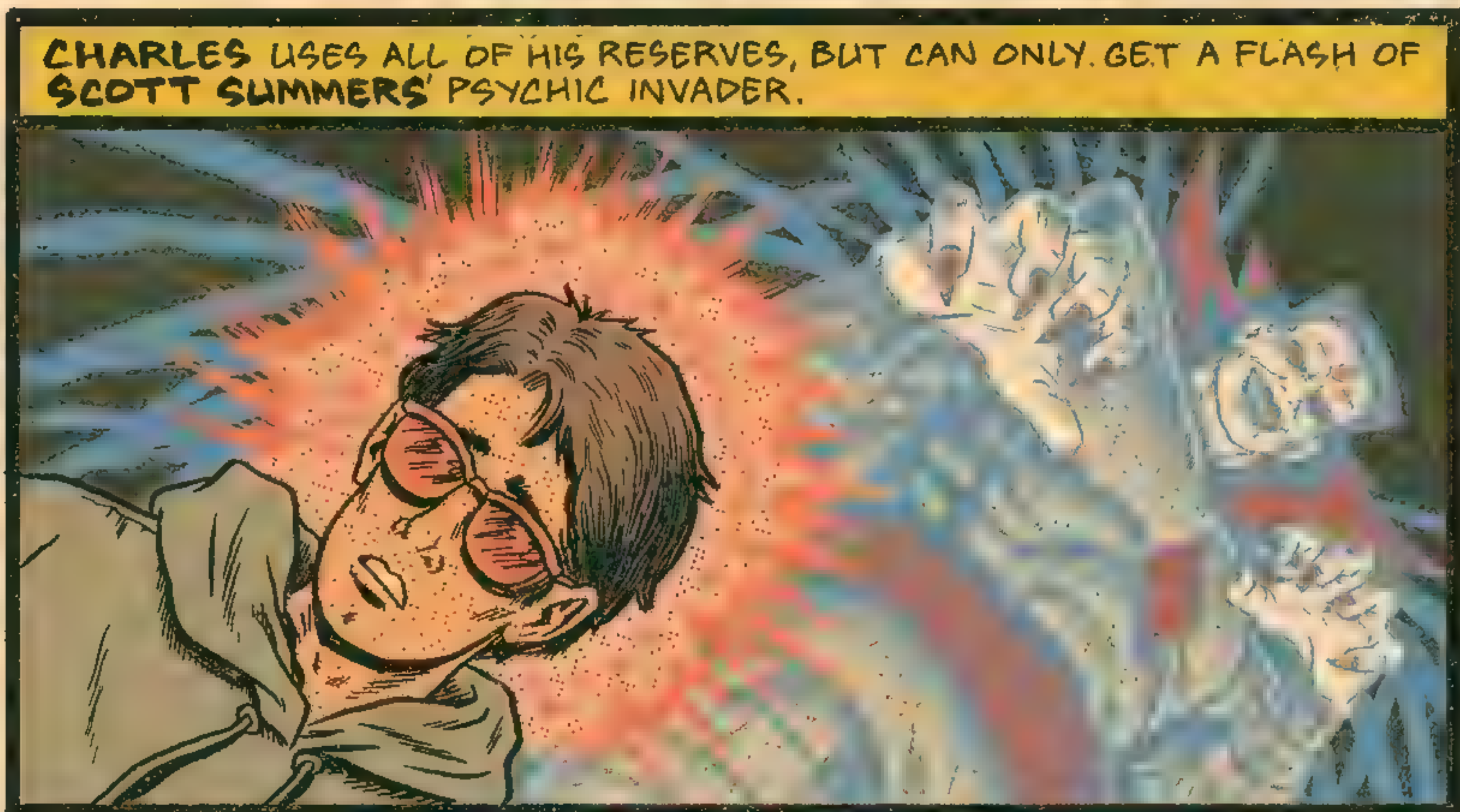
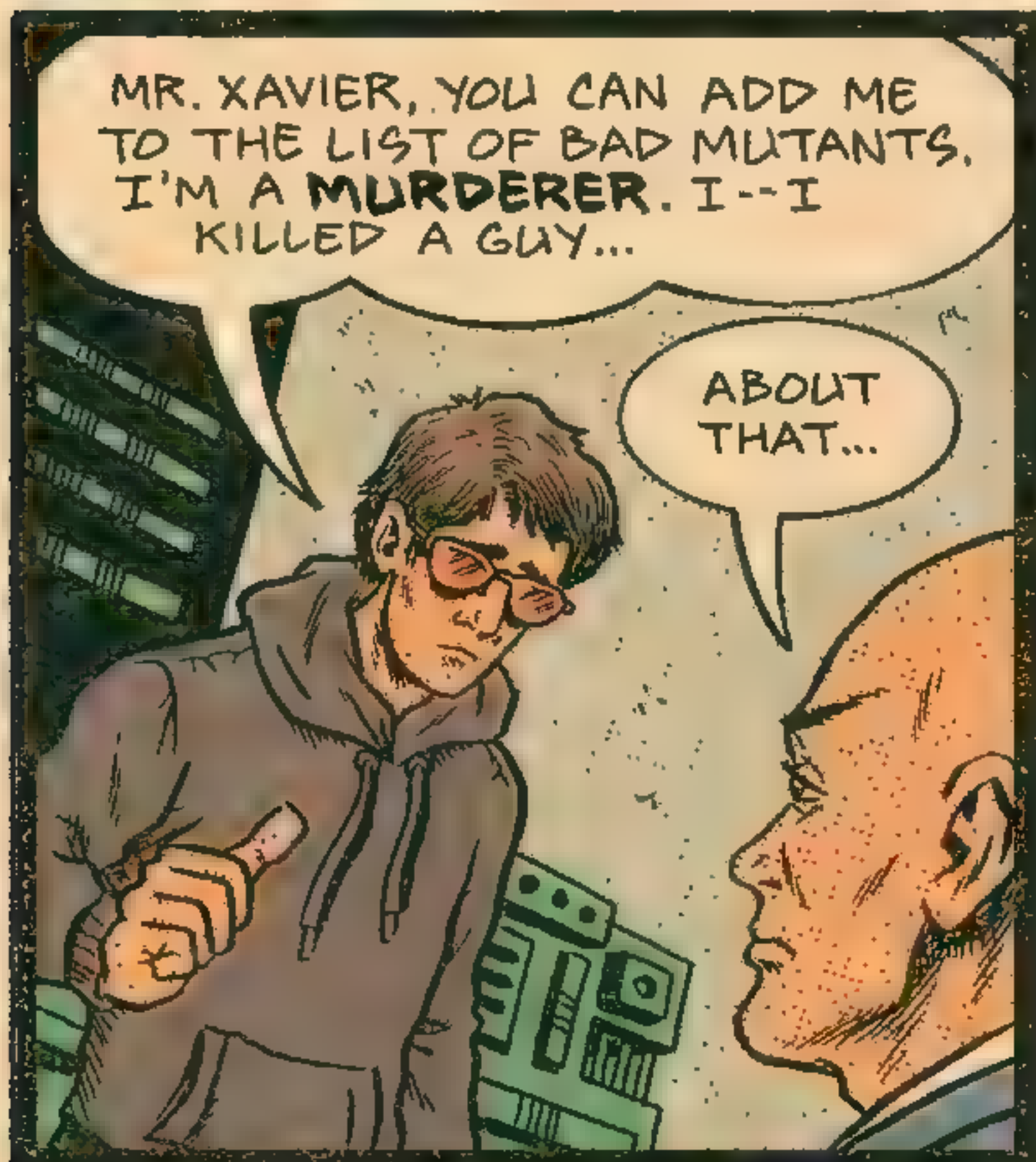
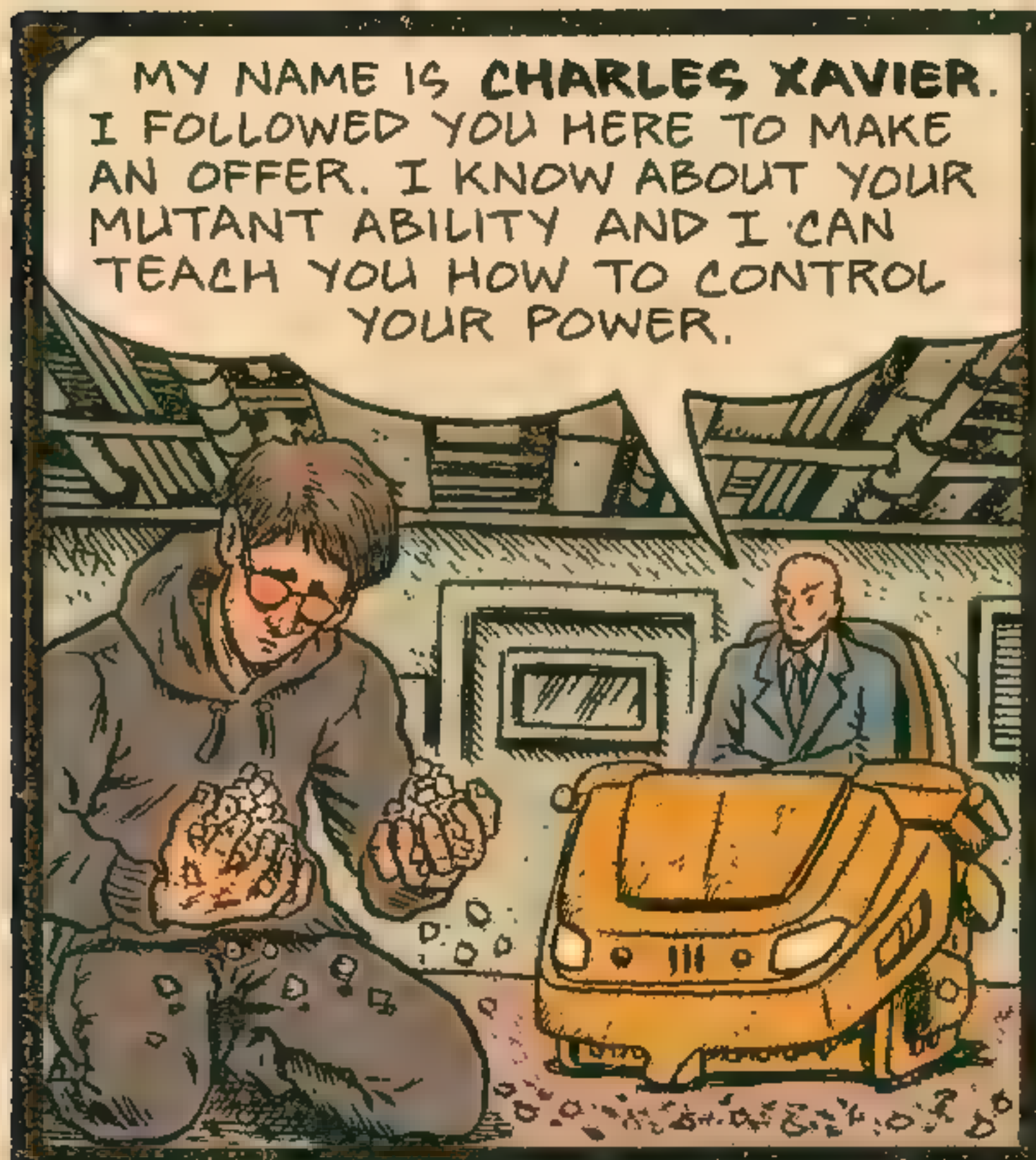
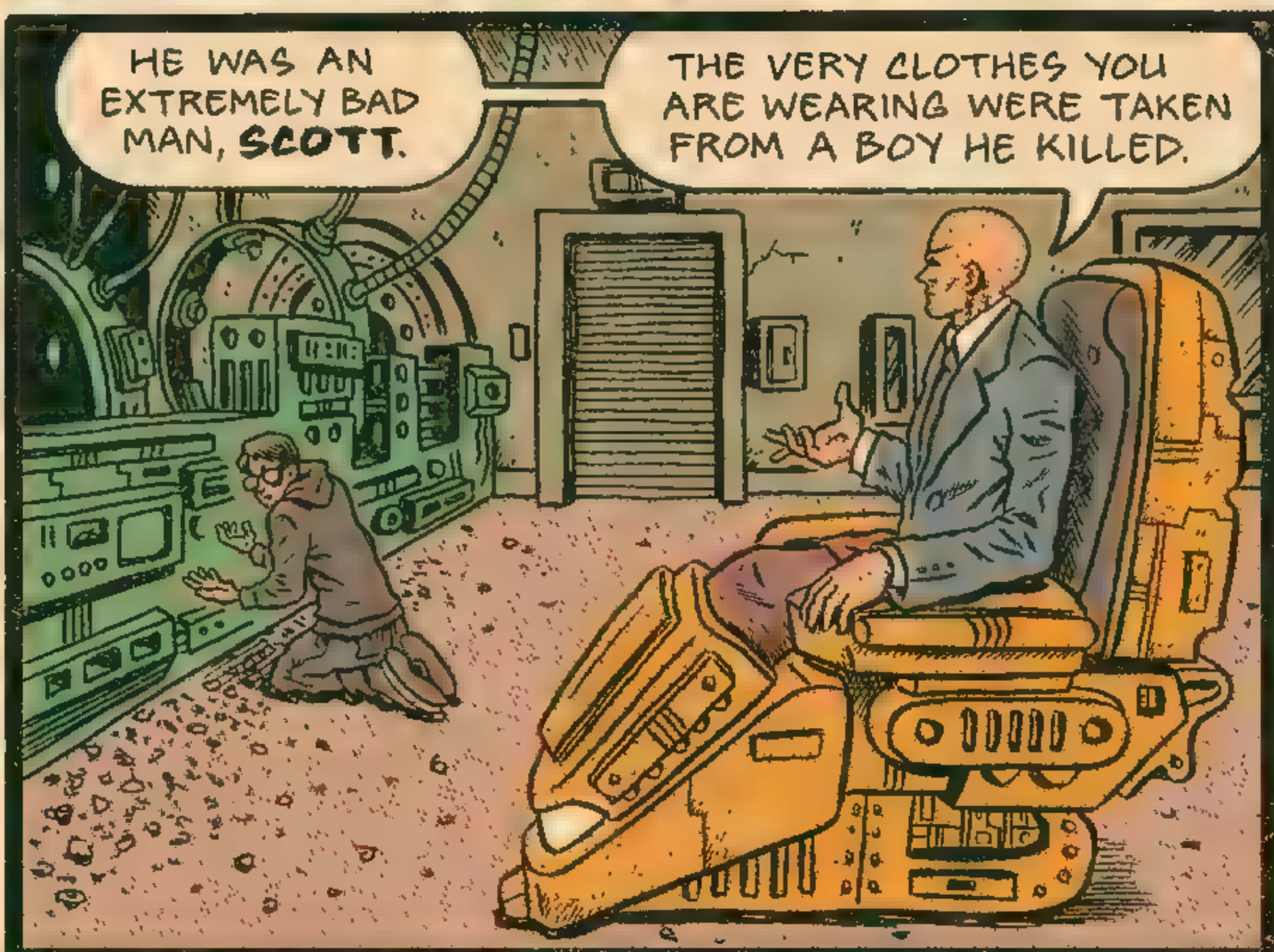
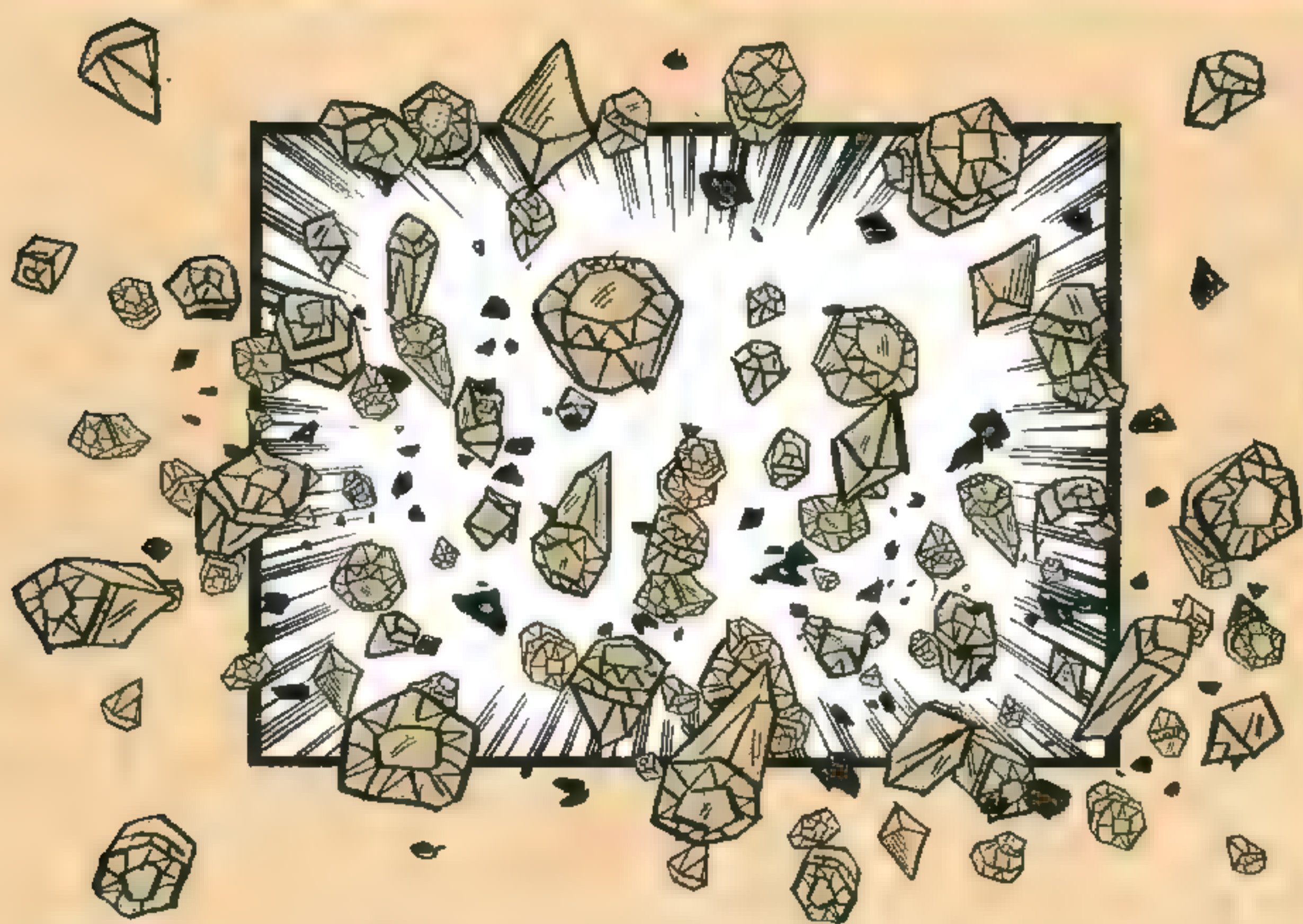
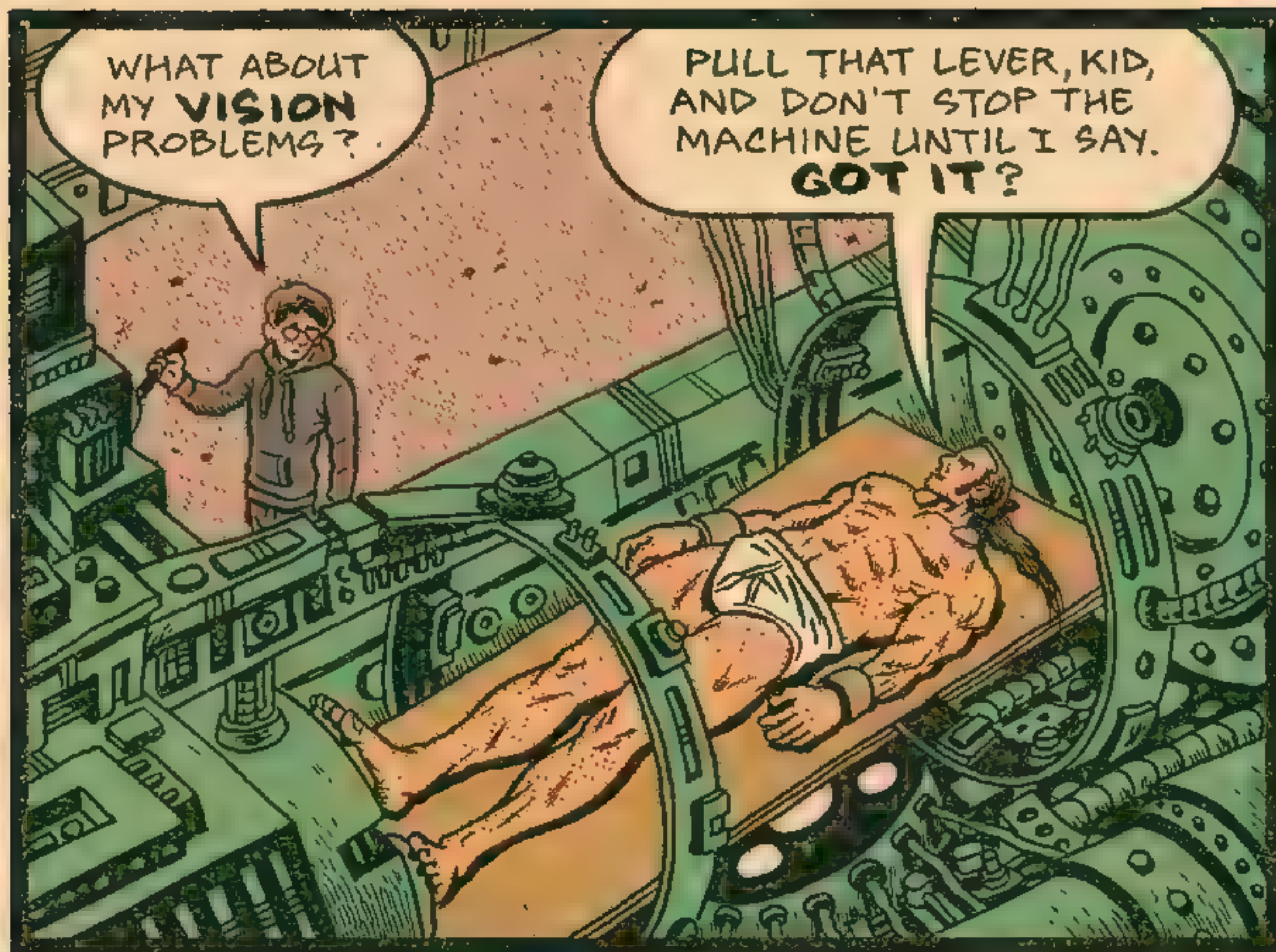


GOOD KID. GOOD KID.

I DON'T GET IT, **JACK**.









WHEN **CAPTAIN AMERICA** WAS ORIGINALLY UNLEASHED, THE **NAZIS** WERE UNDER TREMENDOUS PRESSURE TO GENERATE THEIR OWN **SUPER-SOLDIER**. THE RESULT WAS **WILHELM LOHMER**, A.K.A., **MASTER MAN**.

<...THE  
HELL?>

<HOW'D YOU  
GET DOWN  
HERE?>\*

\* TRANSLATED FROM GERMAN.

**MASTER MAN** BECAME A PROUD SYMBOL OF THE **THIRD REICH**, BARRELING THROUGH TOWN AFTER TOWN, DECIMATING MEN, WOMEN, AND CHILDREN, TO STAKE TERRITORY FOR THE NAZI **ÜBERMENSCH**.

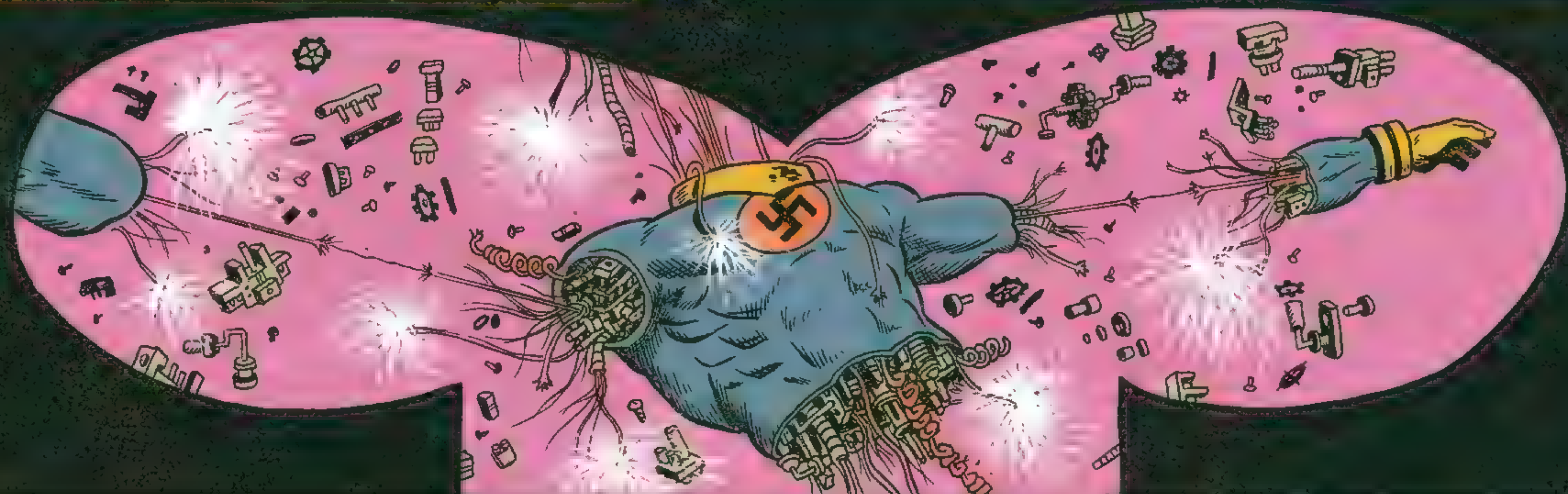
<WHEN I WAS  
JUST A LITTLE  
BOY...>

<...I WATCHED  
YOU KILL MY  
MOTHER AND  
FATHER.>

IN THE DECADES FOLLOWING THE WAR, **MASTER MAN** HID IN **ARGENTINA** WITH A WHOLE GANG OF **AXIS WAR CRIMINALS**. HIS JOB WAS TO STAND GUARD OF ALL THEIR STOLEN LOOT AND PLUNDER.

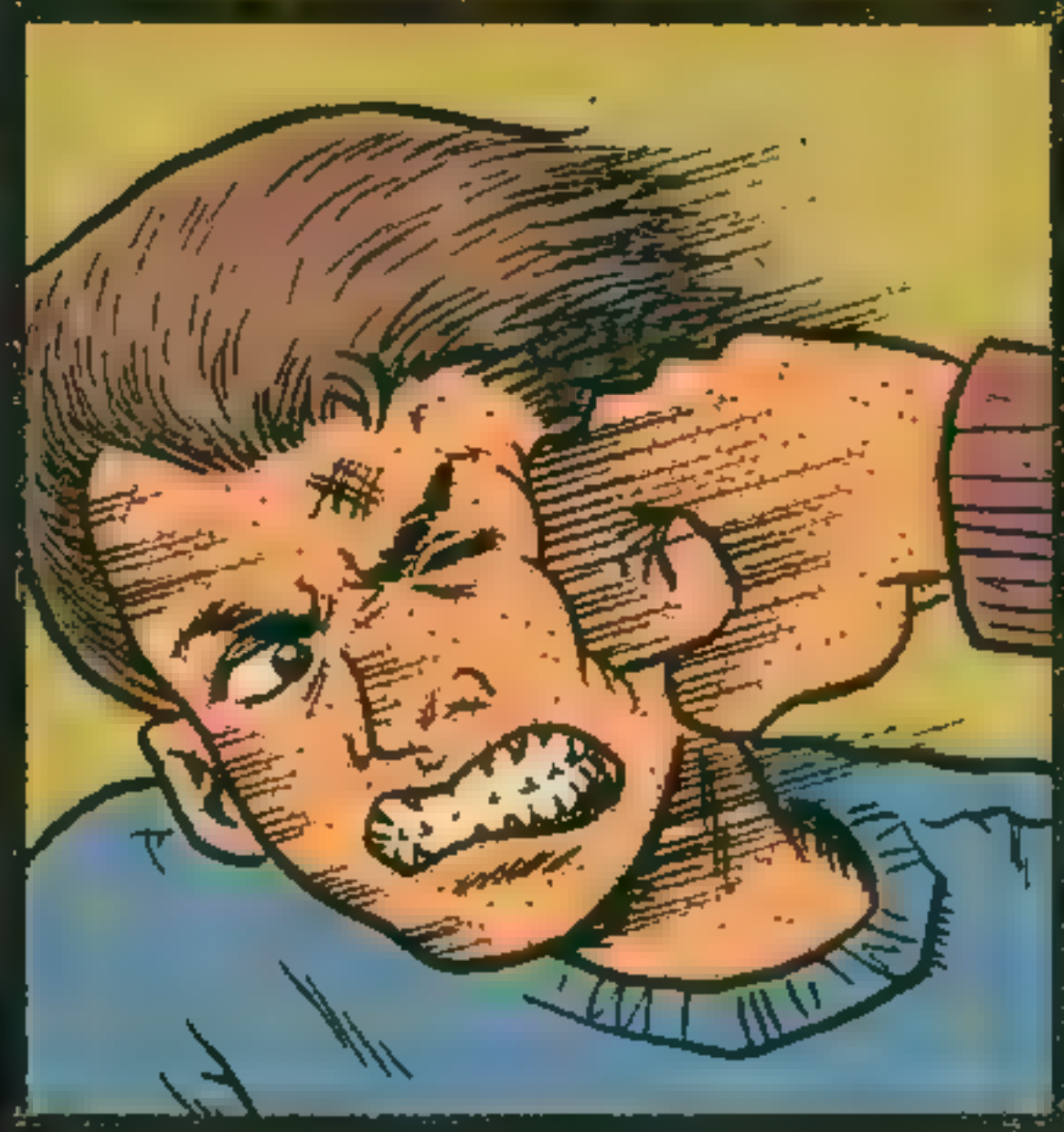


IT WAS A CLOSELY GUARDED SECRET THAT THE SOURCE FOR ALL OF **MASTER MAN'S** POWER CAME FROM BIONICALLY ENGINEERING HALF HIS BODY WITH STATE-OF-THE-ART MACHINERY. RIGHT NOW, THE OTHER 50% IS IN COMPLETE AND TOTAL AGONY.





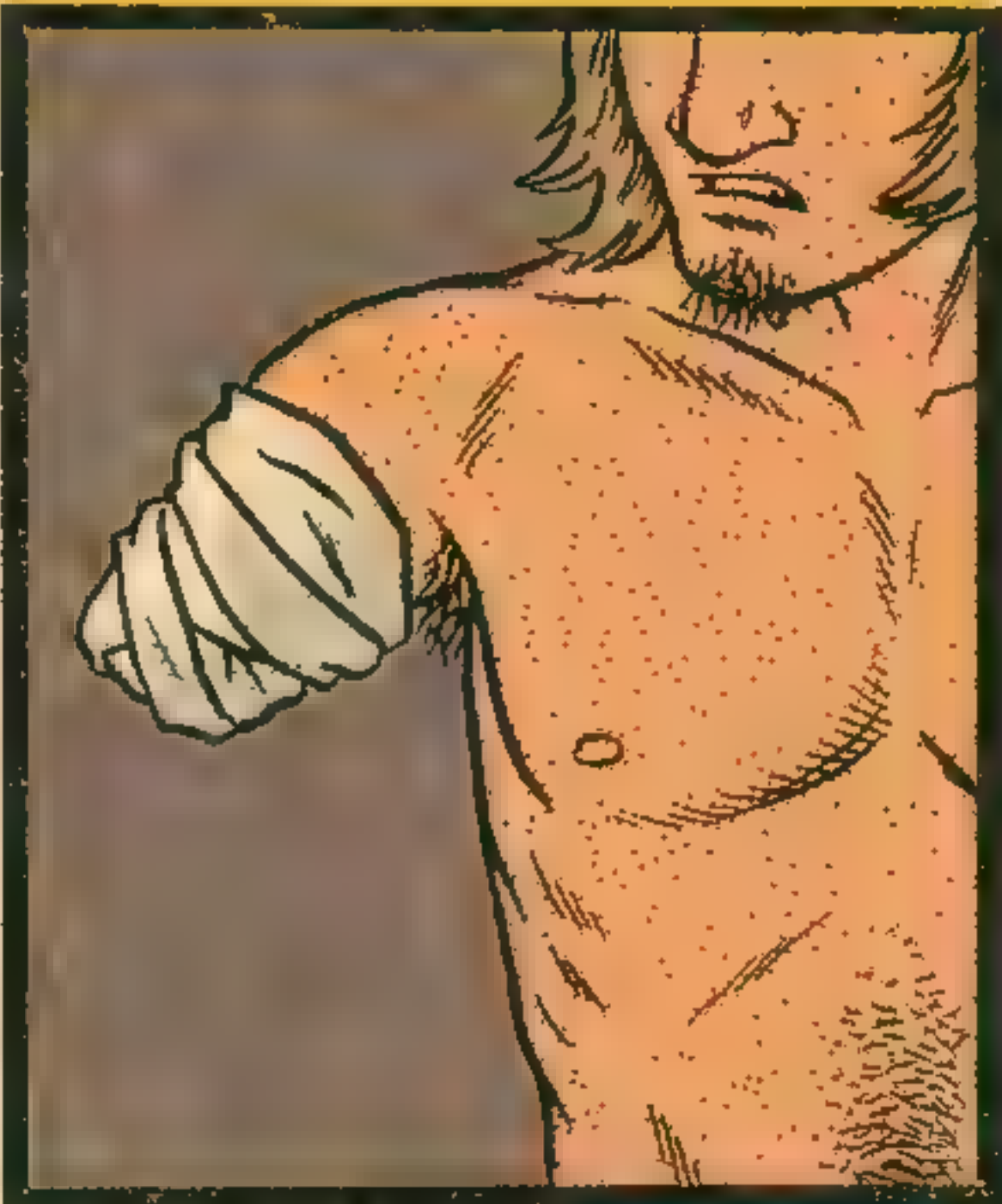
THIS COULD HAVE BEEN THE EIGHTH TIME IN HIS HIGH SCHOOL CAREER THAT **BOBBY DRAKE** IS SUSPENDED FOR GETTING BEAT UP.



THINGS ARE MORE SEVERE ON THIS OCCASION.



SOMEHOW, **DRAKE'S** BULLY CATCHES A SEVERE CASE OF **FROSTBITE** ON A BRIGHT JUNE DAY.

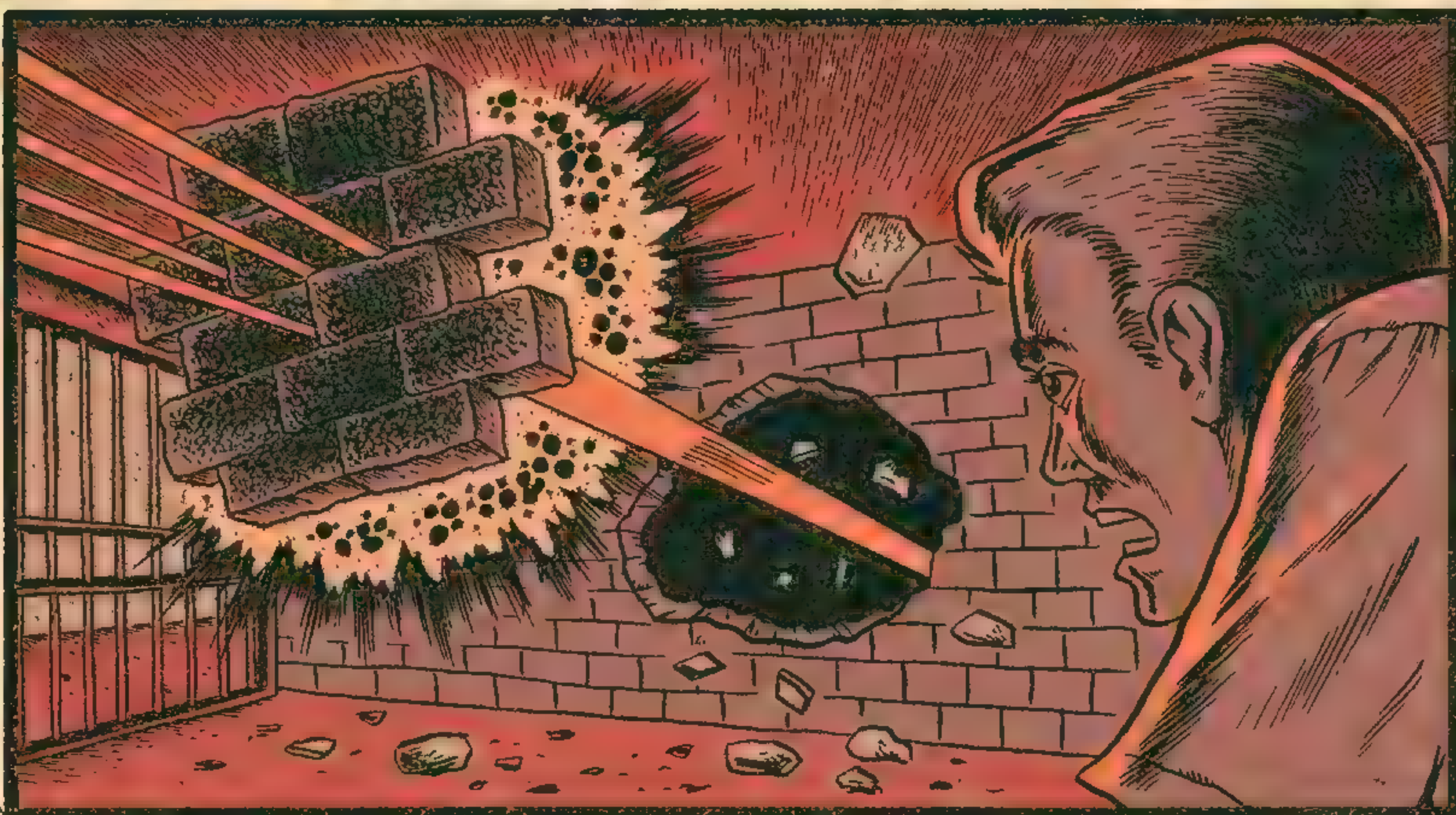
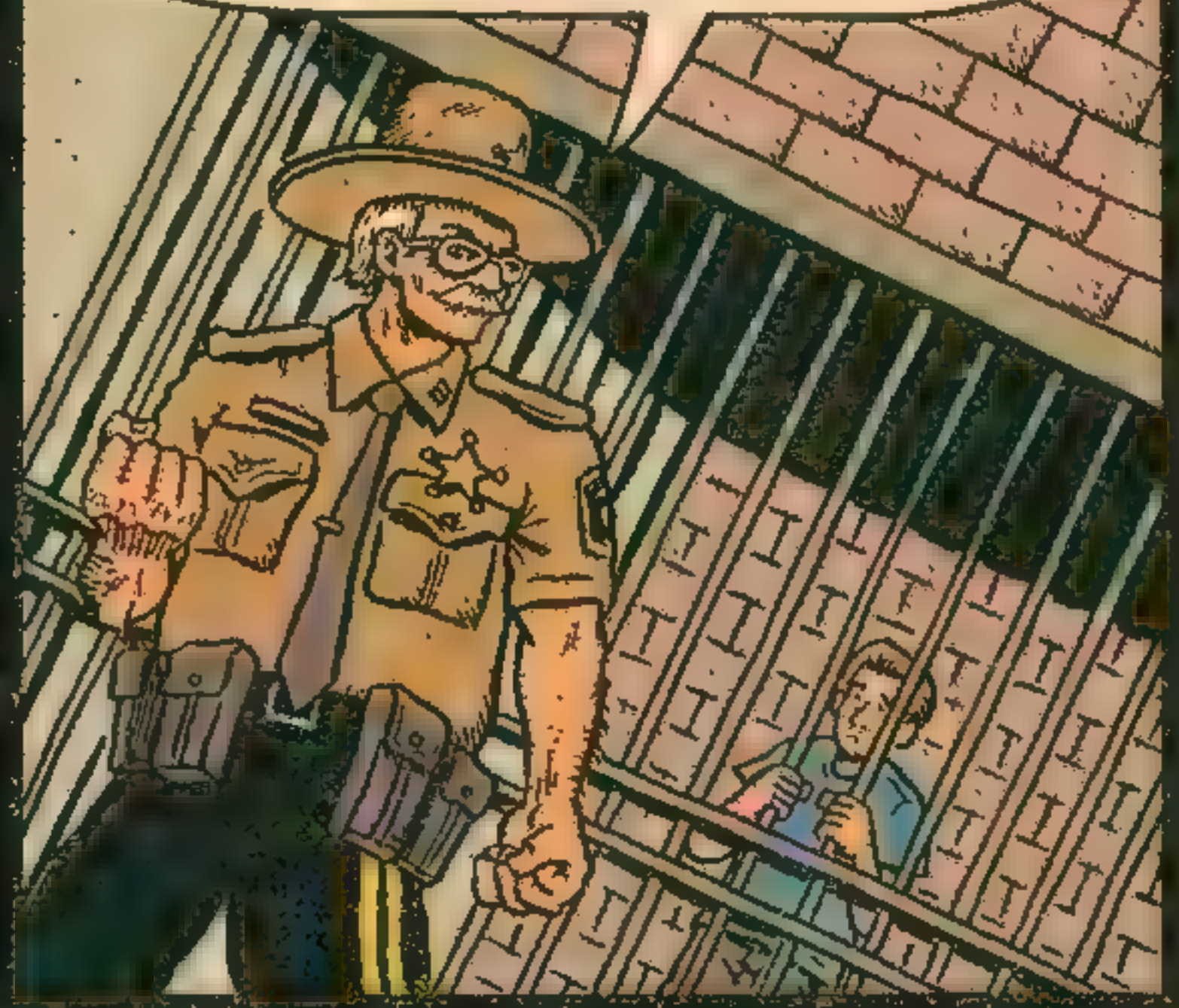


SHERIFF... I DON'T KNOW HOW YOUR SON GOT HURT! I'M BEING HONEST!!

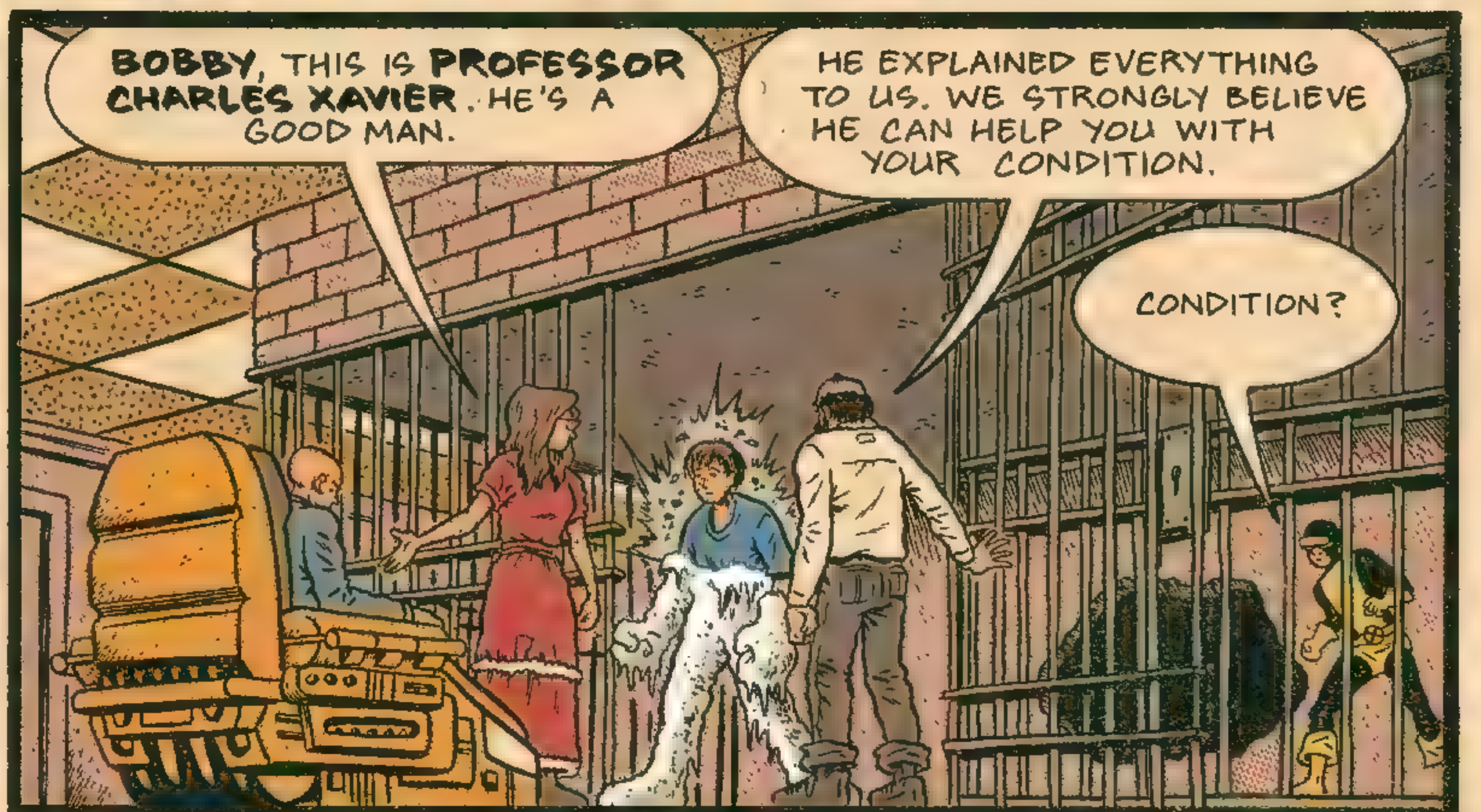
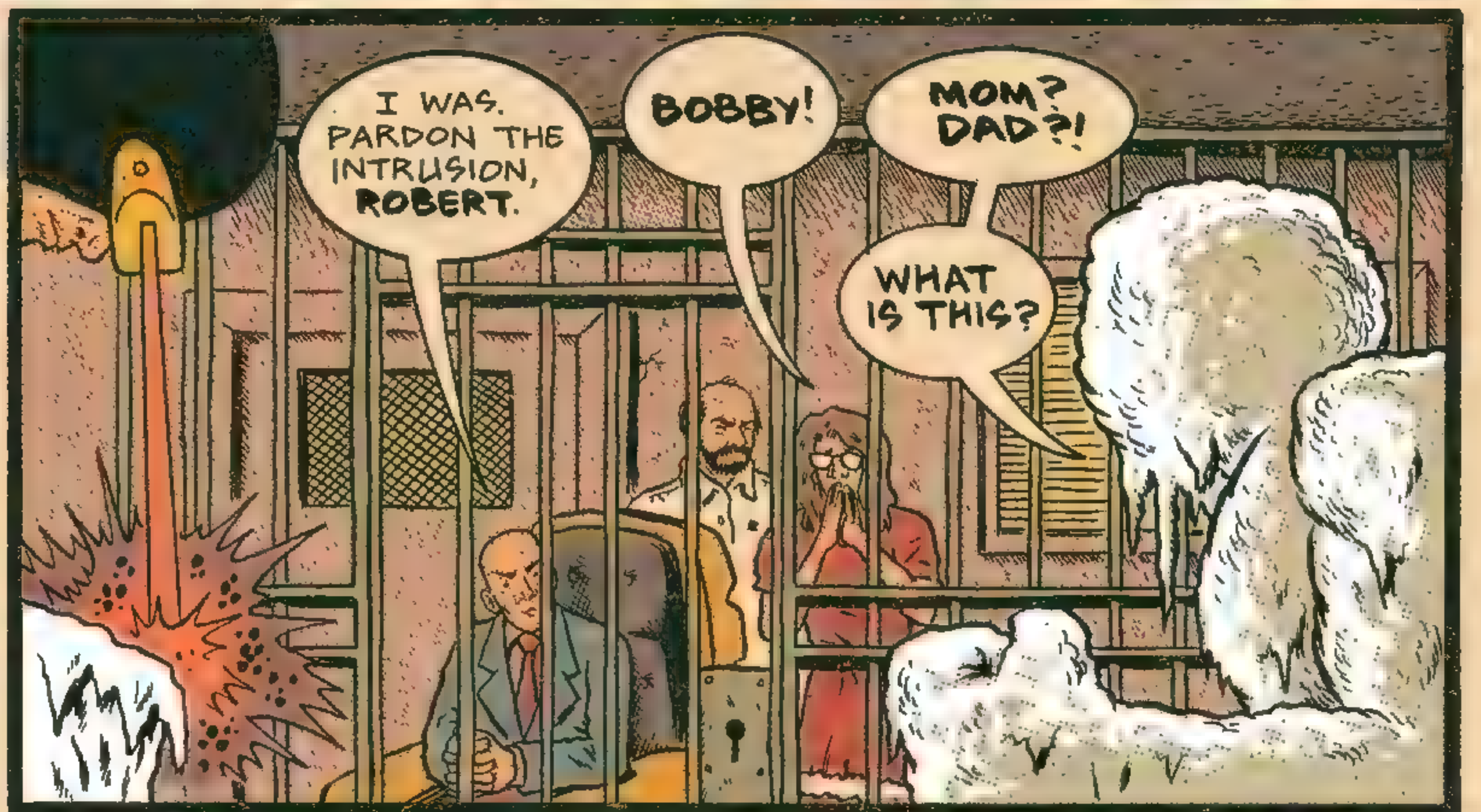
STUFF IT, **BOBBY**.



YOU STILL GOTCHER SHOE-LACES, **BOBBY**. HANG YERSELF TONIGHT AND YOU'LL SAVE ME SOME TROUBLE IN THE MORNING.





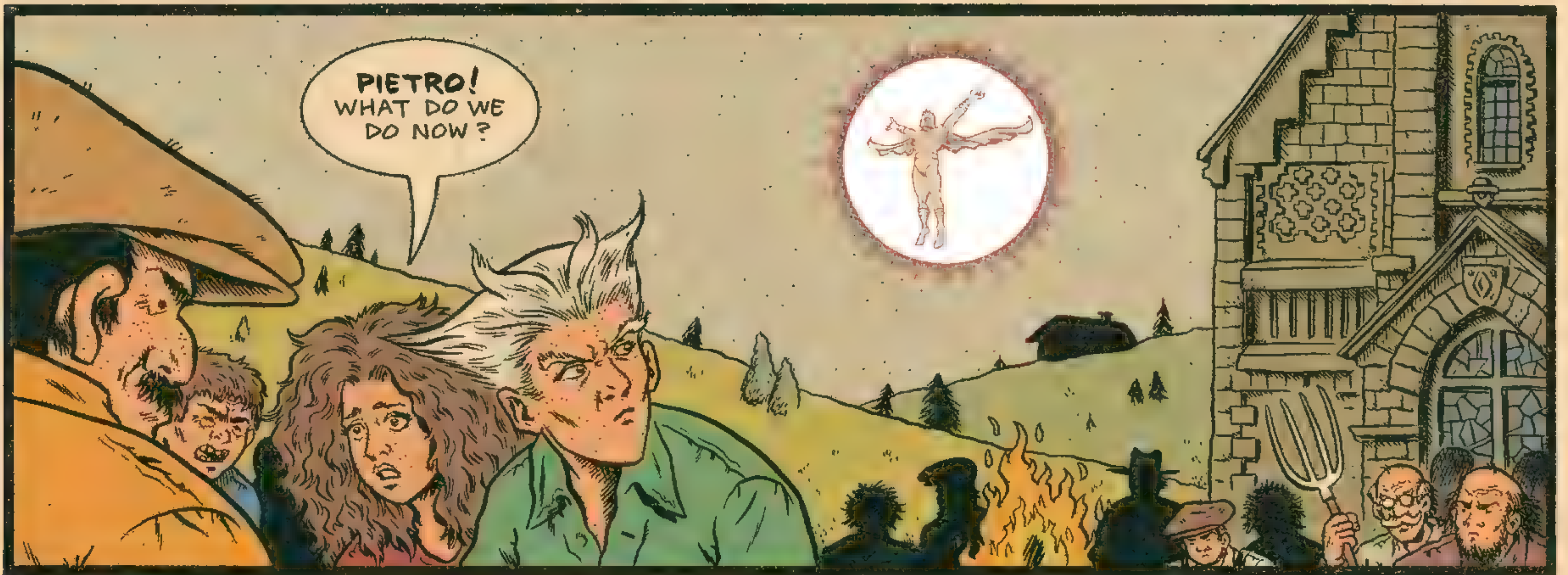




WANDA MAXIMOFF TRIED TO BE CAREFUL, BUT SHE GOT CAUGHT USING HER MUTANT POWERS, AND IN THIS CARPATHIAN VILLAGE, THAT IS A DEATH SENTENCE.



HER BROTHER IS DETERMINED NOT TO ALLOW THAT TO HAPPEN.





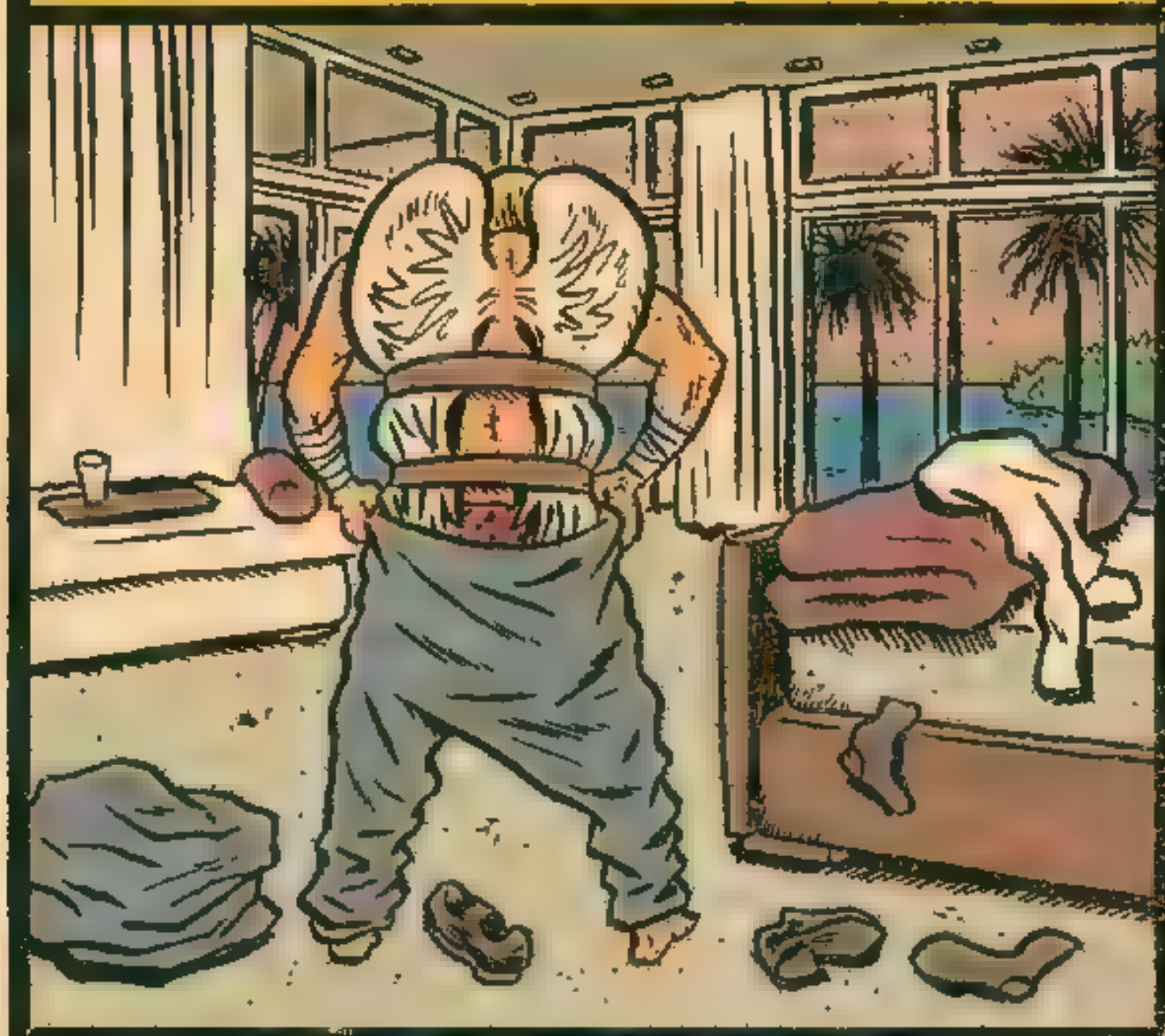
WARREN WORTHINGTON III HAS MORE STRESS AND EXPECTATIONS THRUST UPON HIM THAN MOST TEENAGERS.



HE'S THE HEIR APPARENT TO A DYNASTIC BUSINESS EMPIRE, AND THE PREMIUM HIS FAMILY PLACES ON EDUCATION IS UNFORGIVING.



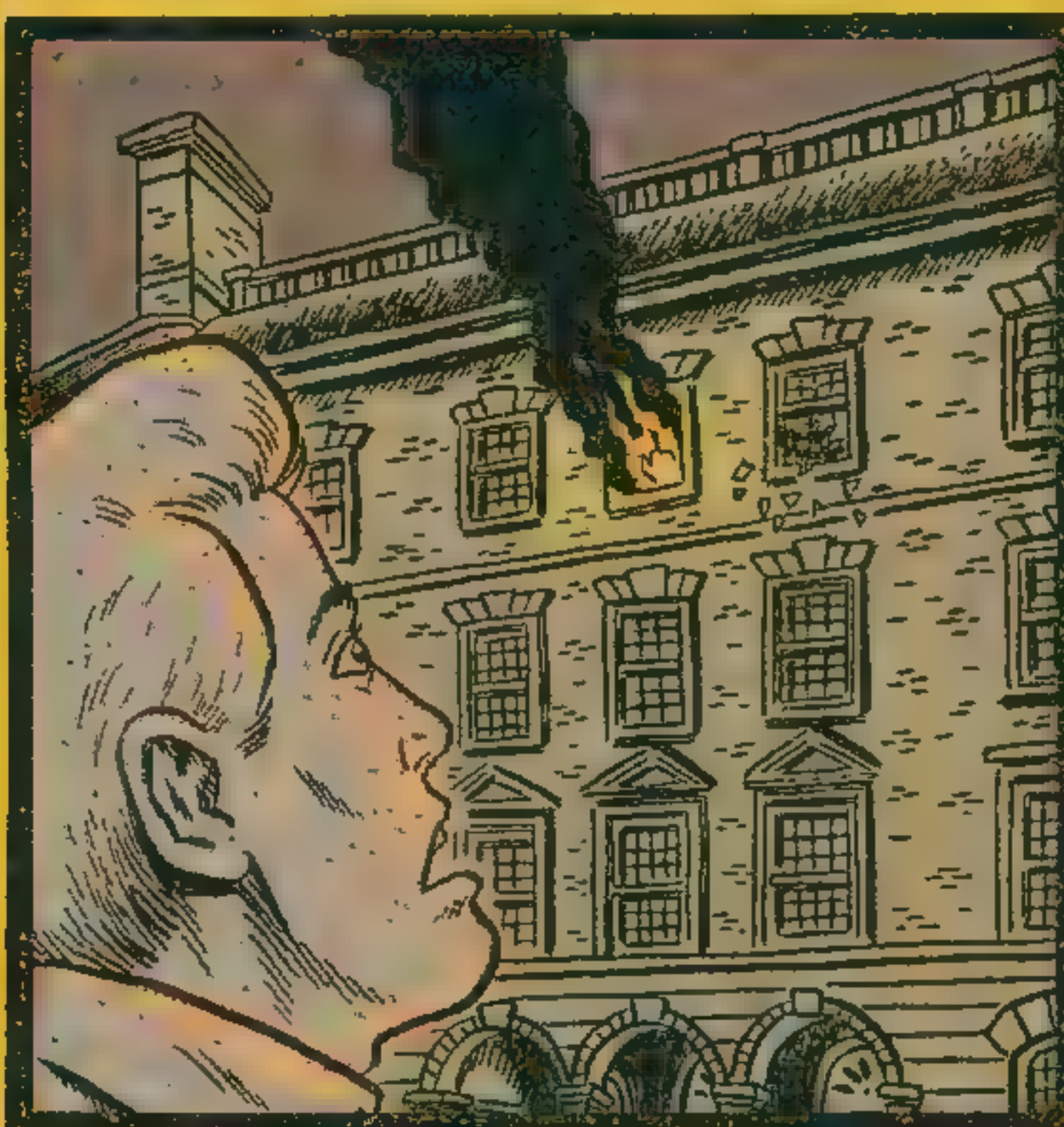
PUBERTY HAS RAPIDLY MORPHED HIS BODY IN WAYS HE KNOWS MUST BE KEPT SECRET. WARREN CAN'T KEEP HIS MIND ON SCHOOL...



HIS HEAD IS, QUITE LITERALLY SOMETIMES, IN THE CLOUDS. THE PRIVATE WORTHINGTON ISLAND PROVIDES REFUGE...



AFTER HOLIDAY BREAK, WARREN ARRIVES BACK TO BOARDING SCHOOL VERY LATE ONE NIGHT.

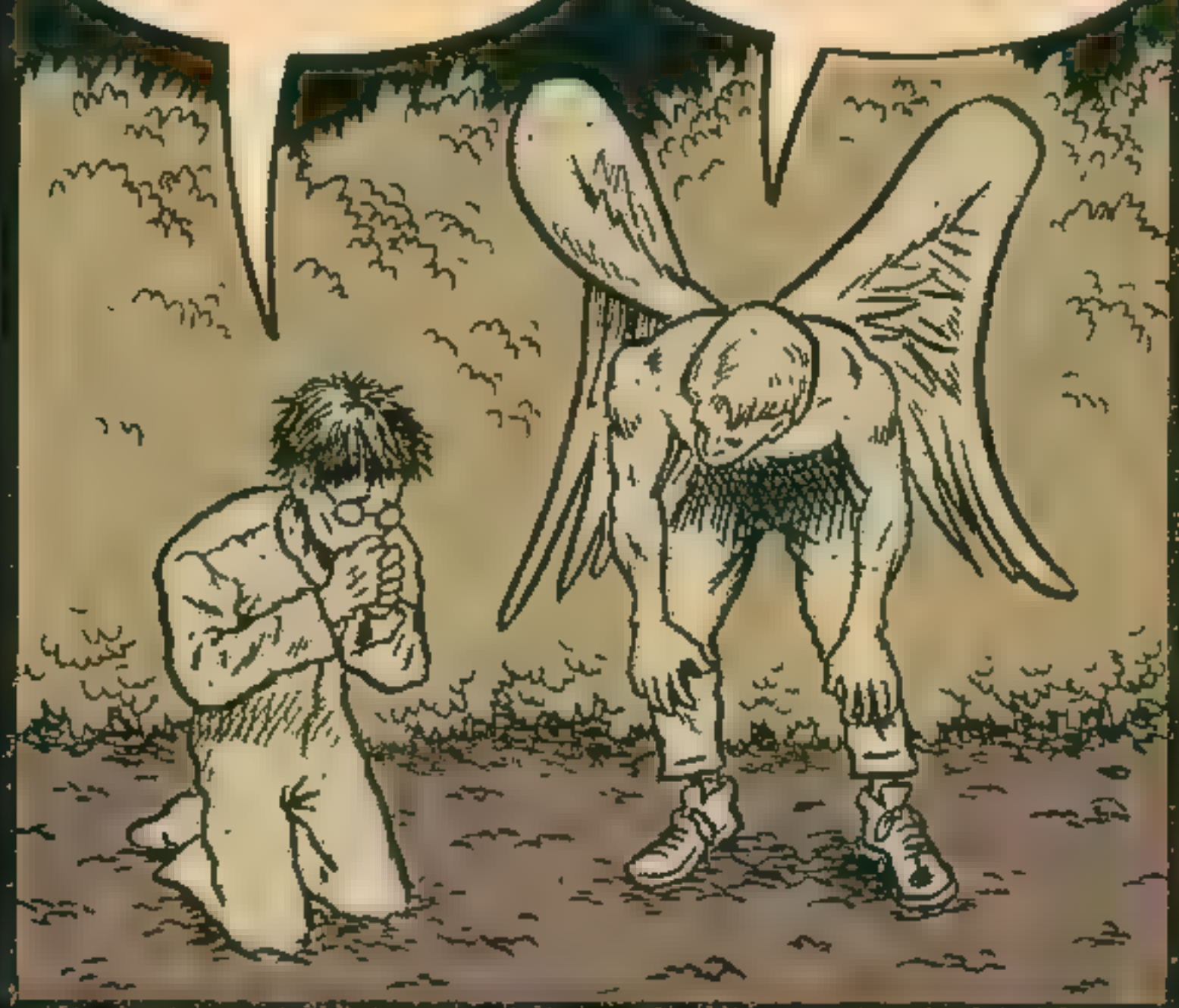


THERE WAS ONLY TIME FOR THE WINGED ONE TO REACT. THIS IS THE MOMENT WARREN WORTHINGTON III AND HIS CLASSMATE CAMERON HODGE DEVELOPED A LIFELONG RELATIONSHIP, OF SORTS.



>KOFF< WE CAN MONETIZE >KOFF< THIS. >KOFF<

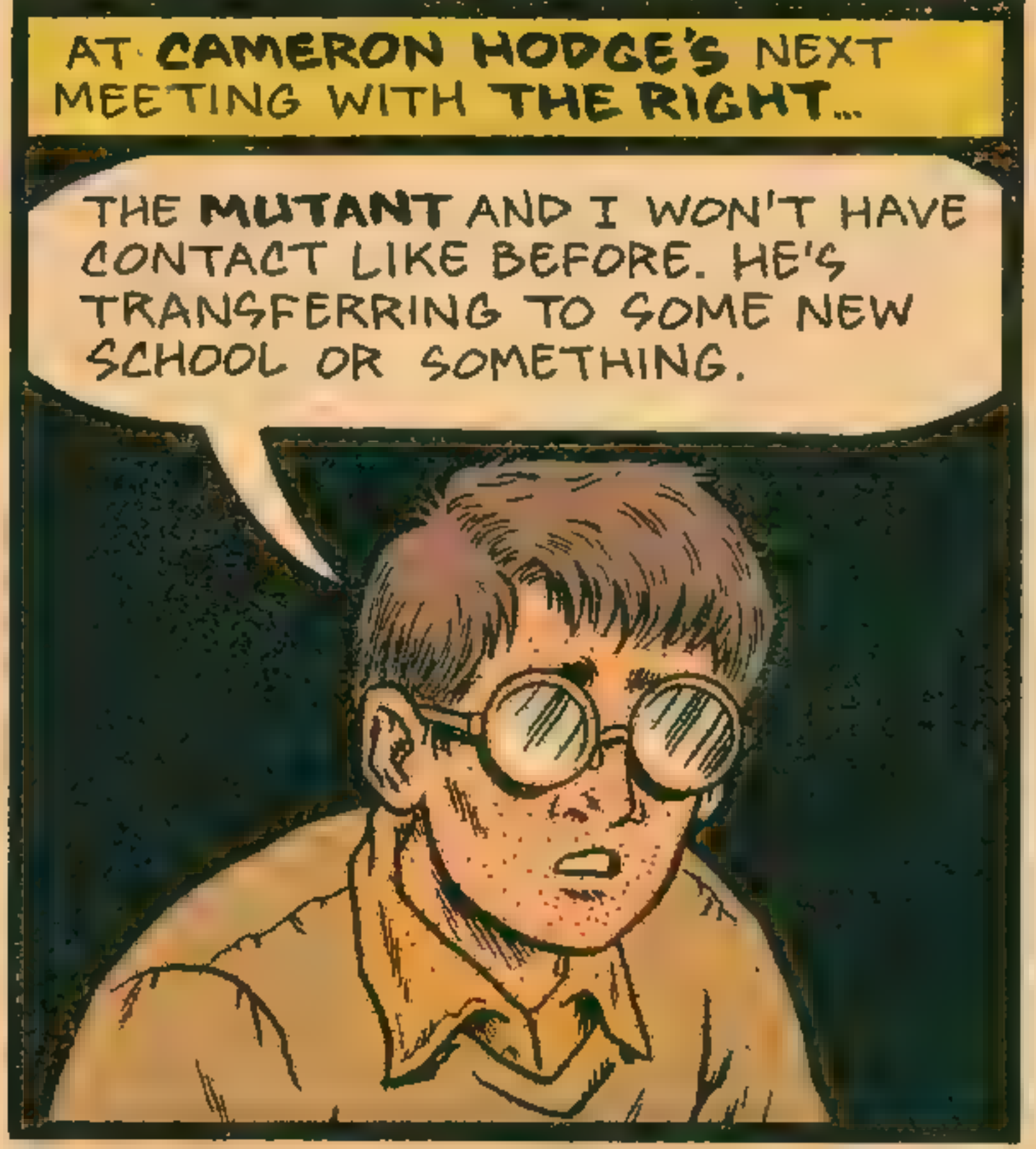
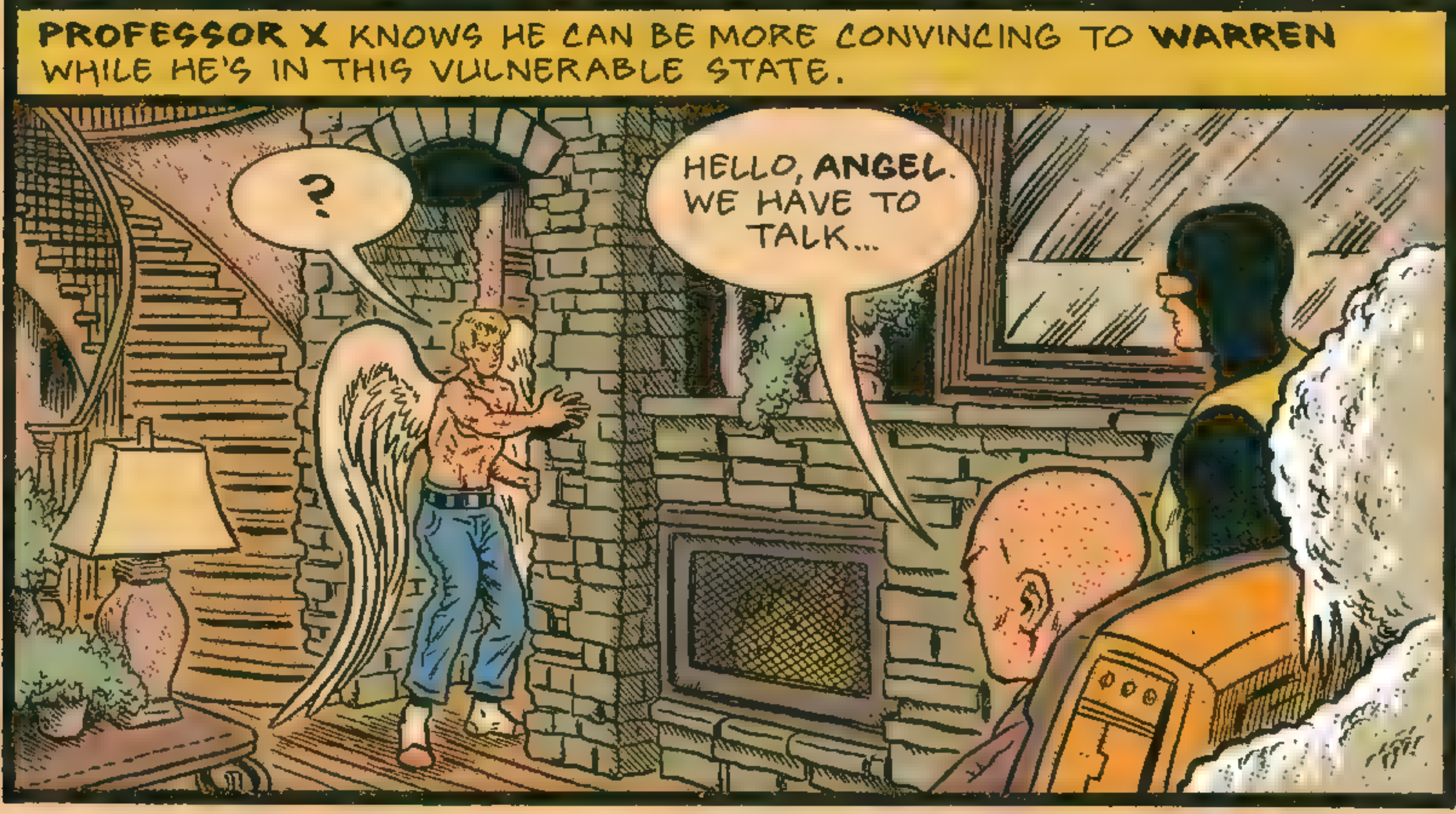
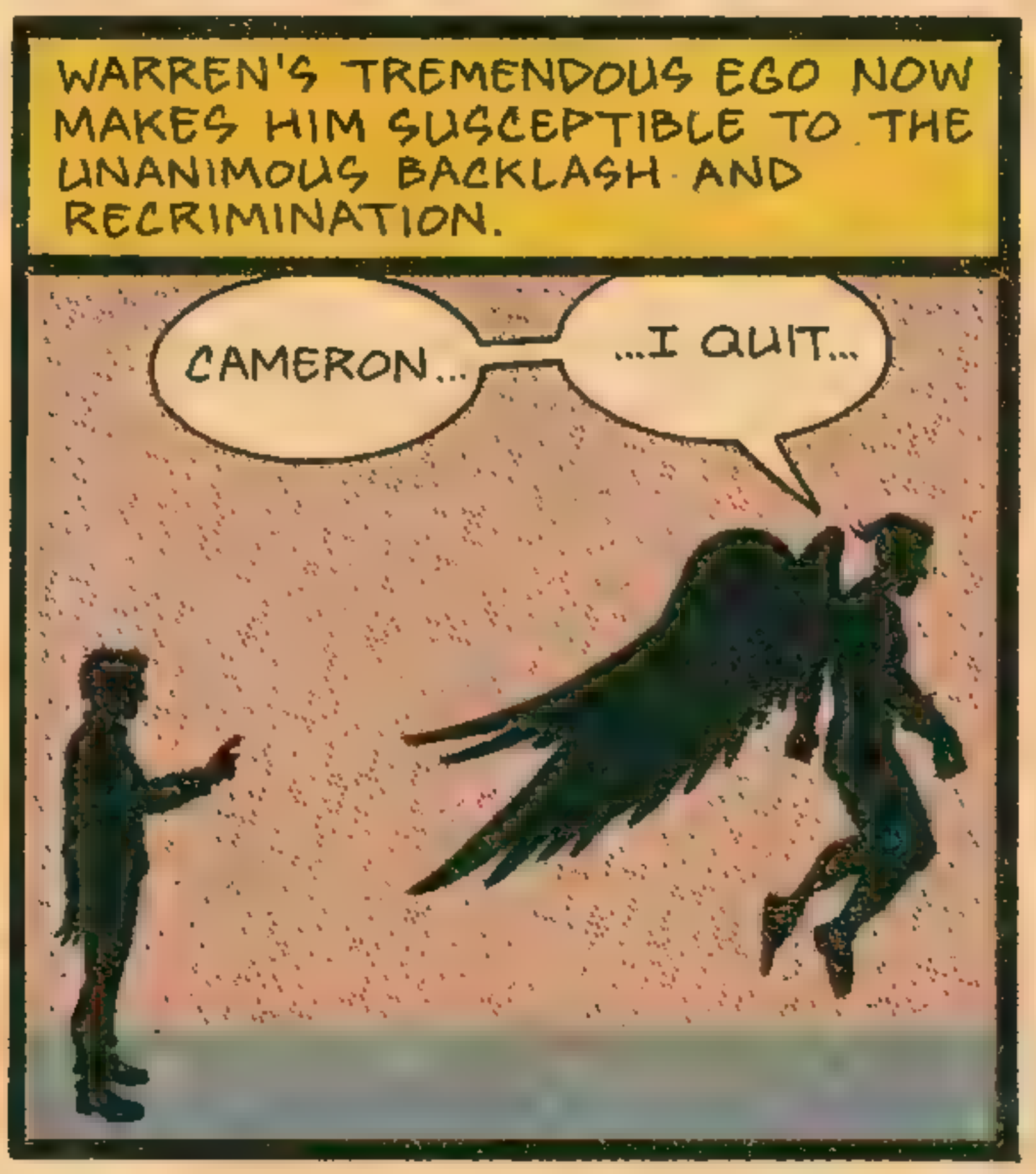
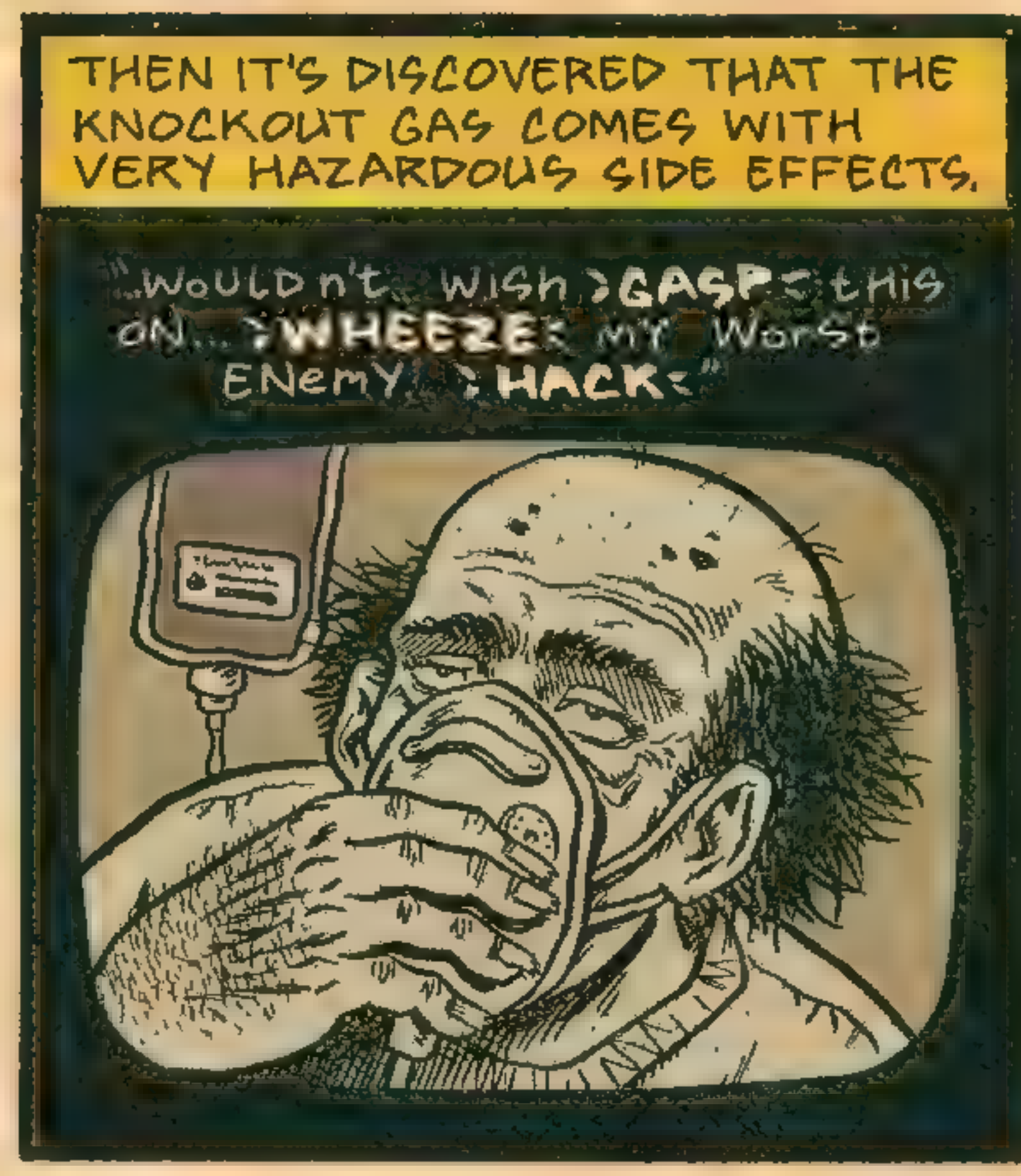
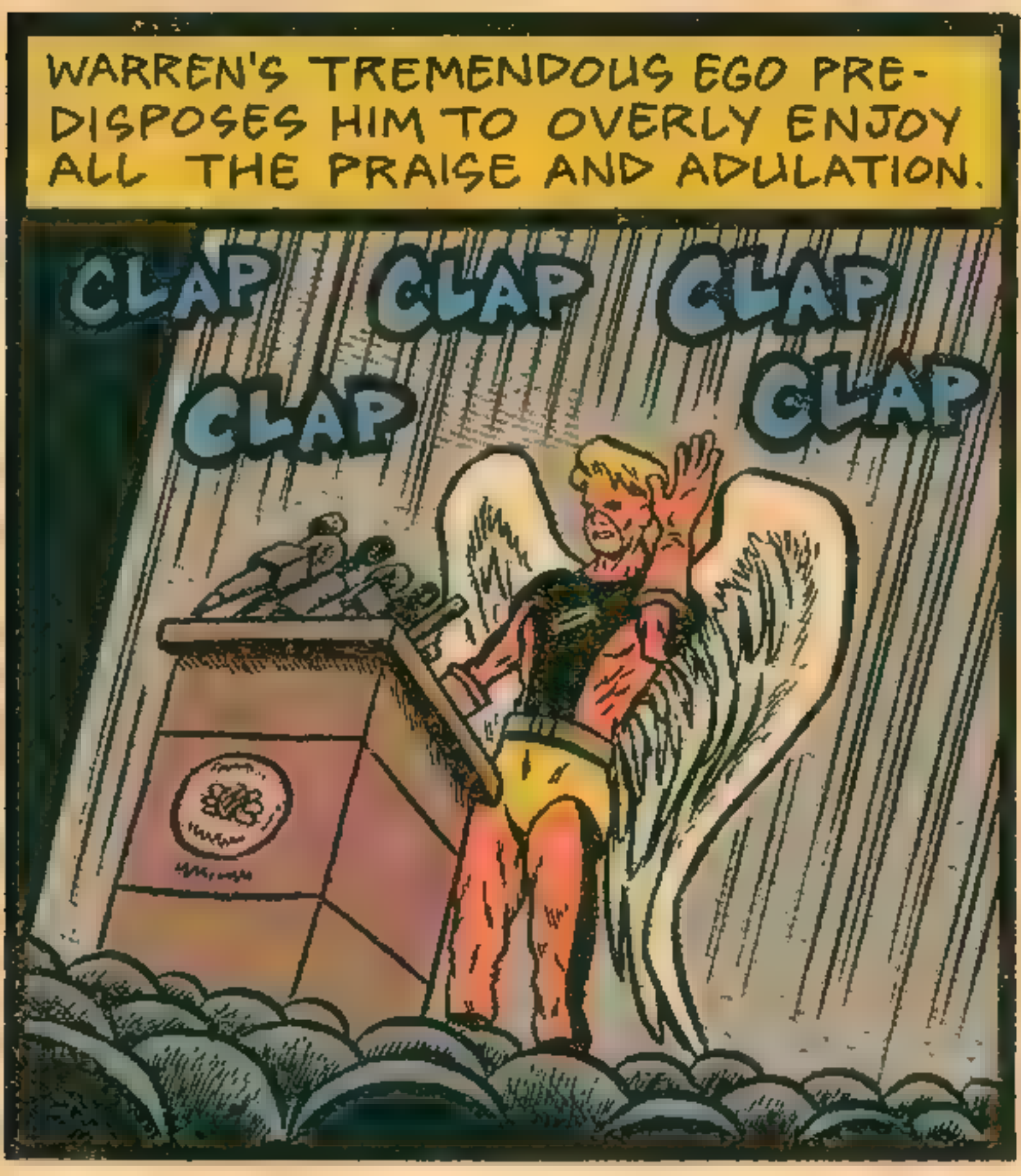
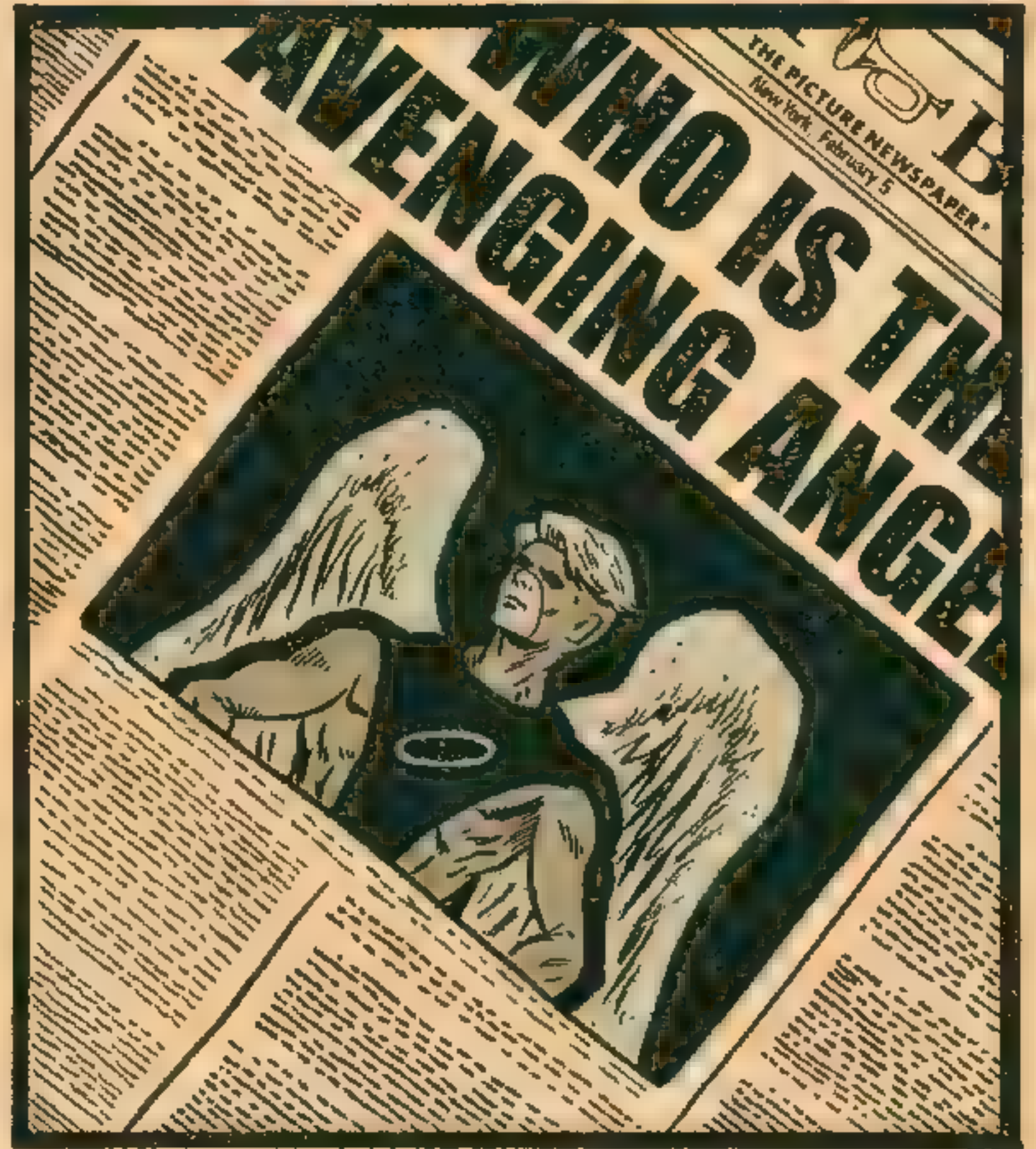
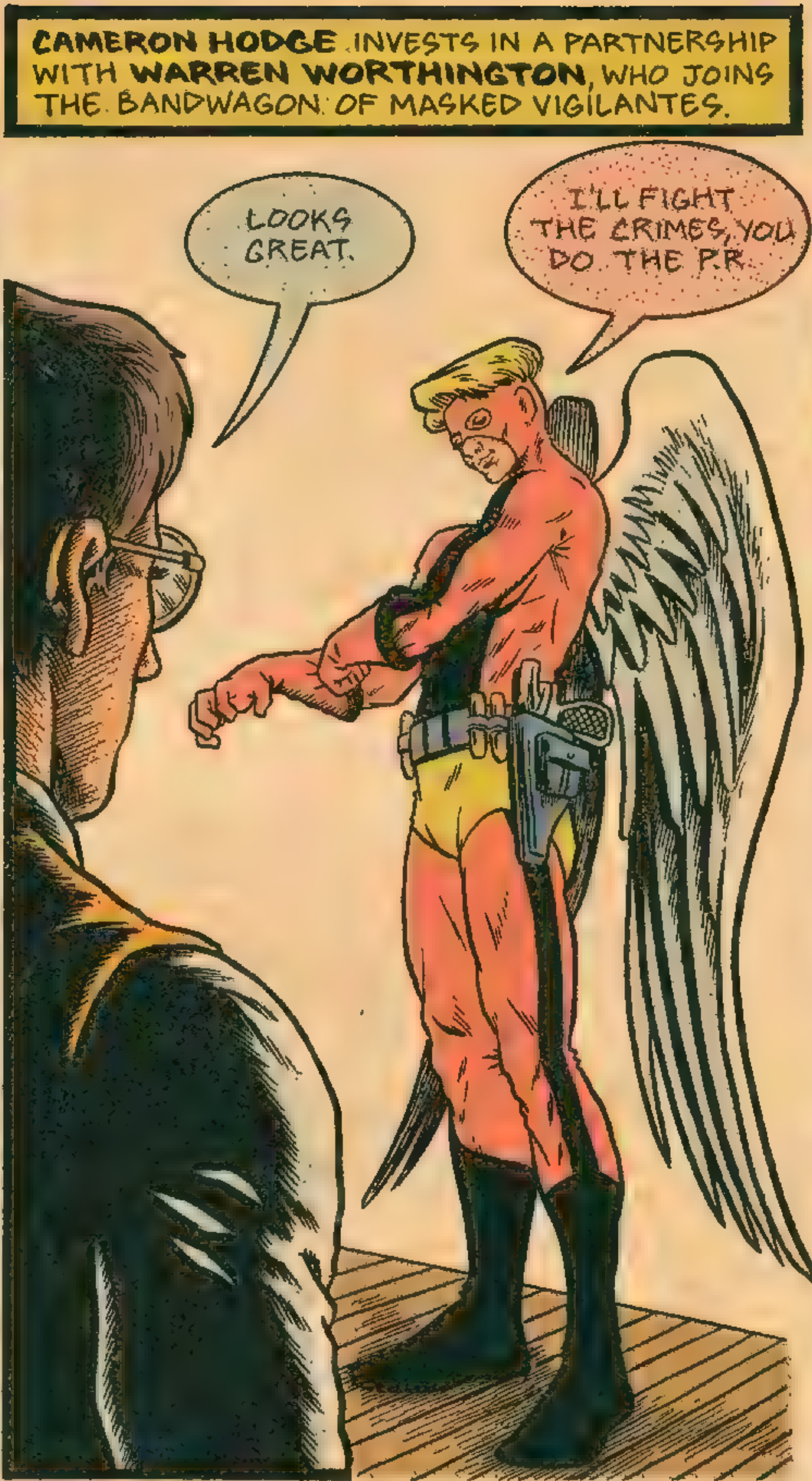
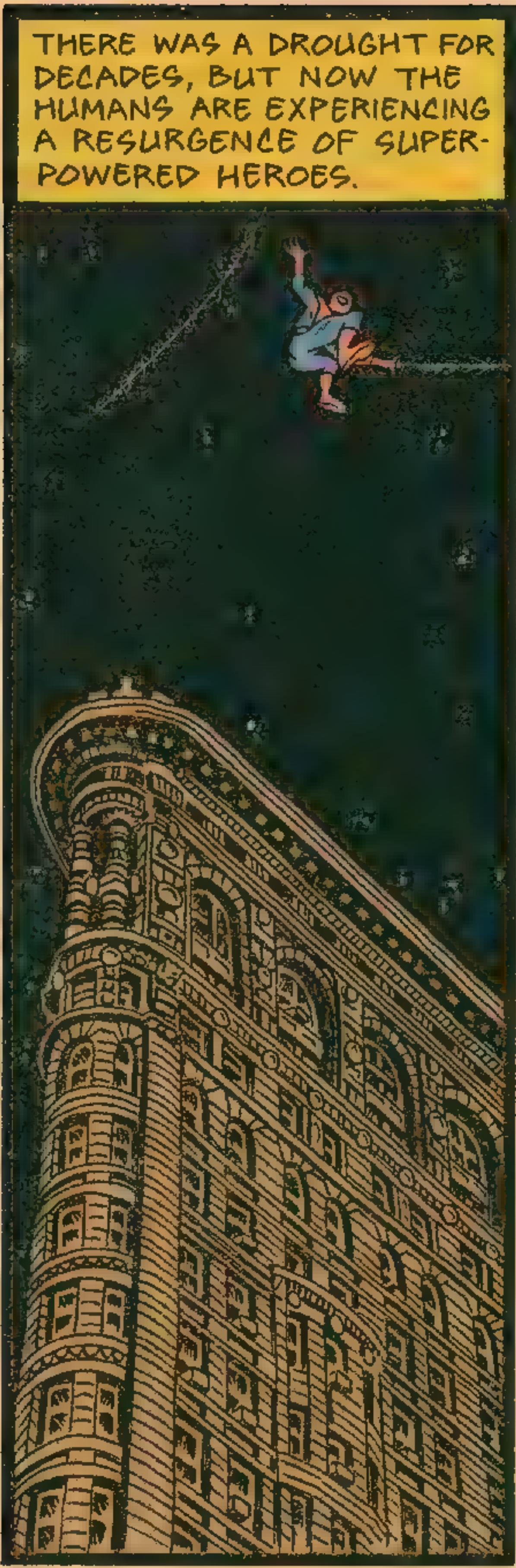
JUST >KOFF< KEEP YOUR LIPS BUTTONED, HODGE.



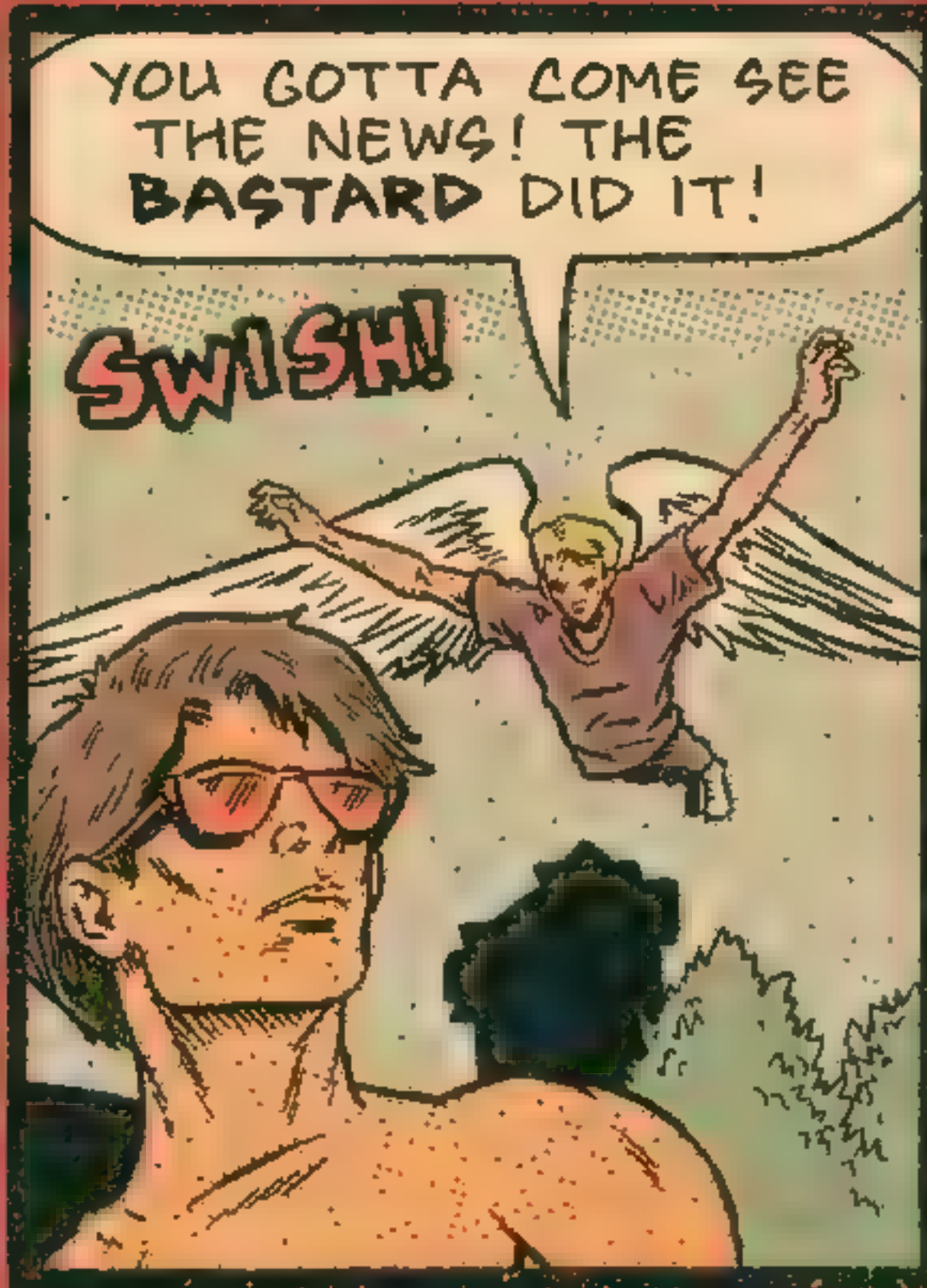
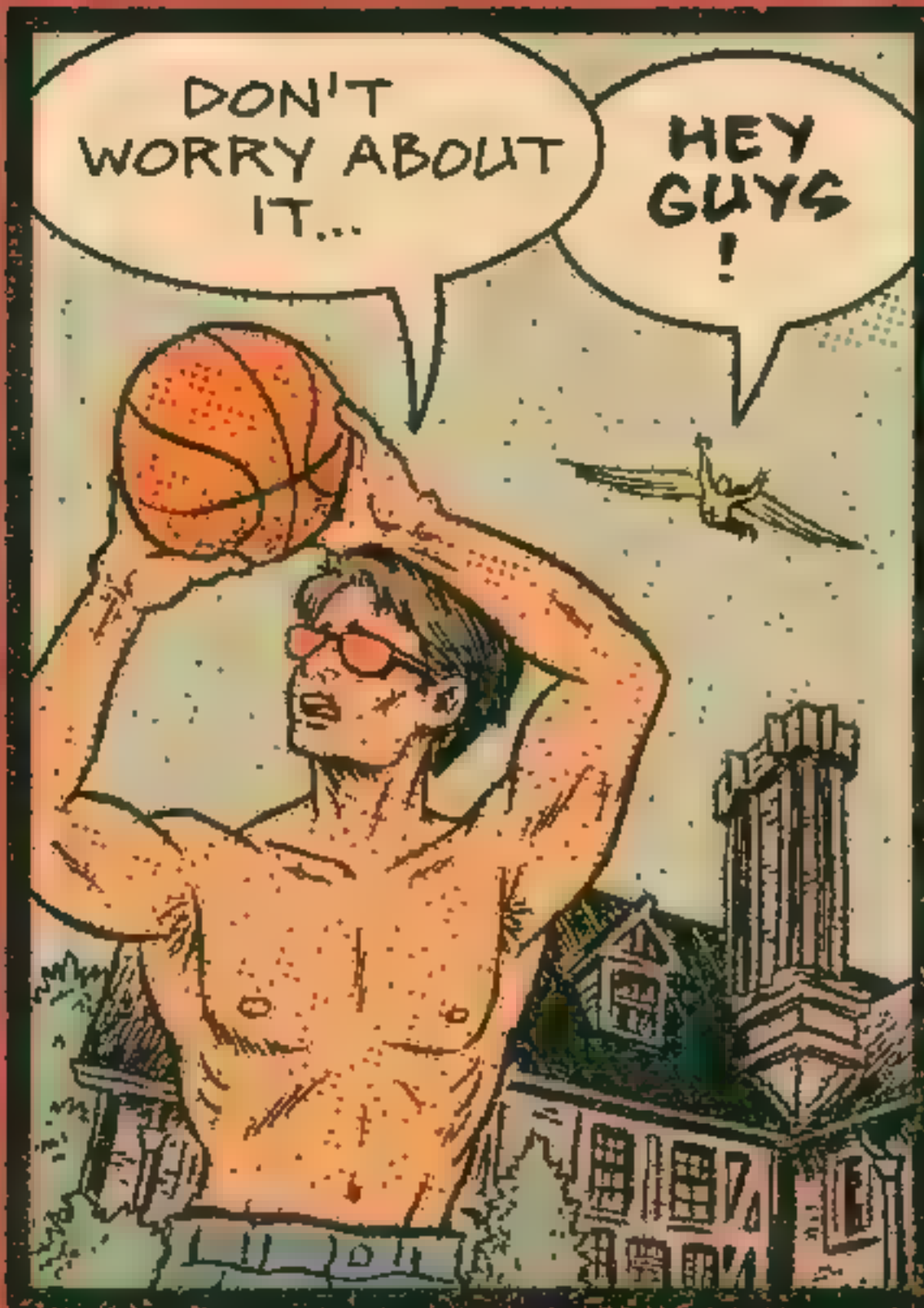
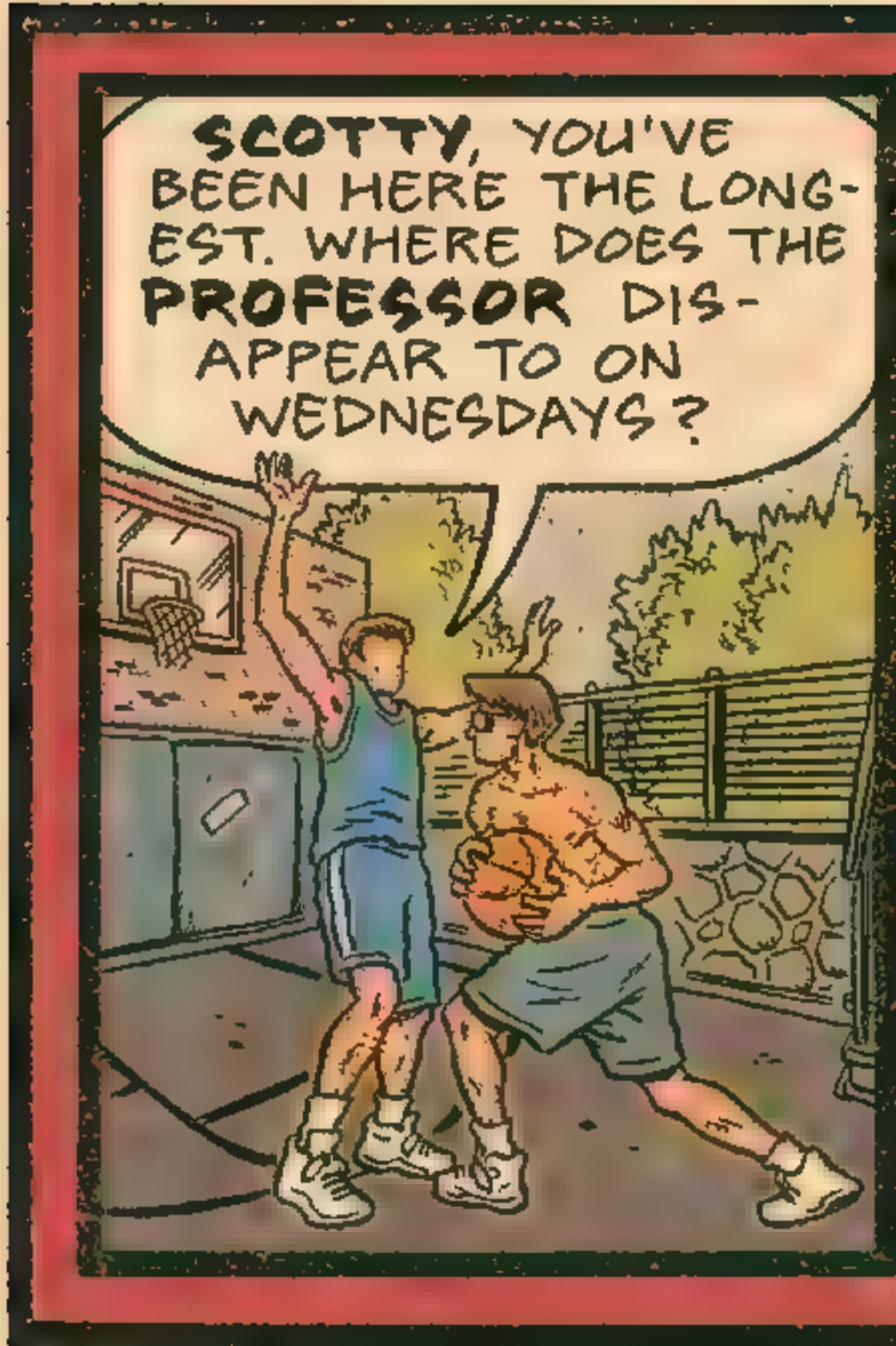
UNFORTUNATELY, WARREN HAD NO IDEA HODGE WAS BEING SEDUCED BY A FRINGE ANTI-MUTANT GROUP CALLED THE RIGHT.









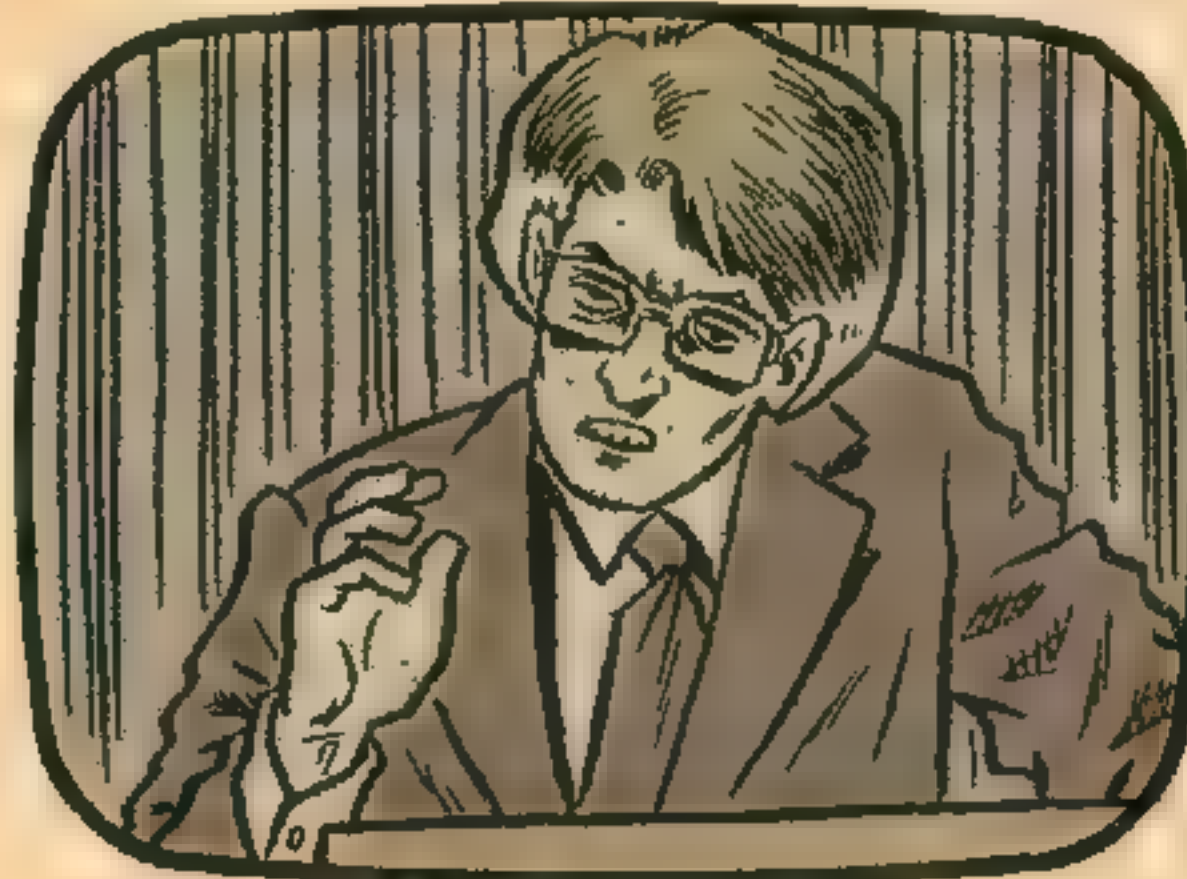
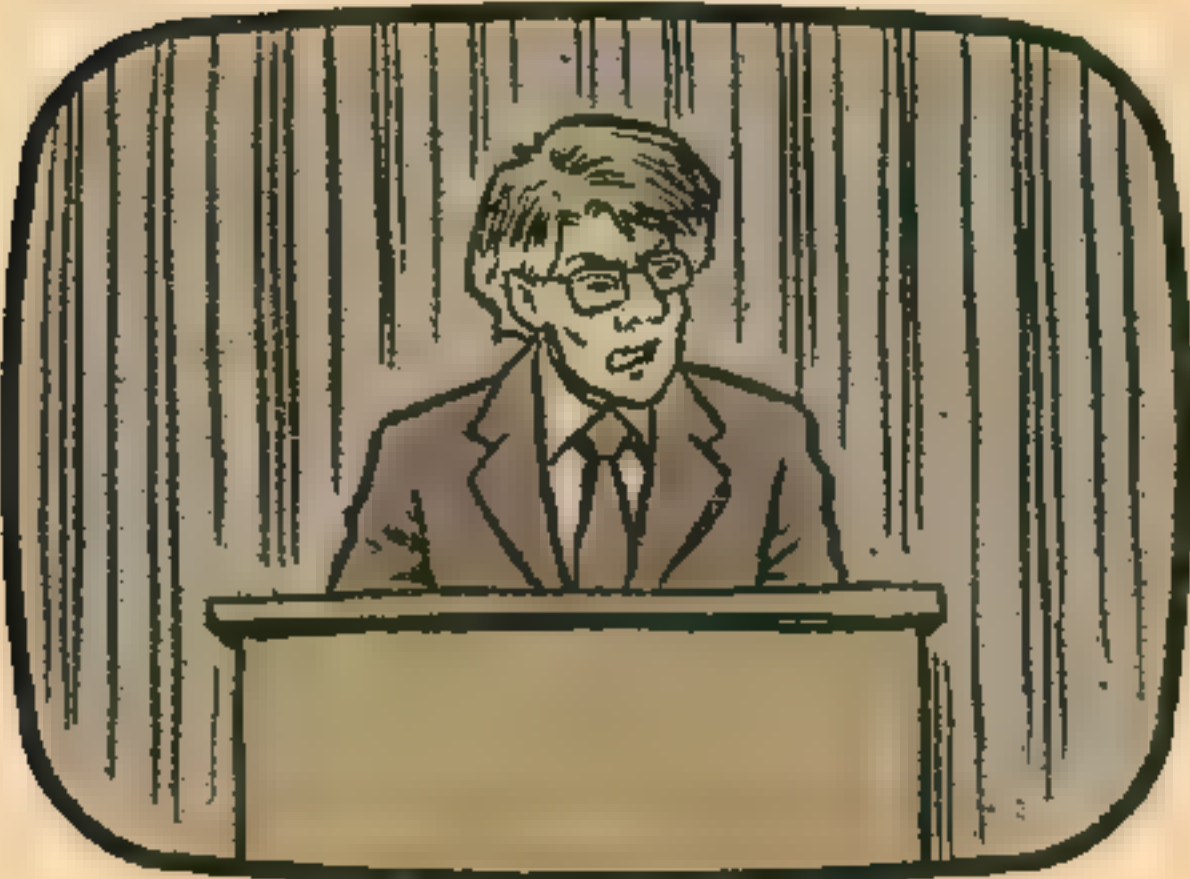


"MY FELLOW AMERICANS, NOT A SOUL IN NEW YORK CITY WAS LEFT UNAFFECTED BY THE LIKES OF NAMOR THE SUB-MARINER..."

"... A ROGUE MUTANT WITH NO REGARD FOR HUMAN LIFE... NO RESPECT FOR THE VALUES OF THE UNITED STATES..."

"... WE WERE CAUGHT UNAWARE THOSE FEW DECADES AGO, AND WE'VE DONE LITTLE TO PREPARE FOR ANOTHER SUCH ATTACK..."

"...THAT IS, UNTIL NOW. HEAVEN FORBID ANY MUTANT TERRORIST THINKING IT CAN UPSET OUR FREEDOM AND WAY OF LIFE EVER AGAIN."



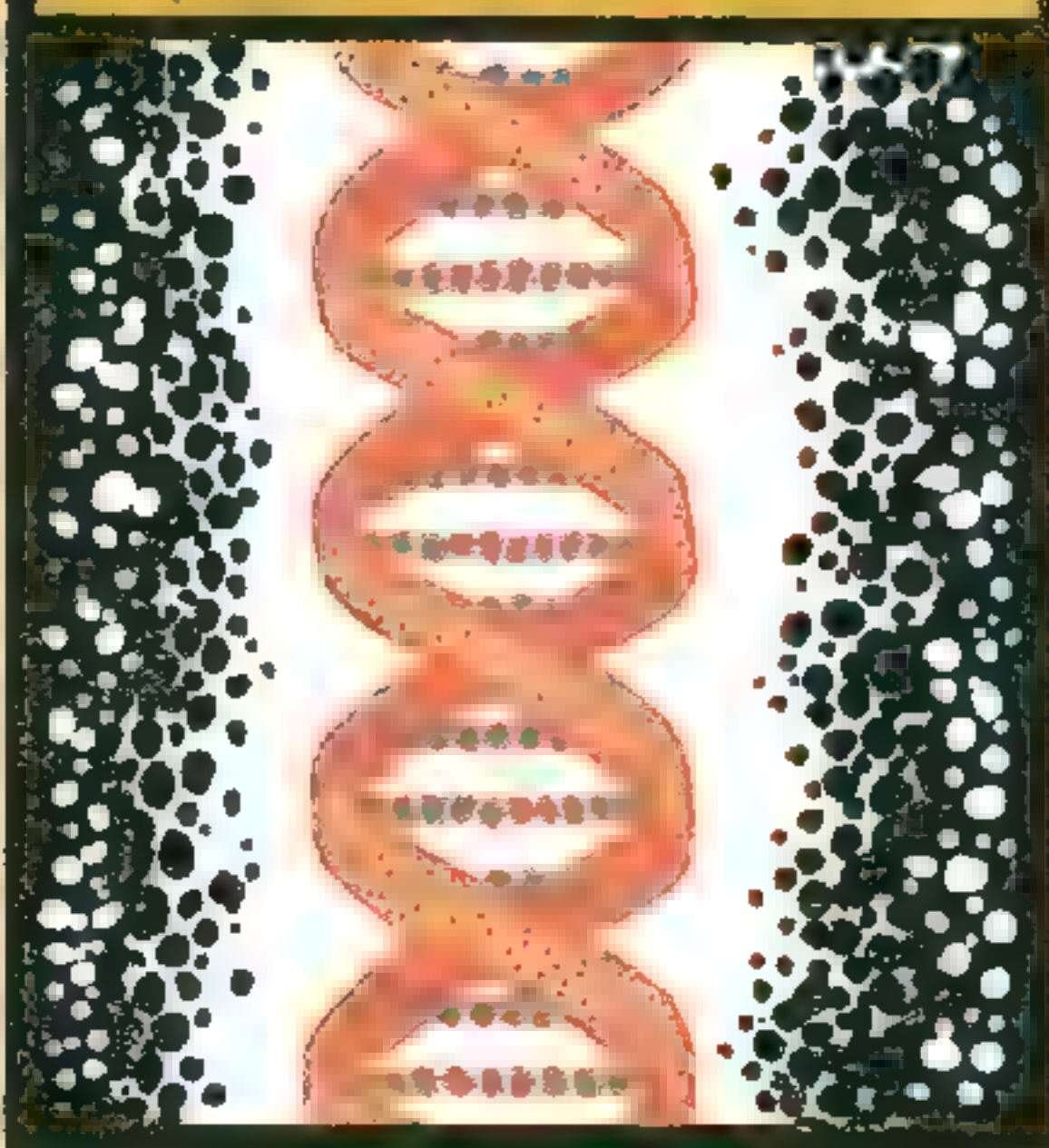
SENATOR KELLY SNUCK THROUGH A BILL PROVIDING FUNDING TO A SHELL COMPANY CONTROLLED BY THE RIGHT...



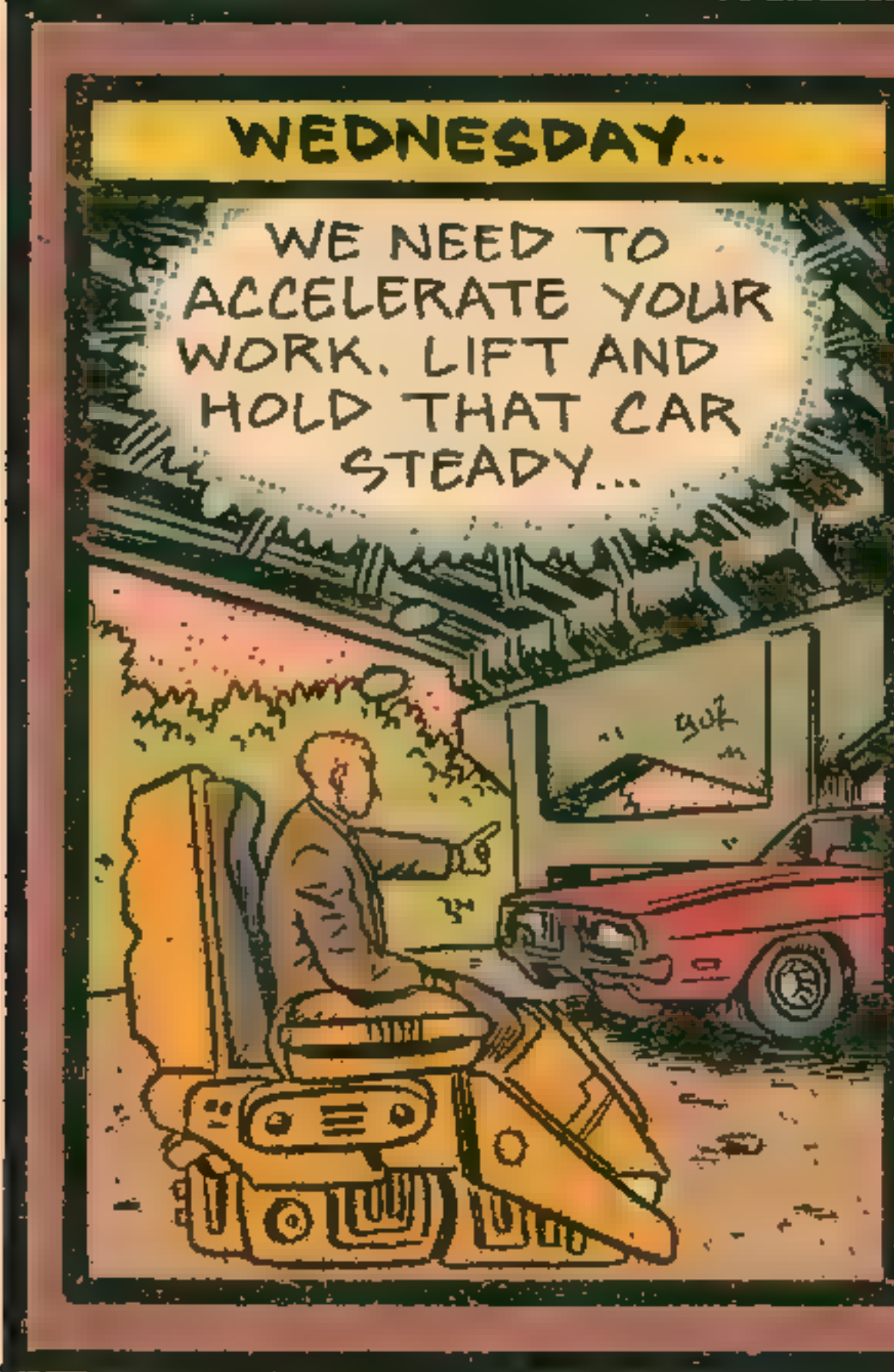
BOLIVAR TRASK NOW HAS THE MONEY TO CONDUCT TESTS ON THE SMALL AMOUNT OF MUTANT DNA HE KEPT ON ICE.



TRASK DISCOVERS THE GENETIC DIFFERENCE BETWEEN HUMANS AND MUTANTS, THUS CREATING A PATH FOR EFFECTIVE DETECTION.



THE RIGHT'S GOALS ARE OFFENSIVE RATHER THAN DEFENSIVE.





HENRY MCCOY'S BIGGEST CONCERN IS CHOOSING WHICH IVY LEAGUE UNIVERSITY WILL MOST COMPLEMENT HIS ACADEMIC PURSUITS.

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

HIS ATHLETICISM WILL ENSURE A FULL SCHOLARSHIP WHEREVER HE ENDS UP...

THEY HAVE GUNS!!

HAHA!

SUCKERS!!

?

HANK! STOP!

HENRY'S ACTIONS WERE RECORDED AND BECAME A VIRAL SENSATION ACROSS THE GLOBE.

THEY HAVE RECORDERS ON EARTH?

CHARLES XAVIER WAS ALREADY AWARE OF MCCOY BEFORE THE TEENAGER'S GRANDSTANDING.

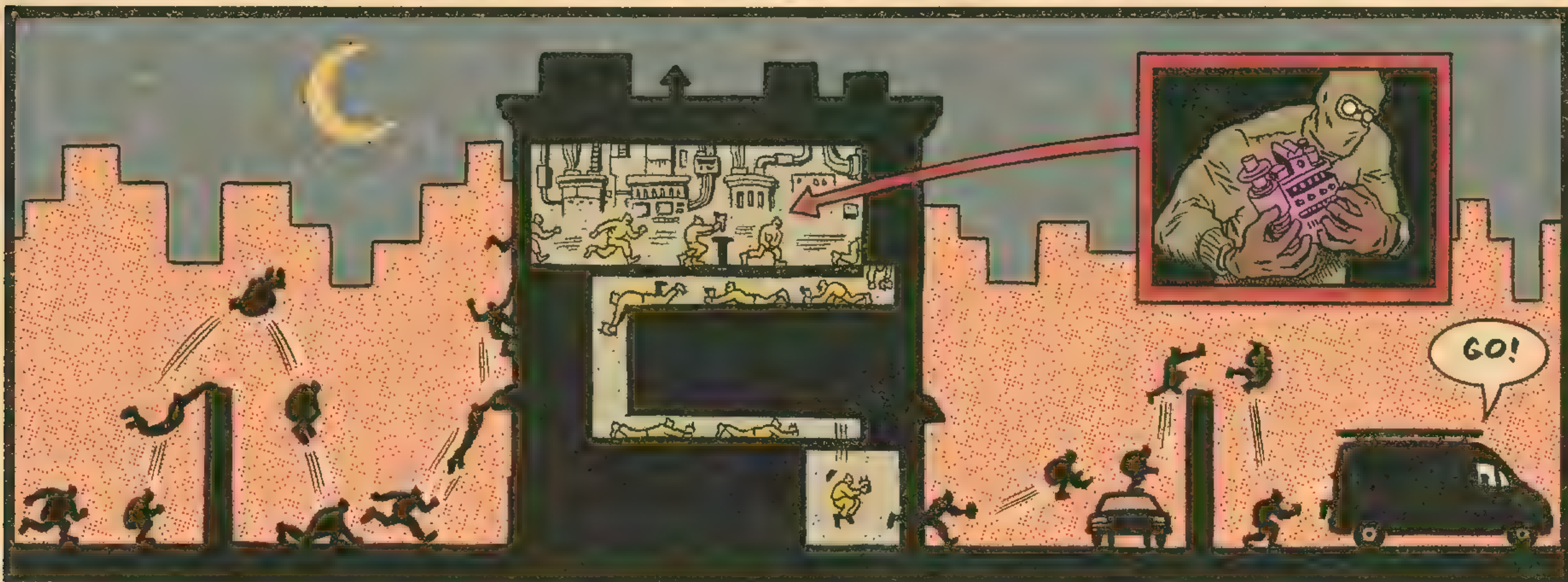
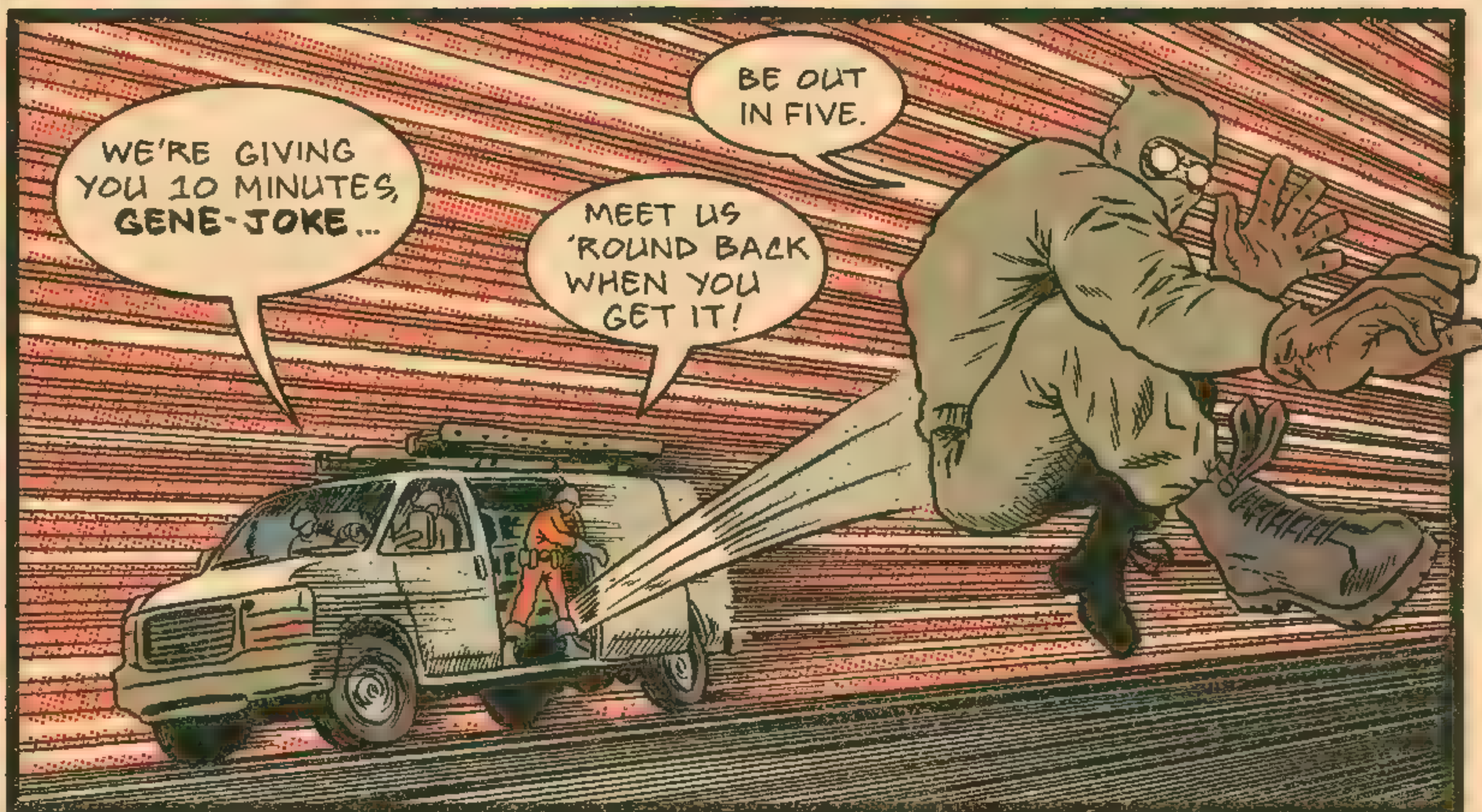
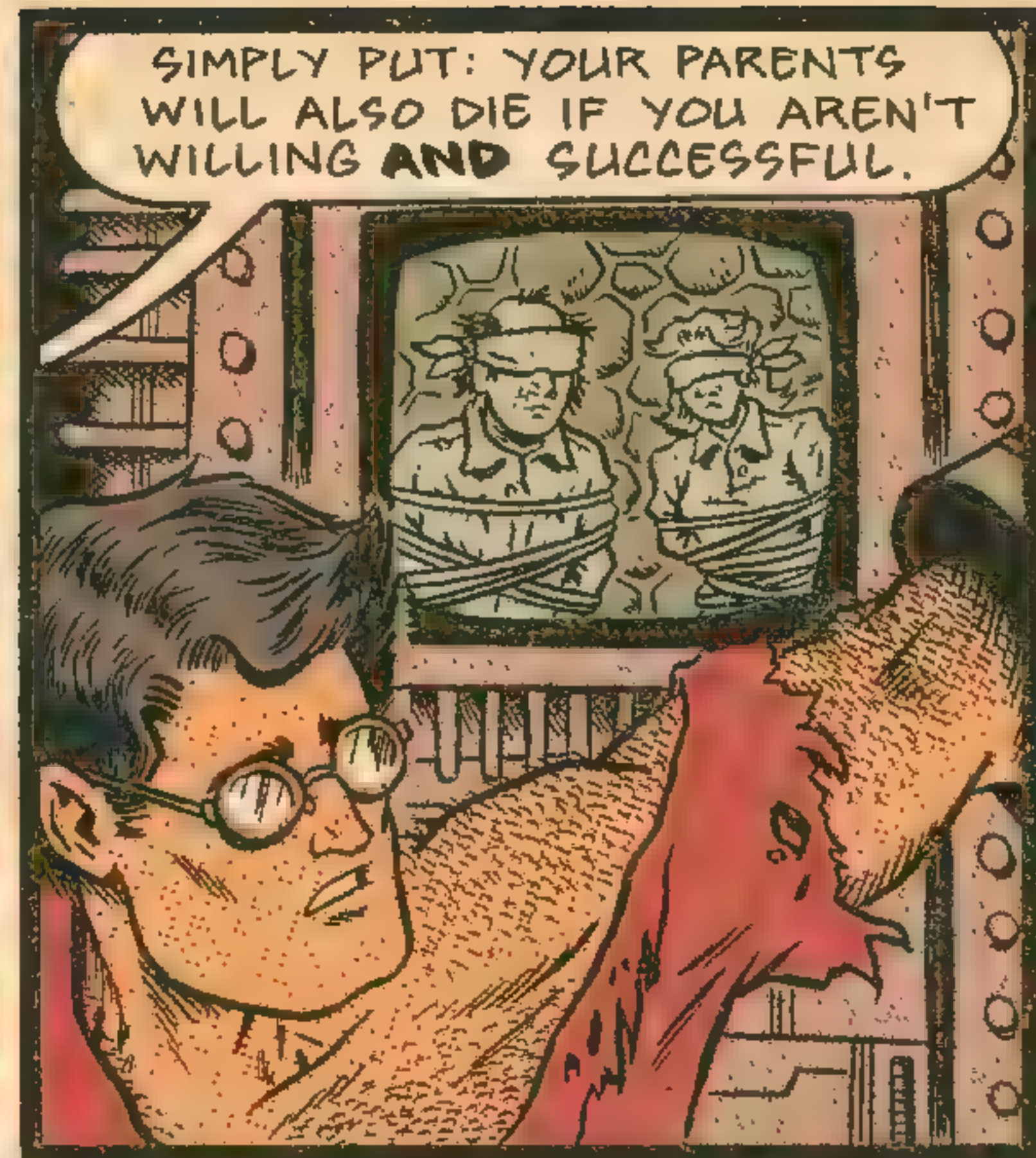
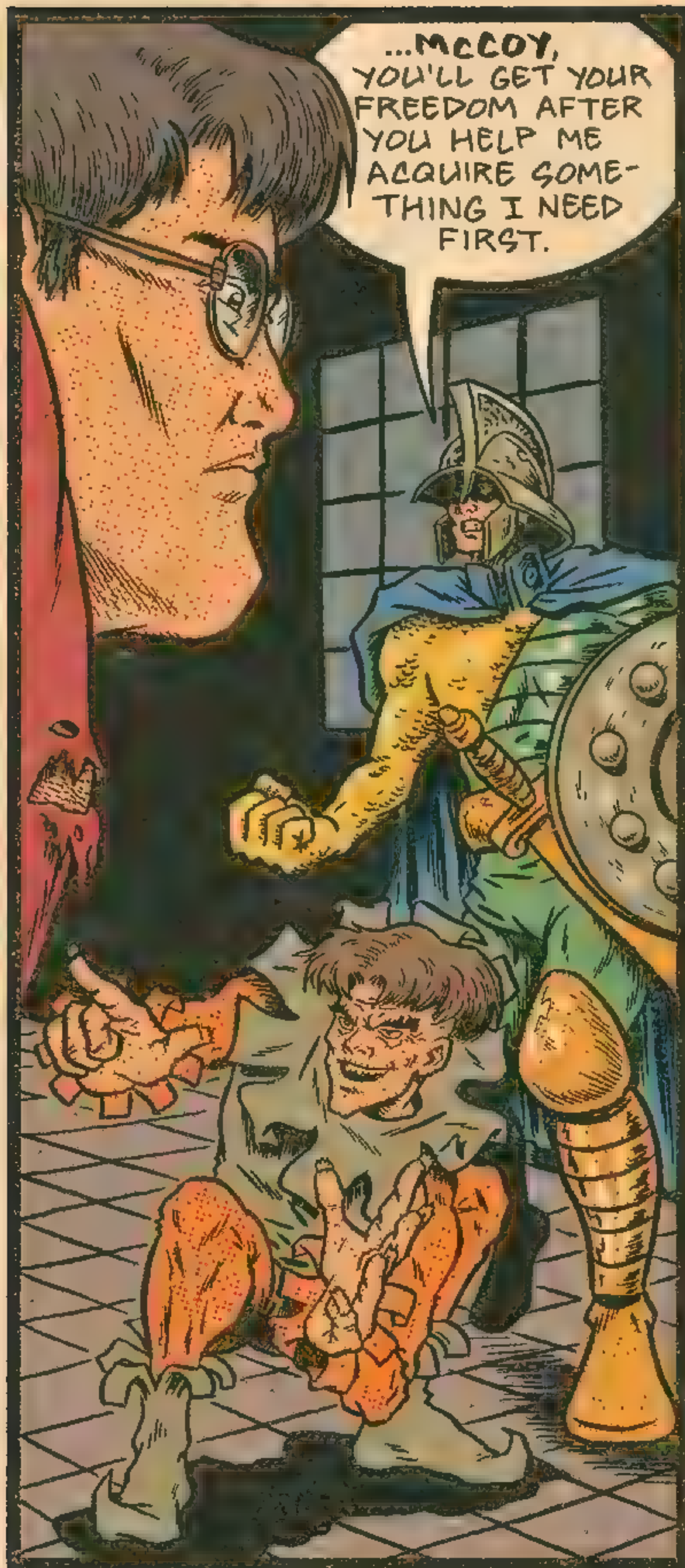


WHEN XAVIER AND HIS WARDS VISIT THE MCCOY HOUSEHOLD TO TALK OF THEIR OWN BRAND OF ACADEMIC RECRUITMENT...

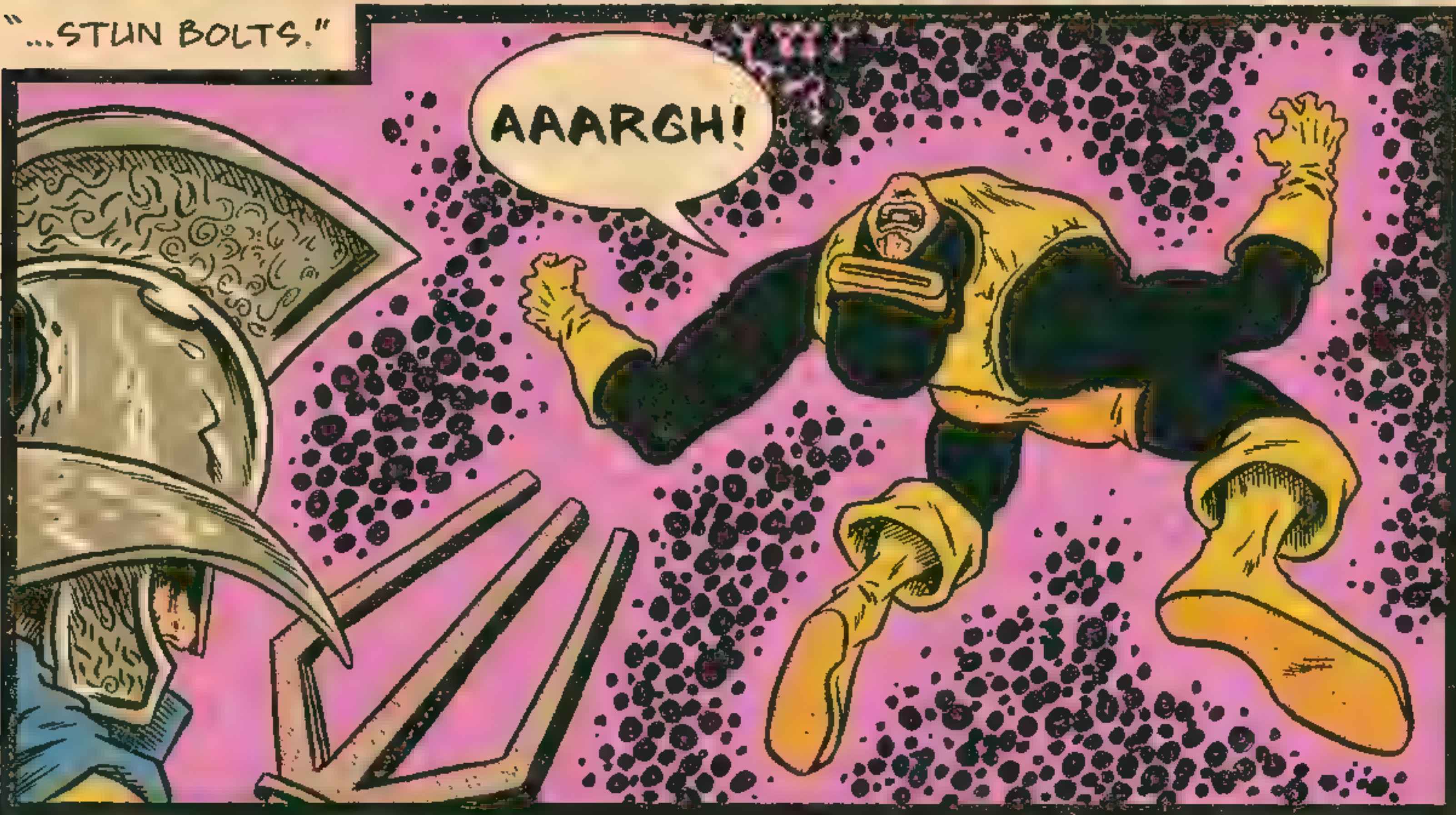
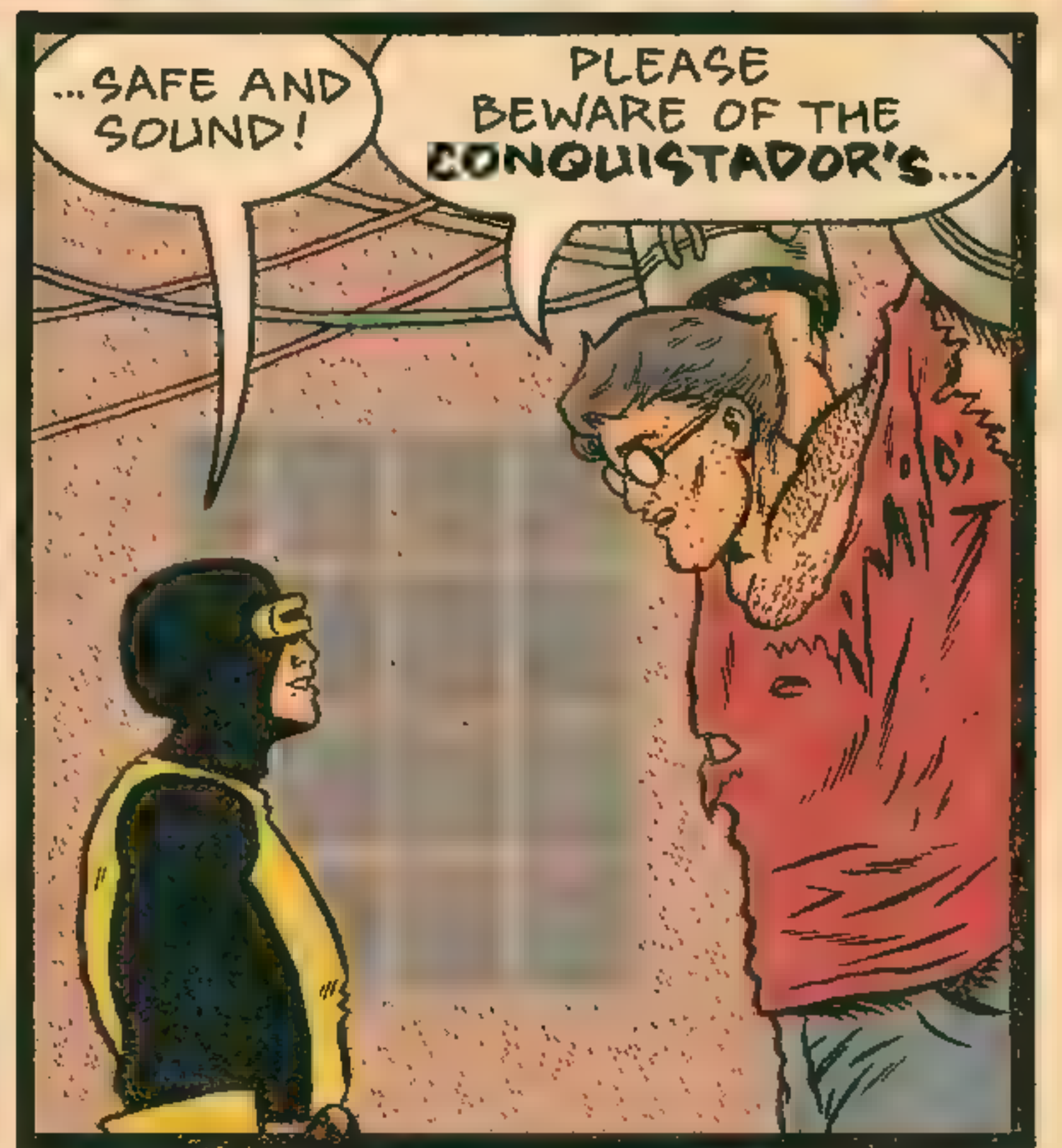
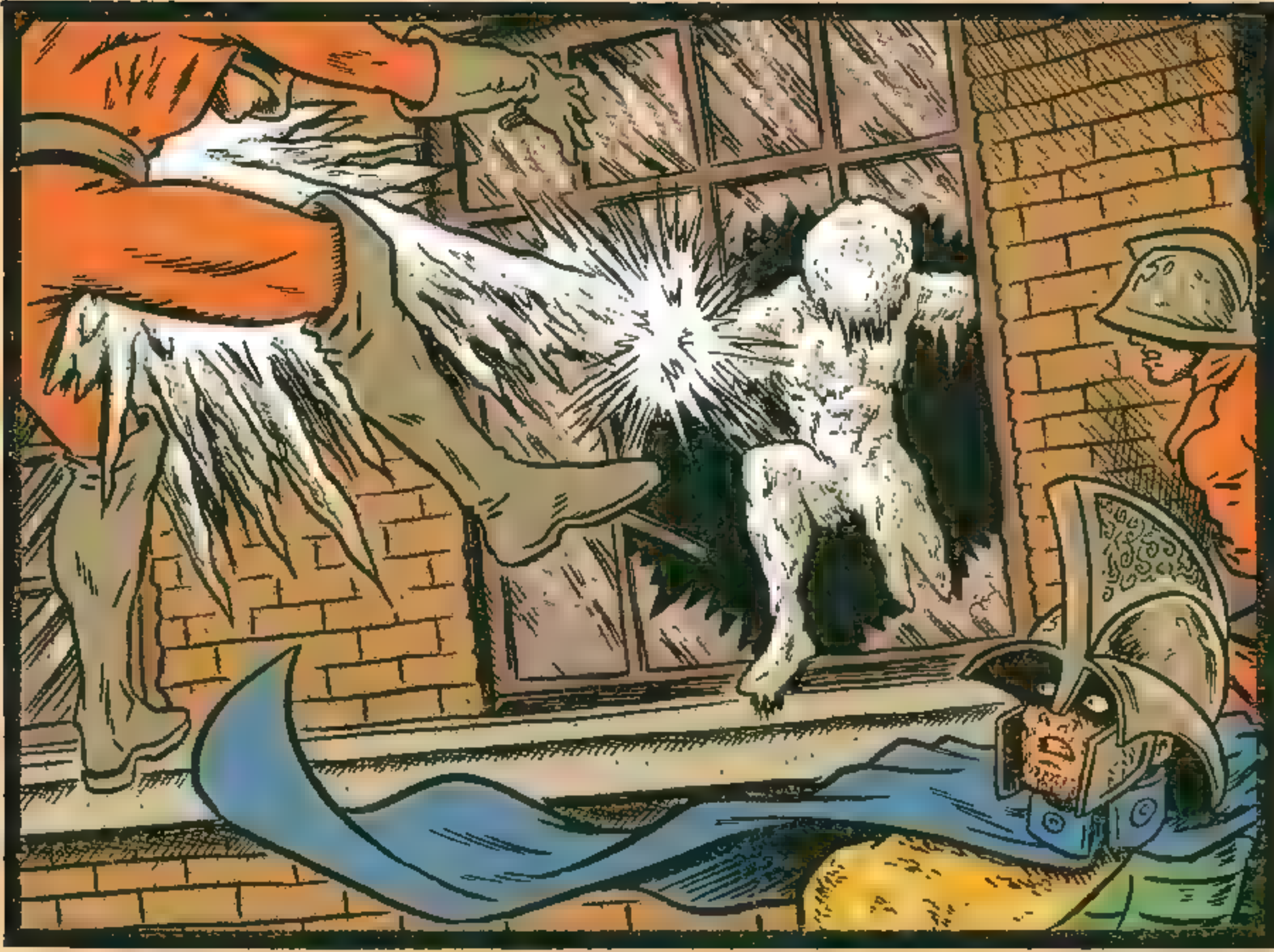
IT'S AS I FEARED...

YOUR UNIFORMS. NOW!





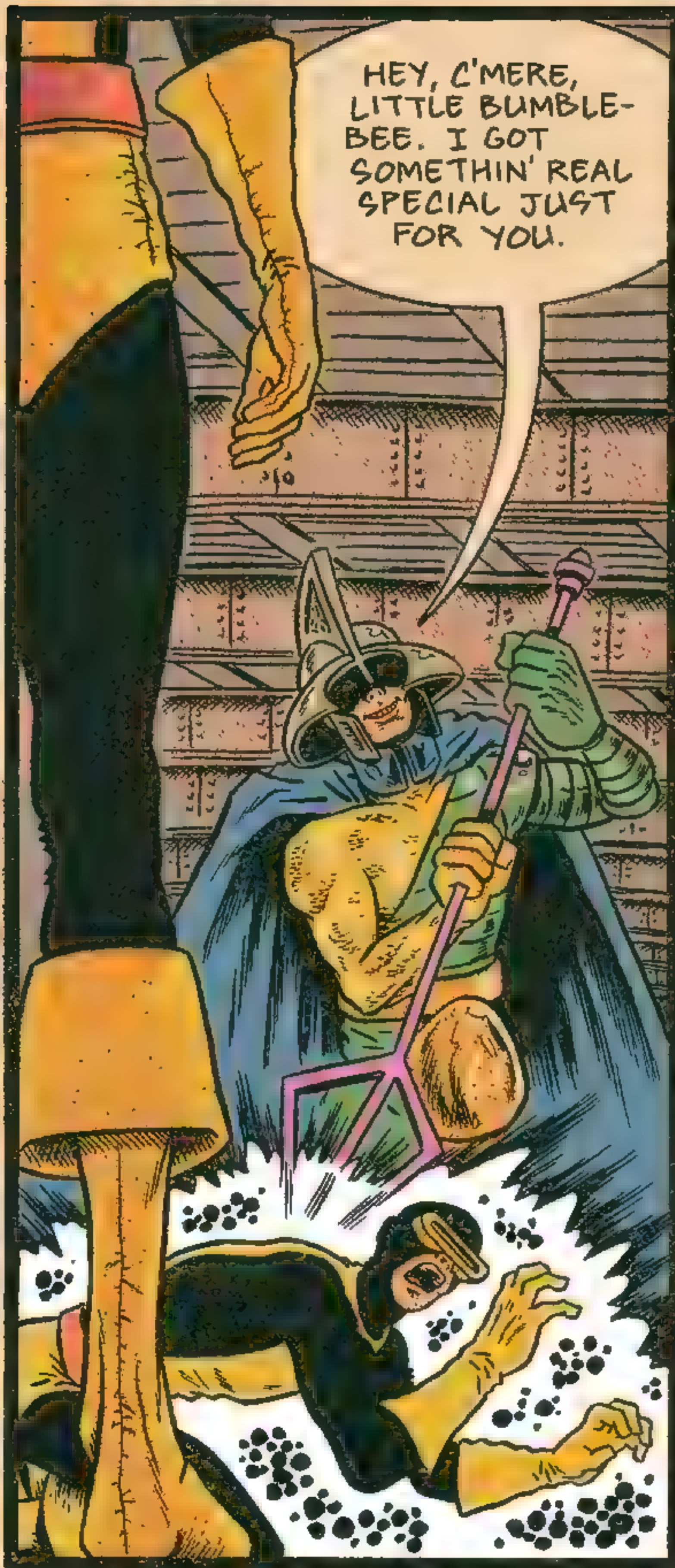








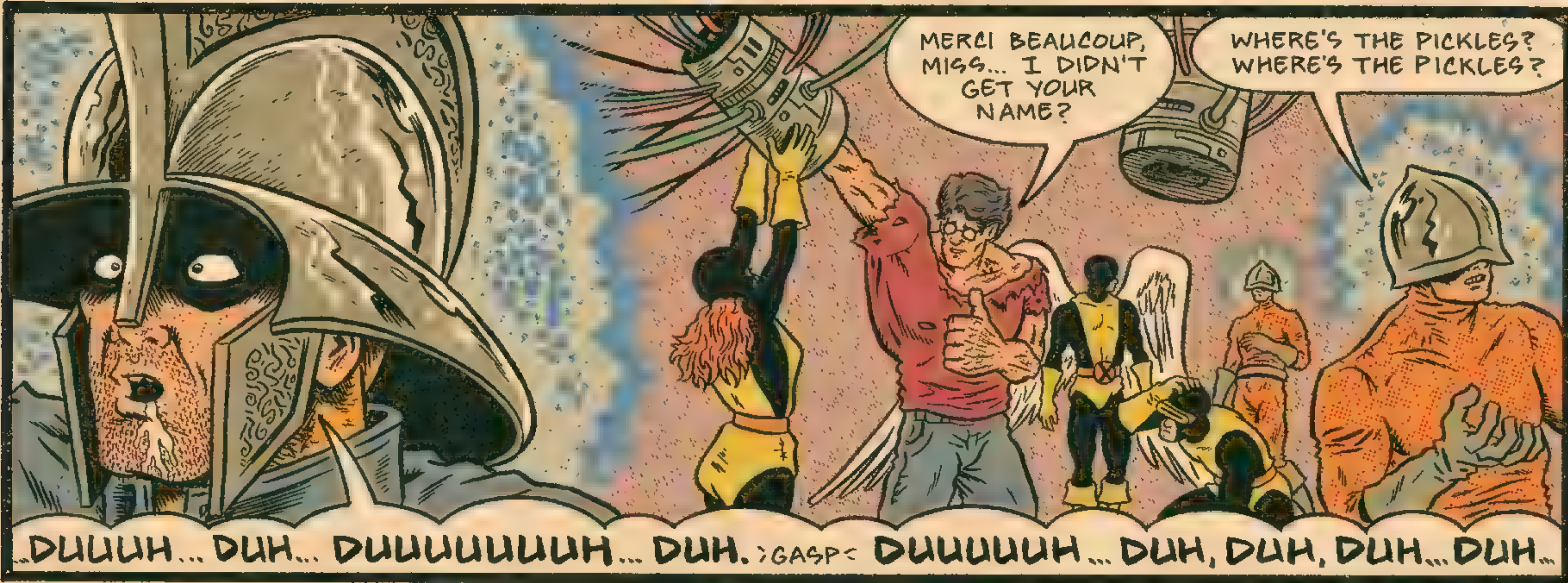
SHE SHOULD BE  
ARRIVING RIGHT  
ABOUT NOW,  
SCOTT.



HEY, C'MERE,  
LITTLE BUMBLE-  
BEE. I GOT  
SOMETHIN' REAL  
SPECIAL JUST  
FOR YOU.



AKKK...  
ACK!



MERCI BEAUCOUP,  
MISS... I DIDN'T  
GET YOUR  
NAME?

WHERE'S THE PICKLES?  
WHERE'S THE PICKLES?

DUUUH... DUH... DUUUUUUUH... DUH. >GASP< DUUUUUUH... DUH, DUH, DUH... DUH...



MY NAME  
IS JEAN  
GREY.

JEAN GREY,  
WITH VERMILLION  
TRESSES.

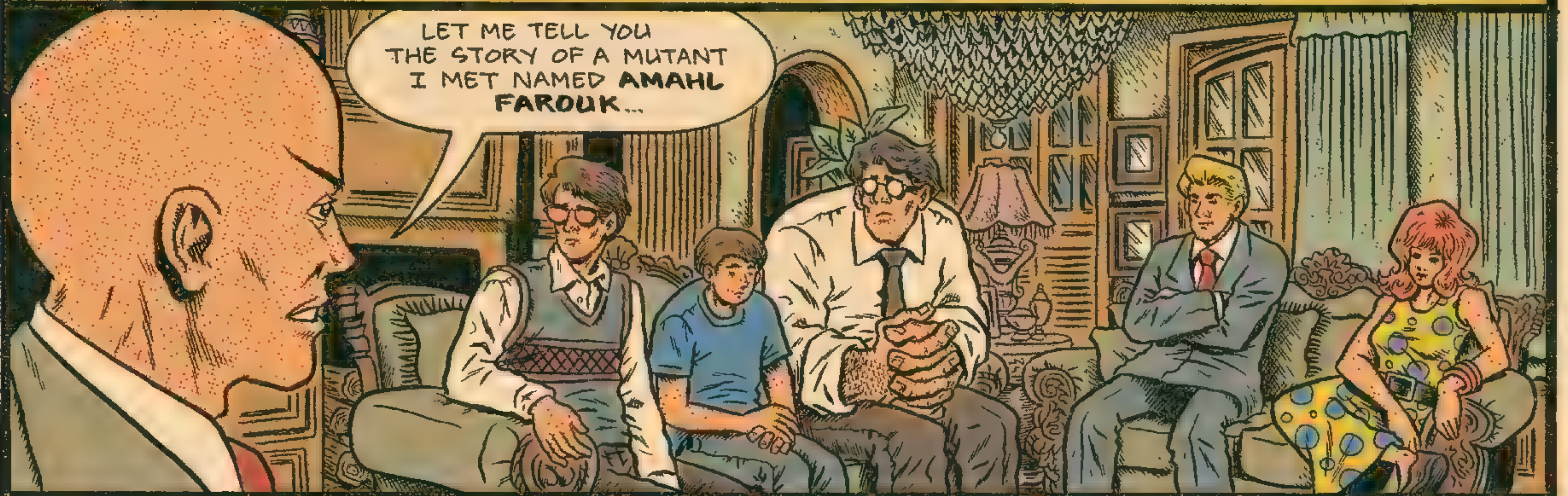
SCOTT, DID YOU KNOW  
ABOUT THIS? WHAT'S SHE  
LOOK LIKE UNDER THAT  
MASK?

I BET SHE'S  
READING YOUR  
MIND RIGHT  
NOW, WARREN.





AFTER THE ORDEAL WITH **CONQUISTADOR**, IT ISN'T HARD FOR **HANK MCCOY** TO REALIZE WHERE HE BELONGS; ROUNDING OUT THE INAUGURAL CLASS OF THE **XAVIER SCHOOL FOR GIFTED YOUNGSTERS**.



THE YOUNG MUTANTS WILL NEVER FORGET THE HORRIFIC PORTRAIT **PROFESSOR X** PAINTS RECALLING THAT NIGHT IN **CAIRO** WHEN HE MOMENTARILY STEPPED INTO THE MIND OF A MAN PERVERTED BY HIS POWERS.

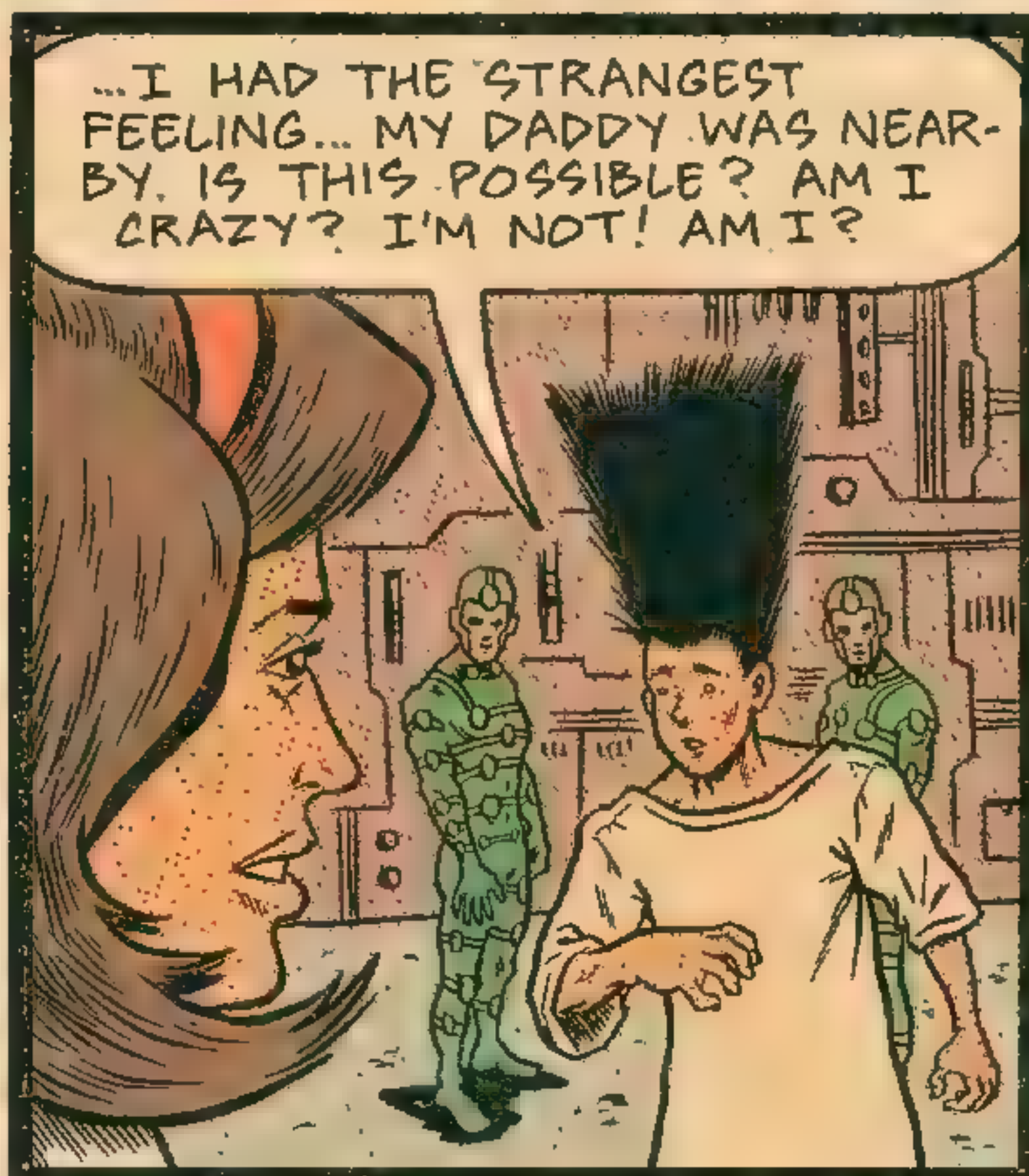
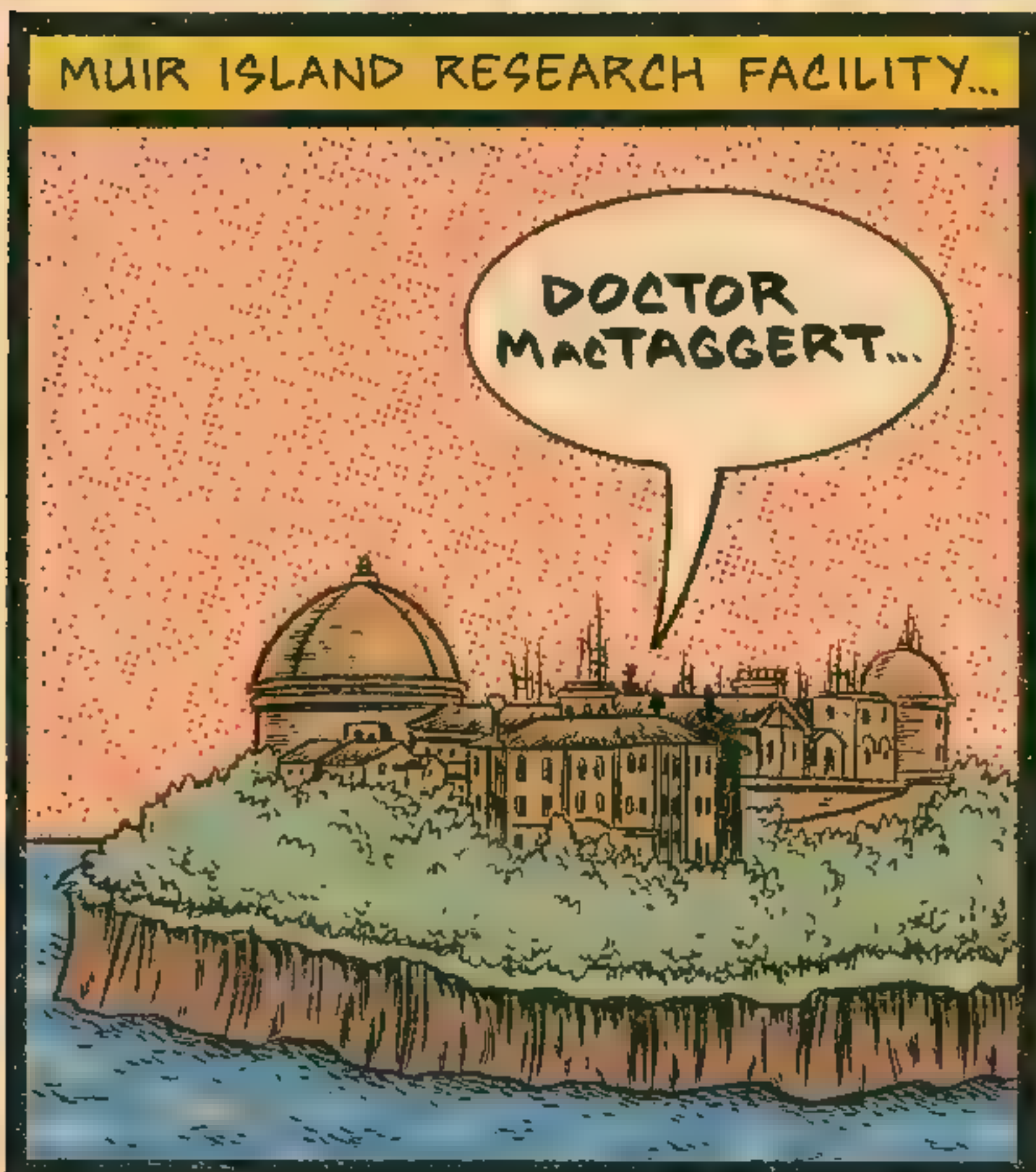
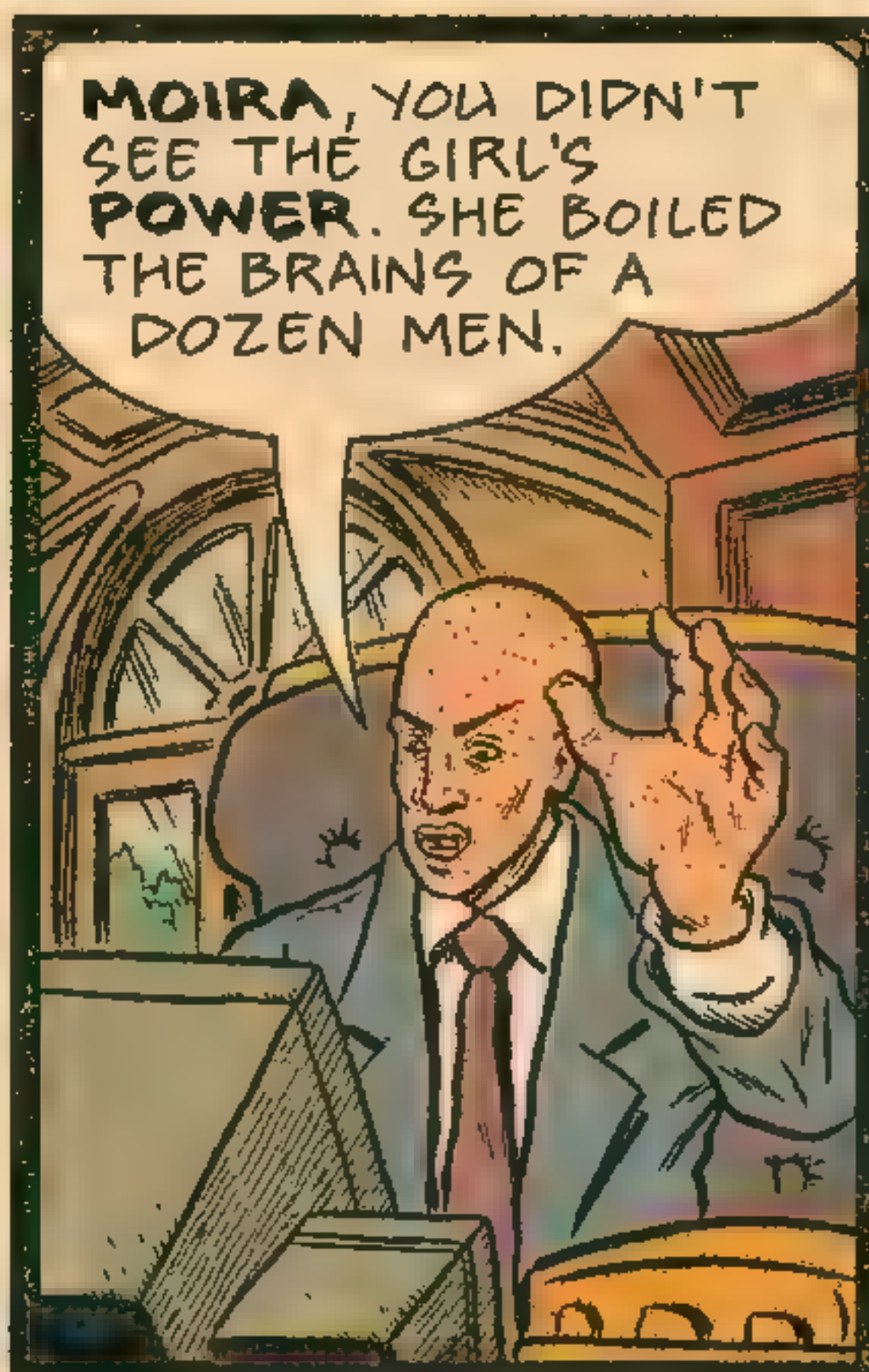
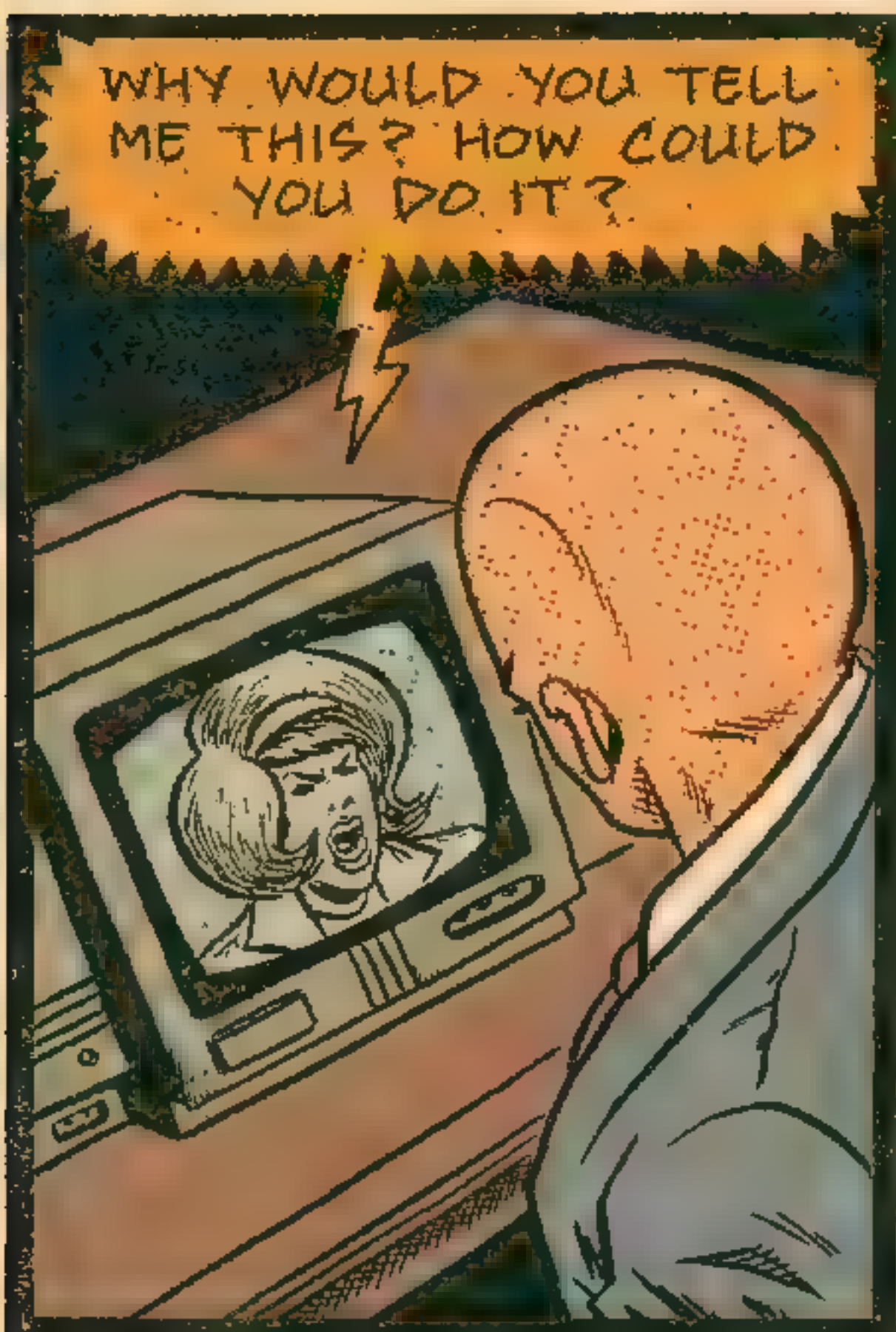


THE HOURS AT THE **XAVIER SCHOOL** ARE STRENUOUS. EIGHT HOURS OF SCHOLARSHIP IN THE CLASSROOM FOLLOWED BY EIGHT HOURS TRAINING EACH DAY IN THE **DANGER ROOM**, AN OBSTACLE-FILLED GYMNASIUM DESIGNED TO REFINA RAW MUTANT ABILITY INTO UNCANNY EXPERTISE.





THE EARLIEST MISSIONS OF THE X-MEN ESTABLISHED THEIR OWN BRAND OF HUMANITARIAN AID.

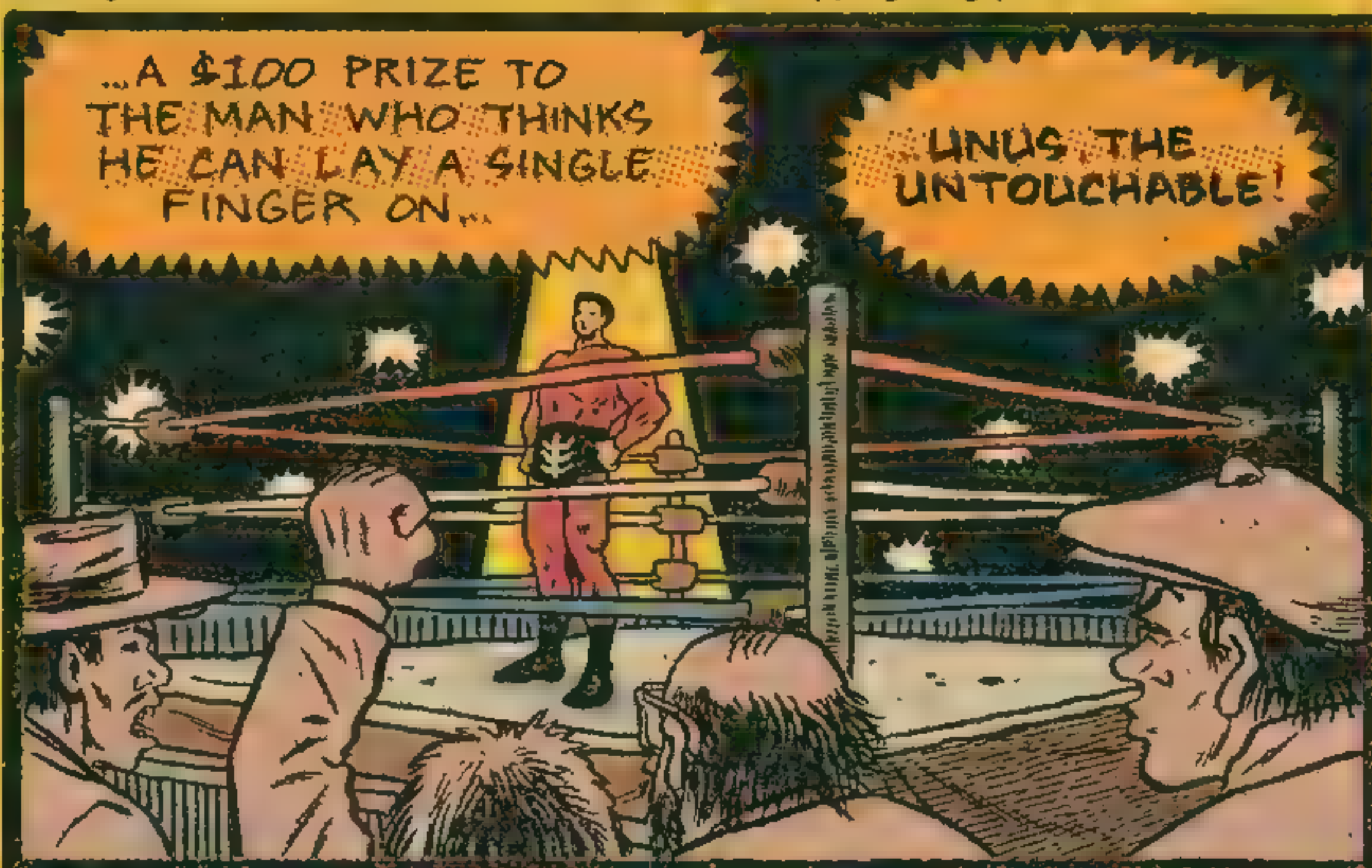




THE X-MEN ARE A FORTUNATE LOT. EXPOSED OR PHYSICALLY OBVIOUS MUTANTS FACE ALL DIFFERENT SORTS OF DISCRIMINATION, MAKING IT VIRTUALLY IMPOSSIBLE TO FIND EMPLOYMENT OR A PLACE TO LIVE.



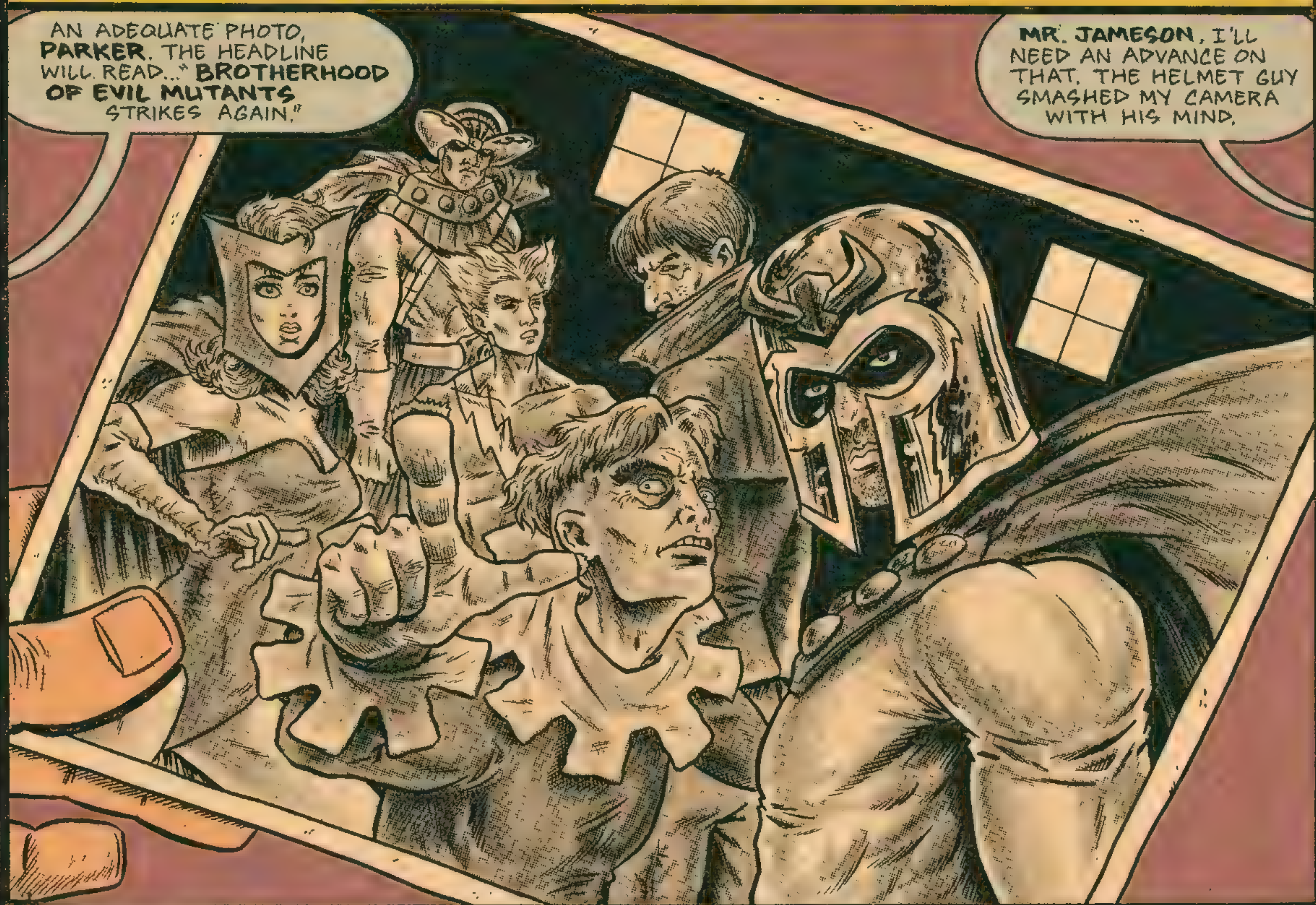
YOU PAID YOUR NICKEL, LADIES 'N' GENTS! NOW FEAST YOUR EYES ON THE BLOB!



...A \$100 PRIZE TO THE MAN WHO THINKS HE CAN LAY A SINGLE FINGER ON...

UNUS, THE UNTOUCHABLE!

MANY MUTANTS NEED TO USE THEIR GIFTS SURREPTITIOUSLY TO ACQUIRE THE MOST BASIC THINGS NEEDED FOR SURVIVAL. A SUBSET OF THESE MUTANTS USE THEIR ABILITIES TO TAKE WHATEVER THEY WANT, WHENEVER THEY LIKE, WITHOUT A SECOND THOUGHT.

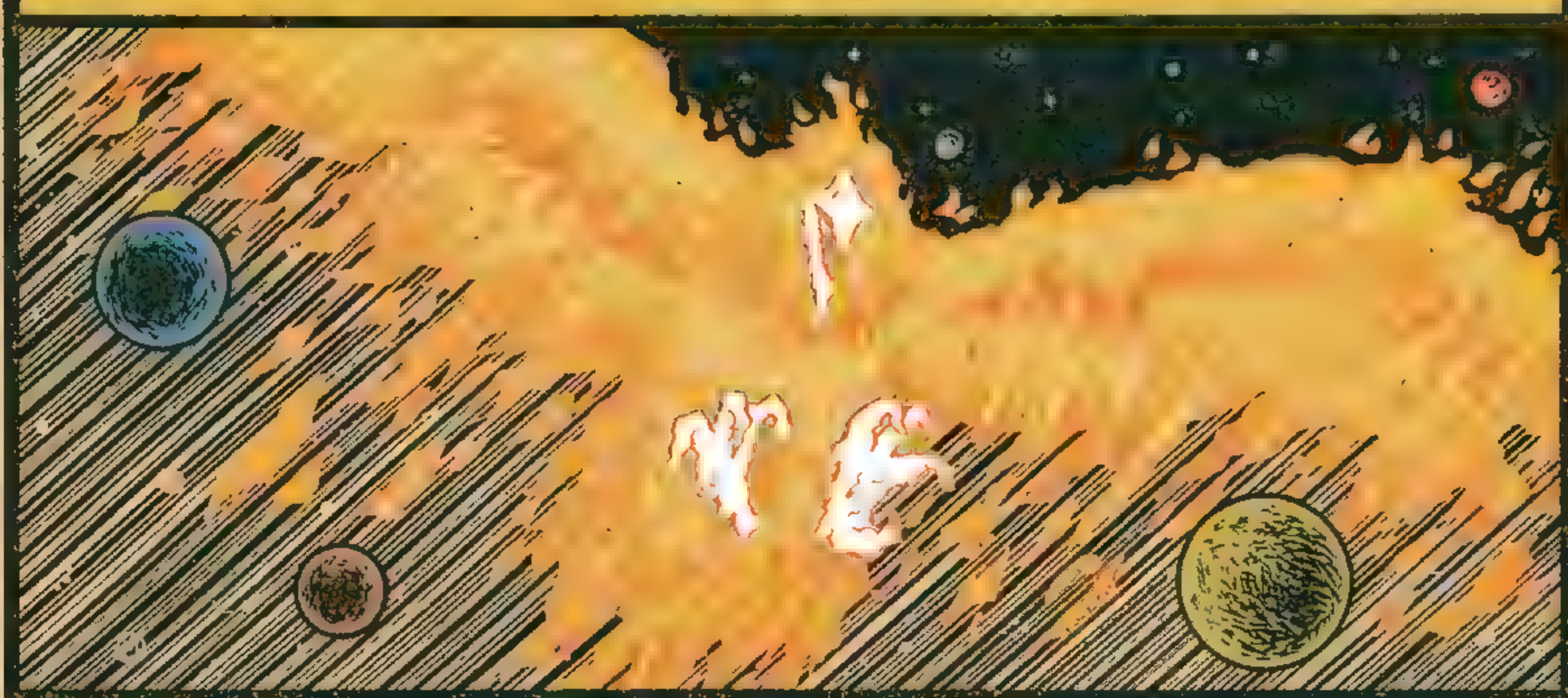
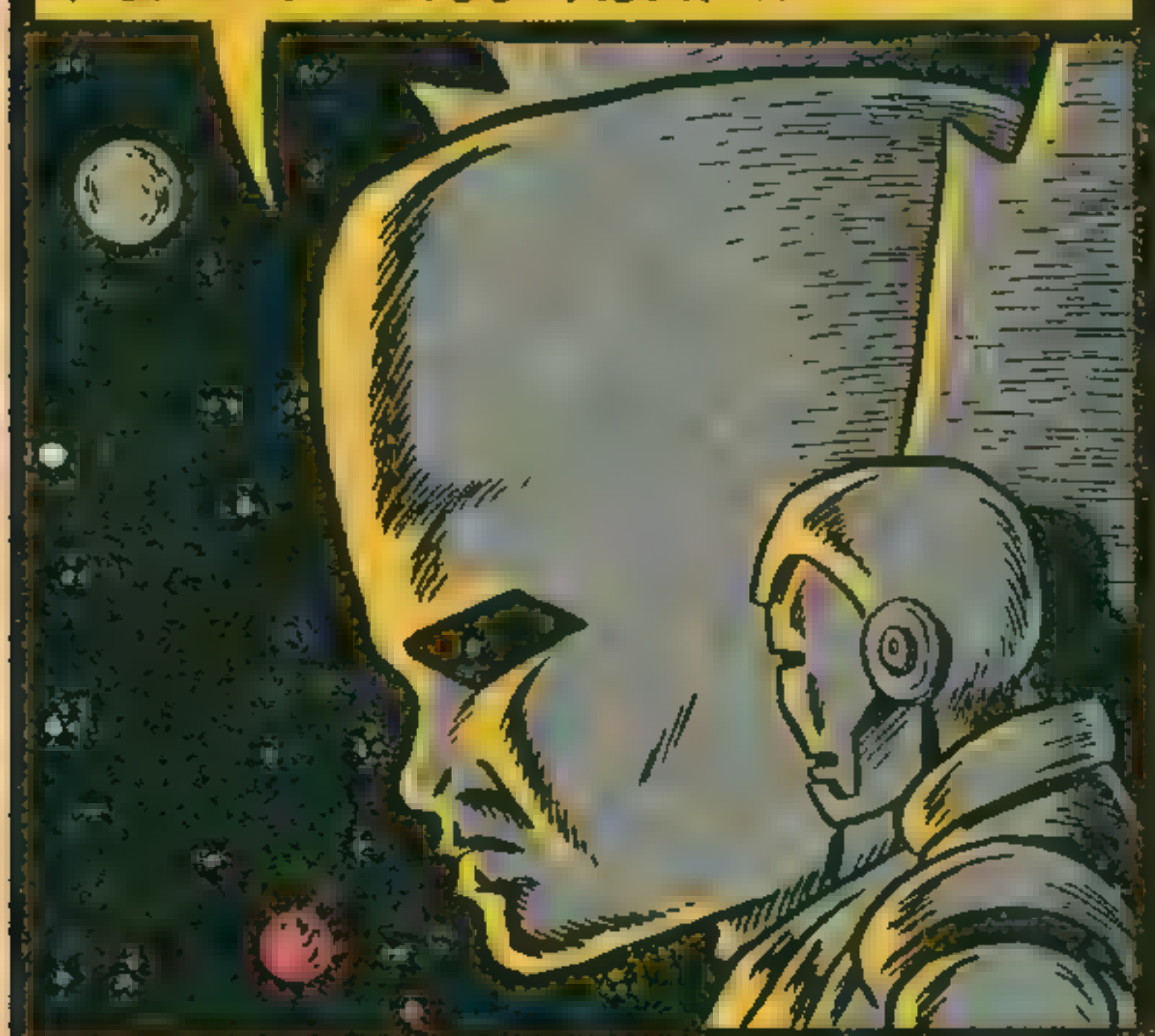


AN ADEQUATE PHOTO, PARKER. THE HEADLINE WILL READ... "BROTHERHOOD OF EVIL MUTANTS STRIKES AGAIN."

MR. JAMESON, I'LL NEED AN ADVANCE ON THAT. THE HELMET GUY SMASHED MY CAMERA WITH HIS MIND.

CHARLES XAVIER KNOWS THAT A CLASH IS INEVITABLE, BUT HIS X-MEN ARE NOWHERE NEAR BATTLE-READY.

CONCURRENTLY, THE UNQUENCHABLE PHOENIX FORCE CONTINUES THROUGH THE GALAXIES, ON HER WAY TO EARTH FOR THE ONE SOUL WORTHY OF HER POWER.



TO BE CONTINUED...



# XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS

## SUMMA CUM LAUDE



For their service in shaping the  
first 30 years of X-MEN history  
to make this book possible.



ART ADAMS  
NEAL ADAMS  
DAN ADKINS  
DIANA ALBERS  
KARL ALTSTÄETTER  
BILL ANDERSON  
BRENT ANDERSON  
ROSS ANDRU  
TERRY AUSTIN  
DICK AYERS  
MICHAEL BAIR  
HILARY BARTA  
BRET BLEVINS  
PAT BLEVINS  
JOHN BOLTON  
BRETT BREEDING  
JUNE BRIDGMAN  
SOL BRODSKY  
PAT BROSSÉAU  
BOB BROWN  
ELIOT R. BROWN  
RICH BUCKLER  
BOB BUDIAWSKY  
LOIS BUHALIS  
JOHN BUSCEMA  
SAL BUSCEMA  
JOHN BYRNE  
JANINE CASEY  
JANICE CHIANG  
FRANK CHIARAMONTE  
CHRIS CLAREMONT  
DAVE COCKRUM  
JANICE COHEN  
VINCE COLLETTA  
MIKE COLLINS  
HERB COOPER  
JOHN COSTANZA  
P. CRAIG RUSSELL  
DAN CRESPI  
KEVIN CUNNINGHAM  
ALAN DAVIS  
SAM De La ROSA  
TONY DeZUNIGA  
ARNOLD DRAKE  
KIERON DWYER  
DARYL EDELMAN  
CHRIS ELIOPOULOS  
MIKE ESPOSITO  
JERRY FELDMANN  
DANNY FINGEROTH  
GARY FRIEDRICH  
SUZANNE GAFFNEY  
KERRY GAMMILL  
FRANK GIACOIA  
PETRA GOLDBERG  
STAN GOLDBERG  
MICHAEL GOLDEN

ARCHIE GOODWIN  
AL GORDON  
SAM GRAINGER  
DAN GREEN  
JACKSON GUICE  
BOB HARRAS  
DON HECK  
MICHAEL HEISLER  
PETER IRO  
BILL JAASKA  
KLAUS JANSON  
GIL KANE  
TERRY KAVANAGH  
ANNETTE KAWECKI  
JACK KIRBY  
ANDY KUBERT  
MORRIE KURAMOTO  
BOB LAYTON  
JIM LEE  
STAN LEE  
STEVE LEIALOHA  
RICK LEONARDI  
ROB LIEFELD  
KEN LOPEZ  
TOM MANDRAKE  
KAREN MANTLO  
BOB McLEOD  
MIKE MIGNOLA  
AL MILGROM  
FRANK MILLER  
FRANÇOISE MOULY  
PAUL NEARY  
FABIAN NICIEZA  
ANN NOCENTI  
JIM NOVAK  
KEVIN NOWLAN  
GLYNIS OLIVER (WEIN)  
TOM ORZECZOWSKI  
TOM PALMER  
RICK PARKER  
BRUCE PATTERSON  
GEORGE PEREZ  
WHILCE PORTACIO  
SUZANNE R. A. MILLER  
PHIL RACHELSON  
TOM RANEY  
PAUL REINMAN  
CLEM ROBBINS  
TRINA ROBBINS  
MIKE ROCKWITZ  
JOHN ROMITA JR.  
JOHN ROMITA  
JOE ROSAS  
JOE ROSEN  
SAM ROSEN  
WERNER ROTH  
GEORGE ROUSSOS

JOSEF RUBINSTEIN  
TOMOKO SAITO  
GASPAR SALADINO  
JIM SALICRUP  
PETER SANDERSON  
CHRISTIE SCHEELÉ  
PETRA SCOTÉSE  
MARIE SEVERIN  
BOB SHAREN  
JIM SHERMAN  
JIM SHOOTER  
BILL SIENKIEWICZ  
MARC SILVESTRI  
ART SIMEK  
JEAN SIMEK  
LOUISE SIMONSON (JONES)  
WALT SIMONSON  
JOE SINNOTT  
PAUL SMITH  
JIM STERANKO  
ROGER STERN  
CHIC STONE  
LARRY STROMAN  
TOM SUTTON  
JOHN TARTAGLIONE  
ART THIBERT  
ROY THOMAS  
MARY TITUS  
ALEX TOTH  
HERB TRIMPE  
GEORGE TUSKA  
BRAD VANCATA  
JOHN VERPOORTEN  
RICARDO VILLAMONTE  
TOM VINCENT  
MIKE VOSBERG  
DON WARFIELD  
IRVING WATANABE  
LEN WEIN  
BOB WACEK  
BONNIE WILFORD  
KENT WILLIAMS  
SCOTT WILLIAMS  
AL WILLIAMSON  
BARRY WINDSOR-SMITH  
DENISE WOHL  
MARY WOLFMAN  
MICHELLE WOLFMAN  
WALLACE WOOD  
BILL WRAY  
GREG WRIGHT  
ANDY YANCHUS  
RON ZALME



# X-MEN

## GRAND DESIGN



## ADDITIONAL READING

BY DARON JENSEN  
& JEPH YORK

### PAGE 1

UATU THE WATCHER DEBUTED IN *FANTASTIC FOUR #13* (1963); THE RECORDER FIRST APPEARED IN *THOR #132* (1966). THEIR ONLY PREVIOUS INTERACTION WAS *X-MEN #137* (1980), WHERE THEY ALSO DISCUSSED THE PHOENIX.

### PAGE 2

THE SUB-MARINER BATTLED THE HUMAN TORCH AND FLOODED NEW YORK CITY IN *HUMAN TORCH COMICS #5B* (1941).

### PAGE 3

THE GOLDEN AGE HEROES SEEN HERE ARE THE FIN, THE ORIGINAL HUMAN TORCH, BLONDE PHANTOM, BLAZING SKULL, THE ORIGINAL ANGEL, THE DESTROYER, THE WITNESS AND THE ORIGINAL VISION. BRIAN XAVIER'S INVOLVEMENT WITH ATOMIC EXPERIMENTS WAS ESTABLISHED IN *X-MEN #12* (1965). THE UNBORN CHARLES XAVIER DID HAVE NASCENT PSI-POWERS, AS REVEALED IN *NEW X-MEN #121* (2002).

### PAGE 4

LOGAN AND CAPTAIN AMERICA WORKED TOGETHER DURING WORLD WAR II IN FLASHBACKS IN *UNCANNY X-MEN #268* (1990) AND *WOLVERINE: ORIGINS #16-20* (2007-08). THEY DID NOT ENCOUNTER A YOUNG MAGNETO IN THE COMICS, BUT DID IN THE *X-MEN: EVOLUTION* ANIMATED SERIES -- SEASON 2, EPISODE 14: "OPERATION REBIRTH" (2002).

### PAGE 5

SHARON XAVIER MARRIED KURT MARKO AFTER BRIAN'S DEATH, AND YOUNG CHARLES XAVIER FIRST ENCOUNTERED CAIN MARKO IN FLASHBACK IN *X-MEN #12* (1965).

### PAGE 6

MAGNETO'S TRAGIC CHILDHOOD IN AUSCHWITZ WAS FULLY EXPLORED IN *X-MEN: MAGNETO TESTAMENT #1-5* (2008-09). HIS ESCAPE ALONGSIDE MAGDA WAS DETAILED IN *CLASSIC X-MEN #12* (1987).

### PAGE 7

SHARON XAVIER'S DEATH WAS NOT SEEN ON-PANEL, BUT WAS FIRST MENTIONED IN *X-MEN #12* (1965).

### PAGES 8-9

CHARLES XAVIER TRAVELED THE WORLD, ENCOUNTERED A YOUNG ORORO MUNROE IN CAIRO AND BATTLED THE EVIL SHADOW KING IN FLASHBACK IN *X-MEN #117* (1979).

### PAGES 10-11

MAGNETO'S DAUGHTER DIED IN A FIRE, AND HE SLAUGHTERED THE TOWNSPEOPLE WHO ASSAULTED HIM, IN *CLASSIC X-MEN #12* (1987).

### PAGE 12

CHARLES XAVIER AND CAIN MARKO SERVED TOGETHER IN WARTIME, AND MARKO FOUND THE TEMPLE OF CYTTORAK, WAS TRANSFORMED INTO THE JUGGERNAUT AND WAS BURIED IN RUBBLE, IN FLASHBACK IN *X-MEN #12* (1965).

### PAGE 13

XAVIER WAS CRIPPLED IN FLASHBACK IN *X-MEN #20* (1966). HE FIRST MET MOIRA MAC TAGGERT IN FLASHBACK IN *UNCANNY X-MEN #389* (2001), AND HE DEMONSTRATED THE PROTOTYPE CEREBRO FOR HER IN FLASHBACK IN *UNCANNY X-MEN #273* (1991). CEREBRO FIRST APPEARED IN *X-MEN #6-7* (1964).

### PAGE 14

MOIRA LEFT XAVIER IN FLASHBACK IN *X-MEN #117* (1979).

### PAGE 15

XAVIER TRAVELED TO ISRAEL, MET MAGNETO AND HEALED GABRIELLE HALLER'S MIND IN FLASHBACK IN *UNCANNY X-MEN #161* (1982).

### PAGE 16

XAVIER AND MAGNETO'S DIFFERING PHILOSOPHIES ON MUTANT-HUMAN RELATIONS WERE EXPLORED IN FLASHBACKS IN *UNCANNY X-MEN #161* (1982) AND *#321* (1995).

### PAGE 17

GABRIELLE HALLER REVEALED THAT XAVIER WAS THE FATHER OF HER SON IN *NEW MUTANTS #1* (1983).

### PAGE 18

JEAN GREY TELEPATHICALLY EXPERIENCED HER FRIEND ANNIE'S DEATH IN FLASHBACK IN *BIZARRE ADVENTURES #27* (1981).

### PAGE 19

THE PHOENIX FORCE FIRST APPEARED (AS "PHOENIX/JEAN GREY") IN *X-MEN #101* (1976), AND WAS REVEALED TO BE A SEPARATE COSMIC ENTITY IN *FANTASTIC FOUR #286* (1986). THE ALIENS SEEN HERE MONITORING THE PHOENIX FORCE ARE SKRULLS, THE STRANGER, KREE, THE SIRI "MUTANT-MASTER" AND SHI'AR.



#### **PAGES 20-21**

THE SHI'AR SHIP'S ATTACK ON THE SUMMERS' AIRPLANE AND KIDNAPPING OF SCOTT AND ALEX'S PARENTS WERE TOLD ACROSS SEVERAL FLASHBACKS IN *X-MEN* #108 & #114 (1977-78) AND *UNCANNY X-MEN* #144, #154 & #156 (1981-82).

#### **PAGE 21**

CHRISTOPHER SUMMERS MET CH'OD, AND THE TWO REBELLED AGAINST THEIR SHI'AR CAPTORS, IN *CLASSIC X-MEN* #15 (1987).

#### **PAGE 22**

ALEX SUMMERS' ADOPTIVE FAMILY, THE BLANDINGS, FIRST APPEARED IN A MEMORY IN *CLASSIC X-MEN* #5 (1987) AND DEBUTED ON-PANEL IN *X-FACTOR* #-1 (1997). SCOTT SUMMERS' LENGTHY COMA AND THE MANIFESTATION OF HIS OPTIC POWERS WERE MENTIONED IN *X-FACTOR* #35 (1988) AND SHOWN IN FLASHBACK IN *X-FACTOR* #39 (1989).

#### **PAGE 23**

XAVIER HELPING HEAL JEAN GREY'S PSYCHE WAS MENTIONED IN *BIZARRE ADVENTURES* #27 (1981) AND SHOWN IN *X-MEN ORIGINS: JEAN GREY* (2008).

#### **PAGE 24**

RUBY QUARTZ, THE SUBSTANCE THAT MAKES UP SCOTT'S SPECIAL GLASSES, WAS NAMED IN *X-MEN* #39 (1967). SCOTT FLED THE CITY, FEARING HIS POWERS' DESTRUCTIVE POTENTIAL, IN *X-MEN* #38'S BACKUP STORY (1967).

#### **PAGE 25**

SCOTT SUMMERS' CHILDHOOD MANIPULATOR WAS REVEALED AS MISTER SINISTER IN *X-FACTOR* #39 (1989).

#### **PAGES 25-26**

SCOTT WAS TAKEN IN BY JACK O'DIAMONDS, BUT WAS RESCUED AND RECRUITED BY XAVIER, IN *X-MEN* #39-42'S BACKUP STORIES (1967-68).

#### **PAGE 27**

NAZI SUPER VILLAIN MASTER MAN FIRST APPEARED IN *INVADERS* #16 (1977).

#### **PAGES 28-29**

BOBBY DRAKE RAN AFOUL OF THE LAW, AND WAS RESCUED AND RECRUITED BY CYCLOPS AND PROFESSOR X, IN *X-MEN* #44-46'S BACKUP STORIES (1968).

#### **PAGE 30**

WANDA AND PIETRO MAXIMOFF WERE ATTACKED BY VILLAGERS, BUT SAVED AND RECRUITED BY MAGNETO, IN FLASHBACKS IN *X-MEN* #4 (1964) AND *AVENGERS* #47 (1967).

#### **PAGE 31**

WARREN WORTHINGTON III SAVED HIS BOARDING-SCHOOL ROOMMATE IN *X-MEN* #54'S BACKUP STORY (1969); THE ROOMMATE WAS LATER IDENTIFIED AS CAMERON HODGE IN FLASHBACK IN *X-FACTOR* #47 (1989). HODGE'S SECRET INVOLVEMENT WITH THE RIGHT WAS REVEALED IN *X-FACTOR* #17-18 (1987).

#### **PAGE 32**

WARREN'S BRIEF SOLO CAREER AS THE AVENGING ANGEL AND HIS RECRUITMENT BY THE X-MEN WERE SHOWN IN *X-MEN* #55-56'S BACKUP STORIES (1969).

#### **PAGE 33**

SENATOR ROBERT KELLY FIRST APPEARED IN *X-MEN* #133 (1980). BOLIVAR TRASK AND HIS SENTINELS DEBUTED IN *X-MEN* #14 (1965).

#### **PAGES 34-37**

HANK McCOY WAS KIDNAPPED BY THE CONQUISTADOR, AND RESCUED AND RECRUITED BY THE X-MEN, IN *X-MEN* #50-53'S BACKUP STORIES (1968-69).

#### **PAGE 37**

JEAN GREY WAS INTRODUCED AS THE FINAL MEMBER OF THE TEAM IN *X-MEN* #1 (1963).

#### **PAGE 38**

MAGNETO'S RECRUITMENT OF THE TOAD WAS SHOWN IN *X-MEN FOREVER* #3 (2001). THE DANGER ROOM DEBUTED (ALONG WITH THE X-MEN THEMSELVES) IN *X-MEN* #1 (1963).

#### **PAGE 39**

THE SEWER-DWELLING MORLOCKS FIRST APPEARED IN *UNCANNY X-MEN* #169 (1983). PROFESSOR X LOCKING DOWN JEAN'S TELEPATHY WAS MENTIONED IN *BIZARRE ADVENTURES* #27 (1981) AND SHOWN IN *X-MEN ORIGINS: JEAN GREY* (2008). XAVIER'S SON, DAVID HALLER, FIRST APPEARED IN *NEW MUTANTS* #25-26 (1985), AND JAMIE MADROX DEBUTED IN *GIANT-SIZE FANTASTIC FOUR* #4 (1975).

#### **PAGE 40**

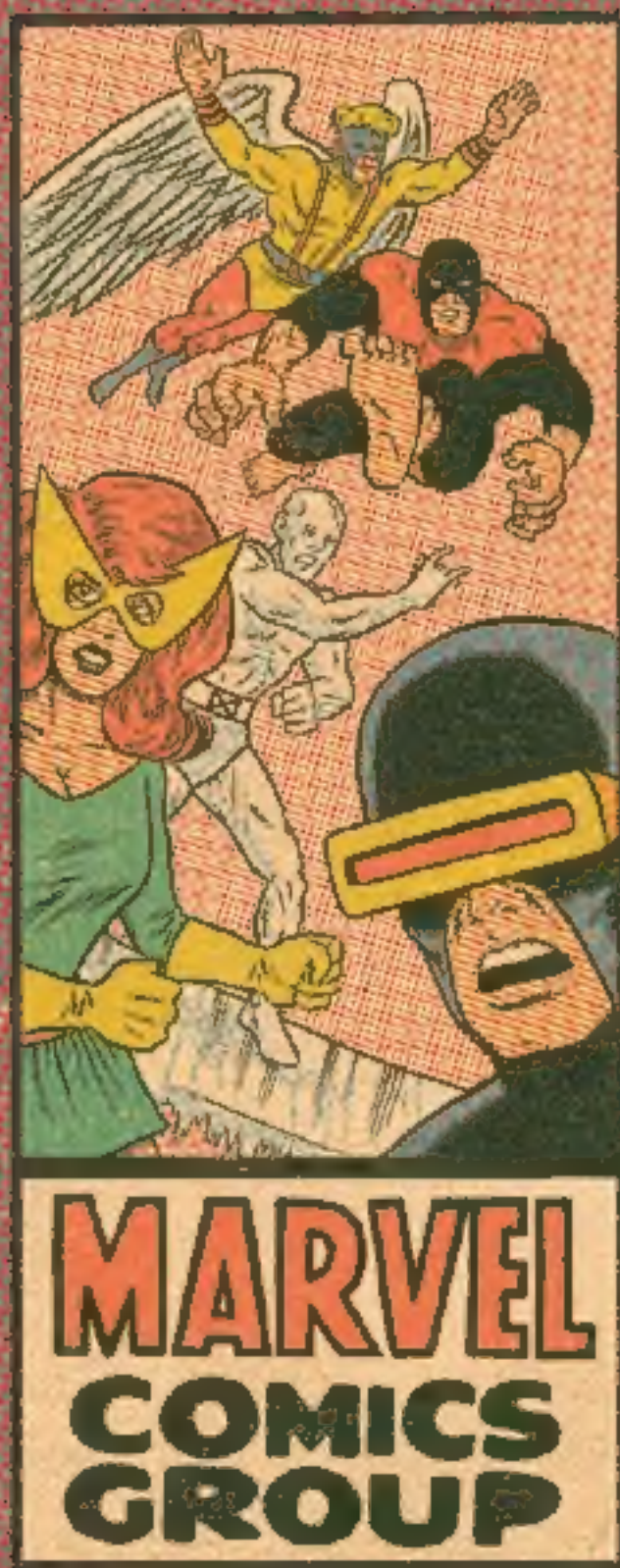
THE BLOB FIRST APPEARED IN *X-MEN* #3 (1964), UNUS THE UNTOUCHABLE IN *X-MEN* #8 (1964) AND THE BROTHERHOOD OF EVIL MUTANTS IN *X-MEN* #4 (1964).



THESE CLASSIC STORIES,  
AND MANY MORE,  
ARE AVAILABLE ON:

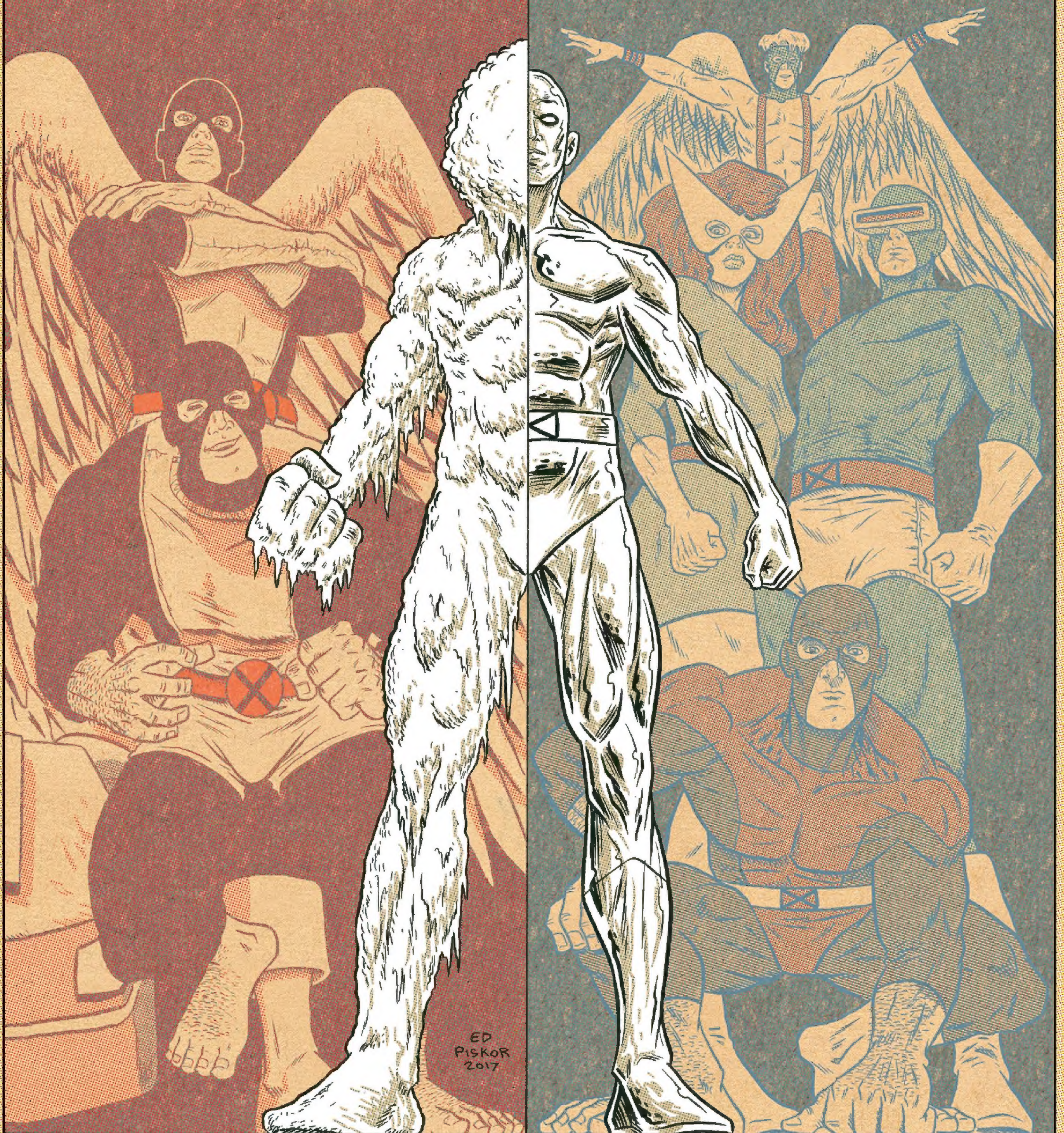






# X-MEN

## GRAND DESIGN



**NEXT: issue 2!**



